THEA 2336:001 VOICE FOR THE THEATRE

Course Syllabus Spring, 2015

Instructor: Dona Roman Office Hours: MW 3:30-5:00 p.m.

Office: 203C Fine Arts Building TR 1:00-2:00 p.m. or by appointment

Email: droman@sulross.edu2 Office Phone: 432-837-8219

TEXTS:

Kristen Linklater (2006). FREEING THE NATURAL VOICE: Imagery and Art in the Practice of

Voice and Language. Drama Publishers. (REQUIRED)

DESCRIPTION:

A study of the vocal instrument, vocal use and vocal performance.

GOALS:

Gain knowledge and understanding of the vocal mechanism and breathing apparatus.

Learn to free sound and connect to emotional stimuli.

Incorporate use of dialects and accents into work.

Participate in oral performance presentations.

ExCET GOALS:

743--002, 743--005, 743--006, 743--007

CLASS MEETINGS:

Attendance is required. Course is primarily graded on performance. Two (2) absences of any session will lower overall grade 9 pts., and each subsequent absence of session will lower grade an additional 5 pts. Nine (9) absences, of any kind, may result in a WF.

Assignments, not completed or turned in on time, will receive one half credit of grade up to two (2) days after the due date. Papers and assignments will not be accepted after two days. All written assignments must be typed. **Students are responsible for unattended classes.**

Students with disabilities needing academic assistance or other accommodations should contact Counseling and Prevention Services, Ferguson Hall 112, (432-837-8203).

UNIVERSITY RULES/REGULATIONS:

Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the <u>University Rules and Regulations</u> and <u>Student Handbook</u>.

EVALUATION:

Grades will be based on the following criteria:

30% of overall grade will be based on participation in classroom assignments and warm-ups.

20% will be based on completion of assignments in journal.

Mid-term and Final presentations will constitute remaining 50% of grade (25% each).

Course Outline

Date	Assignment
Week 1	Syllabus, chapter 1 review and discovering natural voice.
Week 2	Discussion #1: chapters 2 & 3 (the spine, breathing and sound). Breath, sound, vibrations of sound.
Week 3	The channel for sound. The channel resonators. Discussion #2: chapters 6-8 and review of work. Releasing the voice from the body (workout: chapters 3-9).
Week 4	The middle of the voice. The nasal resonator Range. The skull resonator. Review of Resonators
Week 5	Preparation for Mid-term monologue Work monologue with resonators and scoring scripts
Week 6	Discussion #3: chapters 14-16 and review of work. Work monologues (chapter 17)
Week 7	Work Monologues (chapter 18) Midterm Monologues Performed: WED. MARCH 11
Week 8	Dialect work: Southern Dialect work: British
Week 9	-spring break- Dialect work: Cockney Dialect work: Brooklyn
Week 10	Dialect work: Russian Dialect work: French
Week 11	Dialect work: Spanish Dialect work: TBD (based on student input)
Week 12	Selection of cartoon characters and scripts Voice-over technique
Week 13	Voice-over technique Create voice characters
Week 14	Create voice characters

Week 15 Prepare for Final

Final: Wednesday, May 13 @ 2:00 p.m. Voice-over Scenes

EXTRA CREDIT:
Poetry Slam: May 3

GRADES:

A=100%-90%

B=89%-80%

C=79%-70%

D=69%-60%

F=below 60%