

English 1302: Composition II
spring semester 2015
Instructor: Susan Spring, M.A.
Email: sspring@sulross.edu

Office: MAB 103-B
Off. Hrs. MWF 11:00-12:00/TTh 1:00-2:00
Office phone: 432.837.8262
Lang. & Lit. office phone: 432.837.8151

Syllabus

Course Description:

This composition course includes the study and production of various writing modes, with emphasis on narration, exposition, and analysis. Students will read rhetorical essays as the basis for written response and research and as models for their own writing. All steps of the writing process will be taught as well as grammar rules and stylistic techniques. Also included in the course will be an introduction to literature, literary elements, and written literary response.

Course Learning Outcomes: Upon successful completion of this course, students will:

1. Recognize different purposes, modes, and audiences in writing.
2. Understand and practice steps in the writing process, including pre-writing, revising, editing, and proofreading.
3. Write papers in which ideas are developed fully and organized effectively.
4. Develop research skills required to obtain information from online and library sources and formulate research essays and/or papers.
5. Understand and employ a variety of techniques to create argumentative and/or persuasive papers.
6. Identify and discuss the use of literary elements in order to construct a literary analysis.
7. Employ critical thinking skills when reading and discussing assigned works.

Course Writing Assignments: All writing assignments must be MLA-formatted and will be assessed on a scale of 0-100 points. The final exam will revisit your first writing assignment/analytical paper and must represent an improvement in logic, organization, development, use of source material, and grammar/mechanics/form in order to receive a passing grade.

This course averages ten (10) papers per semester. The first paper will be based on a common class-wide writing prompt, and the prompt, in turn, will be directed toward a short reading in a specific genre. We will then proceed to composing 2-page argumentative/persuasive response papers based on one (1) reading from the text. We will then move on to 3-page argumentative/persuasive response papers based on two/paired readings from the text. Toward the end of the semester, we will engage in academic research, and the resultant paper will receive a double grade. Lastly, we will engage in a literary primer to prepare you for a 2000-level literature course. We will take advantage of our "Smart Classroom;" all readings will be completed and all papers composed in the classroom.

Grading Policy:

- A = 90-100
- B = 80-89
- C = 70-79
- D = 60-69
- F = 59 or lower

Attendance Policy:

Class attendance is absolutely essential for success in ENG 1302. There exists a direct correlation between absenteeism and failure in the course.

Instructional Policy:

English 1302 is conducted in a learning community environment; i.e., your instructor will meet with you individually, inside the full classroom setting, to critique and discuss your papers in order to improve your reading, writing, and critical thinking skills.

Drop Policy:

Friday, November 14th is the last day to drop the course with a “W.”

Course Policies:

Reading Assignments – Students are expected to complete readings by the dates assigned and to come to class prepared to discuss them. In-class exercises and activities cannot be made up.

Submission of Assignments – Students are expected to submit all written assignments on the dates required, including revised papers, if assigned.

Late Submission of Assignments – Late papers will not be accepted, or, at the discretion of the instructor, will be penalized one letter grade.

Etiquette – Students are expected to come to class on time. Cell phones and headphones must be turned **off** during class.

Notify the instructor if you are unable to attend a class. Contact the instructor BEFORE the next class if you have missed a session and need to know what to make up.

Required Text:

Mims, Joan T. and Elizabeth M. Nollen. *Mirror on America: Essays and Images from Popular Culture*, 5th ed. Boston: Bedford St. Martins, 2012.

Additional Requirements:

You are advised to bring a computer thumb drive to class with you. Your papers must be portable or saved to your university or email account in order to revise and print them in the library, in an ACR lab, or from your personal computer.

Always come to class prepared to take notes manually.

Equal Access:

Persons with disabilities that may warrant academic accommodations must contact Disability Services (837-8203).