

COURSE SYLLABUS
SPAN 3302 – Advanced Spanish Composition
Spring 2015

LOCATION: Eagle Pass

DAY/TIME: Wed 6-8:45pm

INSTRUCTOR: Dr. Gregory B. Stone
RGC Del Rio Faculty Office Bldg. #201
Phone: (830)703-4835
Email: gbstone@sulross.edu

OFFICE HOURS: Del Rio: Tue Wed 12pm-3pm
Eagle Pass: Tue Wed 5-6pm
on Skype: Mon Thu 9am-12pm
and by appointment

PURPOSE: The main objective of this course is the development and practice of advanced writing skills in Spanish. The course is intended to foster the ability to write coherent and meaningful essays in Spanish. The instructional method used in this course follows the “writing as process” approach in which the instructor monitors each stage of the writing process, giving individual feedback to students.

TEXT: **Colombi, Pelletieri, and Rodriguez. *Palabra abierta*, 2nd ed.** Boston:Houghton-Mifflin. ISBN 9780618527748

A good Spanish-English, English-Spanish dictionary is highly recommended. Among the best are the Oxford, Collins, or Larousse College dictionaries. Not as useful are Vox, Velázquez, or Webster's.

COURSE OBJECTIVES:

In this course, the student will:

1. Apply knowledge of conventions of written communication, including the use of formal and informal vocabulary, following written instructions, and identifying formats and styles for written essays.
2. Apply knowledge of sentence construction, including identification of correct word order, and combining and expanding sentences.
3. Apply knowledge of the major grammatical structures of Spanish, including the components of the noun phrase and the verb phrase.
4. Apply knowledge of the different purposes of writing, including description, narration, reporting, argumentation, and exposition.
5. Apply knowledge of the conventions of Spanish orthography, including spelling, written accents, rules of capitalization, and punctuation.

**PROGRAM LEARNING
OBJECTIVES:**

PLO 2: The graduating student will demonstrate advanced level proficiency in writing Spanish.

EVALUATION:

The following forms of evaluation will be used to determine the level of success of the student in mastering the course objectives:

Essays (6).....	60%
Portfolio**.....	30%
Participation.....	10%
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TOTAL:	100%

****Each student will submit a portfolio which consists of all written work done during the semester, including class notes, outlines, rough drafts, revisions and final versions of the essays.**

POLICIES:

The attendance policy as published in the Bulletin of Sul Ross State University Rio Grande College will be adhered to in this course. All students are expected to be familiar with that policy.

The final drafts of all essays will be due on the dates and times published in the course calendar portion of this syllabus. Completed course portfolios will be due on the last class day. **Late submissions will be penalized heavily.**

This class begins at 6pm and roll call is taken shortly afterward. If you are not in class at roll call, you may not be counted present. Please note the attendance policy above. Also, except in cases of extreme sudden illness, no one should leave the classroom while class is underway. You will have plenty of time before class and during the break to take care of necessities.

MOBILE PHONES MUST BE SWITCHED OFF AND OUT OF SIGHT WHILE CLASS IS IN PROGRESS.

NOTE:

Students with any disability which would affect their performance in this course are encouraged to inform the instructor so that methods and materials may be altered in such a way as to insure the student an equal opportunity for success.

COURSE CALENDAR

- Jan 21:** Introducción al curso; Capítulo Preliminar, pp. 1-12
- 28:** Capítulo 1, pp. 14-48
- Feb 4:** Capítulo 1, 51-65
- > Entrega del borrador de la composición 1 para las 11:59pm 6 de febrero
- 11:** Revisión de los borradores; Capítulo 2, pp. 68-72; 76-84
- > Entrega de la revisión de la composición 1 para las 11:59pm del 12 de febrero
- > Entrega de la versión final de la composición 1 para las 11:59pm del 15 de febrero
- 18:** Capítulo 2, pp. 104-119
- > Entrega del borrador de la composición 2 para las 11:59pm del 20 de febrero
- 25:** Revisión de los borradores; Capítulo 3, pp. 122-124; 128-134; 147-149
- > Entrega de la revisión de la composición 2 para las 11:59pm del 26 de febrero
- > Entrega de la versión final de la composición 2 para las 11:59pm del 1 de marzo
- Mar 4:** Capítulo 3, pp. 154-159; 166-181
- > Entrega del borrador de la composición 3 para las 11:59pm del 6 de marzo
- 11:** Revisión de los borradores; Capítulo 4, pp. 184-200
- > Entrega de la revisión de la composición 3 para las 11:59pm del 12 de marzo
- > Entrega de la versión final de la composición 3 para las 11:59pm del 15 de marzo
- 18:** VACACIONES PRIMAVERALES - NO HAY CLASE
- 25:** Capítulo 4, pp. 220-238
- > Entrega del borrador de la composición 4 para las 11:59pm del 27 de marzo
- Apr 1:** Revisión de los borradores; Capítulo 5, pp. 240-253
- > Entrega de la revisión de la composición 4 para las 11:59pm del 2 de abril
- > Entrega de la versión final de la composición 4 para las 11:59pm del 5 de abril
- 8:** Capítulo 5, pp. 254-262; 276-288
- > Entrega del borrador de la composición 5 para las 11:59pm del 10 de abril
- 15:** Revisión de los borradores; La composición 6: Análisis de un texto literario
- > Entrega de la revisión de la composición 5 para las 11:59pm del 16 de abril
- > Entrega de la versión final de la composición 5 para las 11:59pm del 19 de abril
- 22:** Preparación del borrador de la composición 6

--> Entrega del borrador de la composición 6 para las 11:59pm del 24 de abril

29: Revisión de los borradores

--> Entrega de la revisión de la composición 6 para las 11:59pm del 30 de abril

--> Entrega de la versión final de la composición 6 para las 11:59pm del 3 de mayo

May 6: Entrega de los portafolios.

13: Devolución de los portafolios calificados y la nota final de la clase.