

**English 3304--Shakespeare**  
**Dr. Sharon Hileman**  
**e-mail: shileman@sulross.edu**  
**Phone: 837-8015**

**Spring 2015**  
**Office: MAB 114**  
**Office hours: MWF 10-12; TT 2-5**

**Course Description:** The course will introduce students to representative comedies, histories, tragedies, and romances of Shakespeare.

**Course Objectives:** Students will be able to

- Develop techniques to read and understand early modern English syntax and vocabulary.
- Recognize the conventions of comedy, tragedy, history, and romance as presented in Shakespearean drama.
- Understand historical and cultural aspects of the early modern period that influenced or determined portions of Shakespeare's work.
- Compare Shakespearean texts to film and stage performances of the plays.

**Methods of Evaluation:** Assignments will include discussion, a creative or performance exercise, a research project (paper approximately five typed pages long and an oral presentation), and exams. Specific requirements for all assignments will be discussed in class well before the due dates for the work. You need to come to every class and bring your book!

**Grading:** Grades will be determined according to these percentages:

<i>Shakespeare Alive!</i> quiz	10%
Discussion Board posts	15%
Creative exercise/performance	10%
Midterm exam	20%
Research paper	20%
Research presentation	5%
Final exam	20%

**Late and Make-up Work:** A student who misses a scheduled exam for a valid reason will have one week to make up the test. Written assignments that are turned in late will be penalized one letter grade.

**Class Attendance:** The attendance policy is that stated in the current Sul Ross catalog. Since this course meets twice a week, students will be eligible to be dropped after missing six classes. Please notify me if you cannot come to class.

**Texts:** *The Norton Shakespeare*, 2<sup>nd</sup> ed. Norton, 2008. (Other editions are acceptable.)

*Shakespeare Alive!* Joseph Papp and Elizabeth Kirkland. Bantam, 1988.

January 20 Introduction  
 January 22 Shakespeare documentary film

January 27 Background lecture; begin reading *Shakespeare Alive!*  
 January 29 *Taming of the Shrew*, Acts I and II; continue reading *SA!*

February 3 *Taming of the Shrew*, Acts III and IV; continue reading *SA!*  
 February 5 *Taming of the Shrew*, Act V; continue reading *SA!* **Discussion Board post due**

February 10 *Midsummer Night's Dream*, Act I; review for *SA!* quiz  
 February 12 *Midsummer Night's Dream*, Acts II and III; **Shakespeare Alive! Quiz**

February 17 *Midsummer Night's Dream*, Acts IV and V; **Discussion Board post due**  
 February 19 *Much Ado About Nothing*, Acts I and II

February 24 Work on research exercise (no face to face class)  
 February 26 *Much Ado About Nothing*, Acts III and IV; **Discussion Board post due**

March 3 *Much Ado About Nothing*, Act V; review for midterm exam  
 March 5 **Midterm exam**

March 10 *Richard III*, Act I  
 March 12 *Richard III*, Acts II and III

March 14-21 Spring Break

March 24 *Richard III*, Acts IV and V; **Discussion Board post due**  
 March 26 *Hamlet*, Acts I and II

March 31 *Hamlet*, Acts III and IV  
 April 2 *Hamlet*, Act V; **Discussion Board post due**

April 7 *King Lear*, Acts I and II; **Research prospectus due**  
 April 9 *King Lear*, Acts III and IV

April 14 *King Lear*, Act V  
 April 16 *Macbeth*, Acts, I and II; **Creative project due**

April 21 *Macbeth*, Acts III and IV  
 April 23 *Macbeth*, Act V; **Discussion Board post due**

April 28 *The Tempest*, Acts I and II  
 April 30 *The Tempest*, Acts III and IV; **Research paper due; begin presentations**

May 5 *The Tempest*, Act V; review for final exam  
 May 7 Dead Day

May 14 **Final exam** at 12:30 p.m.