

SUL ROSS STATE UNIVERSITY  
DEPARTMENT OF FINE ARTS AND COMMUNICATIONS  
CREATIVE DRAMATICS (Thea5303-003) SPRING 2015  
Monday-Wednesday, 2:00-3:15 p.m., Classroom FAB 204

Instructor: Juliette F. Schwab

Office: As a part-time instructor, I have no office. We will arrange a place to meet as needed.

Office Hours: I will be available 20 minutes after class in Room 204, or by appointment.

Phone: 432-386-3300 -Please speak slowly and clearly, and include your full name and phone number.

E-mail: jschwab@sulross.edu or juliette\_schwab@sbcglobal.net  
If you send an email, please sign your name. I may not know you by your e-mail address.

**Program Learning Outcomes for Theatre Majors**

The graduating student will demonstrate:

1. Knowledge of eras and contributions made throughout Theatre History and Musical Theatre History.

Additionally the graduating student with a concentration in Acting/Directing will demonstrate:

2. the ability to express themselves creatively through appropriate theatrical performance
- the ability to analyze script
3. the ability to work creatively with actors and technicians in mounting a laboratory theatrical production.
4. the ability to apply standard requirements to all aspects of technical production.

Additionally the graduating student with a concentration in technical/design will demonstrate:

5. the ability to apply all approaches to theatrical design and rendering of the design
6. the ability to address all technical aspects of a theatrical production

Additionally the student will be able to:

7. describe the theatre process and compose a functional definition for the theatre event.
8. describe the close link between theatre and religion.
9. name the basic responsibilities and roles of the playwright, director, actor and designer in the theatre production.
10. Have a basic understanding of the difference between tragedy, comedy, melodrama, farce, epic and absurdist theatre.
11. Describe the uniqueness of the theatre art.

12. Understand and describe the elements necessary to bring about a unified production.
13. Identify a variety of theatre spaces.
14. Know the names and works associated with key figures in the theatre.
15. Demonstrate their understanding of acting, directing, playwriting or design in the areas of set, sound, or make-up

## FREQUENTLY ASKED QUESTIONS

### What materials are **REQUIRED** for this class?

Texts: *On Stage*, Lisa Bany-Winters, ISBN 13: 9781556523243  
*Showtime*, Lisa Bany-Winters ISBN 13: 9781556523618

Please do not share a book with anyone. You will need your own book for this class.

2. A pocket folder for handouts, assignments, and notes.
3. A working e-mail account and a working BlackBoard account.

### What will I be doing in this class?

#### **Identify and demonstrate:**

Methods of concentration and sensory perception

Warm-up techniques for the body and voice

Techniques for developing awareness and use of body, energy, time, and space

Improvisation and theatre games as techniques for performance

Pantomime techniques for acting

Storytelling, reader's theatre, puppetry and/or masked theatre

Creative Drama and improvisational teaching strategies

As a graduate student, you will create outline proposal for summer theatre program.

### What happens if I am absent or late?

THIS IS A PARTICIPATION AND PERFORMANCE CLASS. Attendance is of the utmost importance. You begin this class with a participation grade of 100%. Each absence is minus 5 points. Each tardy is minus 3 points.

You will not be penalized if a) Your name appears on the school related absence list. b) You bring a verifiable doctor's note.

If you are late, please notify me at the end of class, so that you are not marked absent.

Please notify me if you are going to be absent so that you can prepare your assignment before you leave.

Please notify me via e-mail or phone when you are absent. I do not need TMI, just that you will be absent.

I suggest that you keep a personal record of your attendance.

### How will my grade be calculated?

"Show-up-and-be-on-time" grade = 25%  
Daily assignments = 30%  
Tests (written and performance) = 45 %

A = 100-90; B = 89-80; C=79-70; D=69-60; F=don't go there (below 60%)

If you are absent, it is your responsibility to get the assignment, and have it prepared for the next class period. Late work is penalized 15 points.

I post class activities and homework on BlackBoard. It is your responsibility to get your assignment. "But I wasn't here," is not an excuse.

## What are the Class behavior expectations?

You know! Cooperate, show respect, and support learning. Otherwise, you will be removed from the class with an "F."

Turn cell phones, iPods, laptops completely off, and put them where neither you nor I can see them.

Don't even think about sleeping in class. If you do, you will incur a 5-point absence penalty and will receive an "F" for the day.

## What is my Class Account?

### **Deposits:**

Come to class and be on time.  
Participate fully in discussions and activities.  
Prepare your assignments.  
Communicate with me especially regarding absences.  
Demonstrate proper behavior.

### **Withdrawals:**

Not showing "deposit" behaviors.  
Asking, "What homework?"  
Saying, "But I wasn't here."  
Asking, "Are we doing anything important today?"

If you earn a lot of deposits and very few withdrawals, you earn negotiating power if you hit a "rough patch" and need help making up assignments.

**Special Needs:** If you would like to request accommodations because of a physical, mental, or learning disability, please contact the ADA Coordinator for Program Accessibility, FH 112 432-837-8303. Please bring written notification to instructor by the 3rd day of class.

