

Sul Ross State University
English 2341
Literary Types
Spring 2015

Instructor: Dr. Laura Rebecca Payne
Office: MAB 111

Phone: 837.8744/837.8151
Office Hours: M/W/F: 10-11; M/W 12-1
T/Th 11-1:30
(and by appointment)

Email: lbutler@sulross.edu

Course Text: *Norton Introduction to Literature, Shorter, Eleventh Edition*

Course Objectives and Descriptions: English 2341, *Literary Types*, is a course which seeks to expand several aspects of literacy for students. Primarily, the course examines techniques of critical analysis of major literary types—prose fiction and poetry—through close readings, discussions, writings, and examinations based on these literary types. English 2341 will focus its discussion of types through cultural and social expressions. That is, the course will attempt to uncover the sense that literature is not created outside or despite of existing cultures and social occurrences; rather, it speaks directly to our own experiences and lives. This helps develop our personal and professional lives in terms of aesthetics, communications, and our literacies.

In addition, students in English 2341 will be expected to complete the following state-mandated outcomes in order to successfully complete the course:

The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

English Program Outcomes:

Graduating students in English will demonstrate that they can

1. Construct essays that demonstrate unity, organization, coherence, and development
2. Analyze literary works by applying principles of literary criticism or theory
3. Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format
4. Demonstrate creativity or originality of thought in written or multimedia projects
5. Compare/contrast and analyze major works and periods within World, English, and American literature.

Educator Standards: For students seeking certification, this course will cover aspects of the following SBEC educator standards and competencies:

English Language Arts and Reading 8-12 Standard IV:

English language arts teachers in grades 8-12 understand an extensive body of literature and literary genres and provide students with opportunities to read diverse types of literature and to view literature as a source for exploring and interpreting human experiences.

Competency 006: *The teacher understands literary elements, genres, and movements and demonstrates knowledge of a substantial body of literature.*

Competency 007: *The teacher understands strategies for reading literary texts and provides students with opportunities to formulate, express, and support responses to literature.*

Course Expectations: English 2341 is a discussion course, designed so that students benefit, learn, and, ultimately, increase literacy, through close and detailed discussions (both verbal and written) of the assigned readings. Students will be expected to come to class prepared by carefully completing assignments for each class. These assignments will range from readings, informal and formal writings, and preparations for class discussions. The assignments will be made during previous class meetings, so attendance is mandatory. If you miss class, you must determine missed assignments and come to class prepared. The major writing assignments in English 2341 will be creative (i.e. we will attempt prose fiction and poetry).

Assignments: English 2341 will be graded according to the following assignments:

Midterm Examination	20%
Fiction Manuscript	20%
Poetry Manuscript	20%
Journal	20%
Final Examination	20%

Grading Percentages: English 2341 will be graded on the percentage of 100.

A=90-100

B=80-89

C=70-79

D=60-69

F=59-below

Attendance and Late Work/Missed Work: As this is a discussion course, students in English 2341 benefit from attendance. According to university policy, a T/Th course allows 6 absences. After this, you will be dropped with an automatic F for the course. If you miss class, you may only make up work if the absence is an explained absence. An explained absence includes a school-sponsored event, the death of an immediate family member, or an illness for which a doctor requires bed-rest, and please note that an explained absence is still an absence. Proper documentation will be required in each of these instances. Students are responsible for providing that documentation to the instructor. Arrangements must be made within one week of the absence, or the student will not be allowed to make up missed work, regardless of the reason for the absence.

Assignments that are turned in late receive a 10 point deduction, regardless of how late the work is. Thus, an assignment that is graded at a B will be automatically reduced to a C, if the assignment is late. Assignments are due at the beginning of class. Assignments turned in at any time after I have picked up assignments from the class are considered late, even if turned in during said class. I will not accept any late work after the final exam period for this course. It is completely the student's responsibility to make arrangements for and to turn in late work. I will not remind students of late or missed work.

Miscellaneous but Important:

If you require accommodations to ensure your successful completion of this course, please see me immediately.

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Swartz in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-171, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203.

With respect for your fellow classmates and myself, please turn off and stow away all electronic devices during this class time. If you require the ability to be contacted (e.g. a public official or caregiver), see me after class to make these arrangements.

The Writing Center is located in MAB 102. Its phone number is 837.8270, and its hours will be posted on its door.

Course Syllabus

Date	Unit	Assignment Notes
Tue. Jan. 20	Course Introduction	
Thur. Jan. 22	Pre-assessment	
Tue. Jan. 27	Fiction	
Thur. Jan. 29	Fiction	
Tue. Feb. 3	Fiction	
Thur. Feb. 5	Fiction	
Tue. Feb. 10	Fiction	
Thur. Feb. 12	Fiction	
Tue. Feb. 17	Fiction	

Thurs. Feb. 19	Fiction
Tue. Feb. 24	Fiction
Thur. Feb. 26	Fiction
Tue. Mar. 3	Fiction
Thurs. Mar. 5	Fiction Manuscript Development
Tue. Mar. 10	Fiction Manuscript Due midterm examination review
Thurs. Mar. 12	Midterm Examination
Tue. Mar. 17	spring break
Thurs. Mar. 19	spring break

Tue. Mar. 24 Poetry

Thur. Mar. 26 Poetry

Tue. Mar. 31 Poetry

Thur. Apr. 2 Poetry

Tue. Apr. 7 Poetry

Thurs. Apr. 9 Poetry

Tue. Apr. 14 Poetry

Thur. Apr. 16 Poetry

Tue. Apr. 21 Poetry

Thur. Apr. 23

Poetry

Tue. April 28

Poetry Manuscript Development

Thur. Apr. 30

Poetry Manuscript Due
Post-assessment

Tue. May 5

Final Examination Review
Journal Due

Final Examination:

Tuesday, 12th May @ 8 a.m.