THEA 2331 – Stagecraft

THEA 2331-001
9:50-11:35 M_F
Scene Shop

Lawrence Lopez
(432) 837-8372
Lawrence.Lopez@sulross.edu

Office Hours:
by appointment
FAB 203B

Course Description

The construction of scenery for theatrical productions is an artform not commonly recognized in the larger community. The creation of scenery requires the illusion of permanence without the actuality of it. The goal of this class is to introduce the student to the tools and techniques behind the construction and help them become familiar enough to be able to take these techniques and transfer them to other places. This is a lab based class with an emphasis on practical techniques rather than classroom lecturing. I believe that the best way to learn how to build a set, is to do it.

Course Requirements

Textbook: *Stock Scenery Construction Handbook* 2nd Ed. By Bill Raoul
Backstage Handbook 3rd ed by Paul Carter

Materials:

1) A working e-mail account
2) A working blackboard account
3) Shop appropriate clothing
4) Boots of some sort

Course Objectives

By the end of this class, students will:

- Demonstrate knowledge of shop safety and be able to communicate safety techniques to others
- Demonstrate the ability to read shop documents and be able to successfully translate drawings into real objects

- Be able to correctly identify tools and demonstrate their use in a scene shop setting.

CLASS MEETINGS:

Attendance is required. This is a lab based class with an emphasis on practical skills. Absence deprives you of the opportunity to learn, and the class of your labor. Unexcused absences will affect your final grade. Please be in class. I will announce where class meetings are to take place at the end of each class period

UNIVERSITY RULES/REGULATIONS:

Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the University Rules and Regulations and Student Handbook.

EVALUATION:

Grades will be based on the following criteria:
30% of overall grade will be based on in class work
20% will be based on completion of assignments in class and classroom discussion.
50% completion of 60 hours of shop work on production. This will include in class hours

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. P.O. Box C-122, Sul Ross State University Alpine, TX 79832 (432-837-8203) Email: mschwartze@sulross.edu

CLASS DATES: Assignments and Deadlines

Note that these dates and the details of each class are subject to change at the instructor's discretion All reading assignments are due on the date indicated

Class Date Topics and Assignments

June 2: First day of class, introduction to shop safety and reading shop documents
June 3: Work day, transportation of platforms
June 4: Steel Work: Cutting steel, measuring

June 5: Steel Work: Welding
June 8: Building a stage
June 9: Building a stage
June 10: Tool use
June 11: Building stairs: Tools and techniques
June 12: Building stairs
June 15: Scenery construction: Doorframes
June 16: Scenery construction: Crates
June 17: Scenery construction: Crates
June 18: Scenery construction: Crates
June 19: Scenery construction: Crates
June 22: Introduction to Paint
June 23: Paint
June 24: Paint
June 25: Paint
June 26: Paint and set dressing
June 29: Introduction to final project: Sawhorse construction
June 30: Shop drawing creation
July 1: Tool and Material selection
July 2: Final Project work day
July 3: Final Project work day
July 6: Final Project work day
July 7: Final Exam: Last day to complete project