Children's and

Adolescent Literature

English 3311

Summer 2015

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Goals

This course is about genres of children's literature, such as fairy tales and modern fiction. We will not read the books for their own sakes, but as representatives of various genres and styles. After taking the course, you should understand what the genres are and have criteria for each and ideas about ways to select books and present them.

After taking the course you should:

• know how children learn to enjoy reading

• know what books mean to children and how to make reading meaningful

• be able to develop a reading program for a particular level

• be able to develop your own way to evaluate and present children's books

• know children's books from a variety of cultures and times

Grading

        Your grade will be based on how well you understand the principles of selecting books for children and presenting them. You will take quizzes, give reports, write essays, and prepare a reading program. A perfect score will be 1,000; if you get 900 or more, you will get an A and so on.

Reading program. 270 points. You will develop a reading program for the age group you plan to teach. You will determine your goals and evaluate books according to those goals and finally decide, for example, which books you would use for certain activities.

Essay on children's responses or an adolescent's interests. 100 points. If you plan to teach young children, you will read a book to children and write a two-page essay on their responses, answering questions such as how the child showed that the book developed his or her imagination. If you plan to teach older children, you will interview an adolescent and write about how you could use his or her interests to get him interested in reading.

Analyses. 520 points. After reading a book, you will answer questions designed to help you analyze the book according to criteria of the genre.

<u>Teaching plans</u>. 70 points. In addition to the analyses, you will submit short plans about how you would teach seven of the books. That does not mean you would necessarily teach the book, but you would need to know how to discuss books like it.

<u>Class participation</u>. 40 points. You will post two questions on Blackboard and answer two questions and will get 50 points for each posting and each answer.

Submitting assignments

Submit assignments to my e-mail: dwalden@sulross.edu. Each assignment tells what you are supposed to put in the subject line.

Plagiarism

Plagiarized work will not be accepted. Plagiarism means turning in someone else's work for credit. We will discuss documentation and citation so you will know how to submit work without plagiarizing. If you plagiarize work, I shall drop you from theclass with an F and turn your name over to the dean.

Texts

Babbitt, *Tuck Everlasting*

Carroll, *Alice's Adventures in Wonderland*

Cheney, *We the People*

Freedman, *Lincoln, a Photobiography*

Giblin, *When the Plague Strikes*

Prelutsky, *The Random House Book of Poetry for Children*

Sachar, *Holes*

Tafolla, *The Holy Tortilla and a Pot of Beans*

Twain, *The Adventures of Tom Sawyer*

Velásquez, *Maya's Divided World*

White, *Charlotte's Web*

In addition, the library has a shelf of children's books that you can use to plan your reading program.

You can use Huck and Kiefer to prepare your oral discussions.

Students with disabilities
Sul Ross State University Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1973. Students who need accessibility services should contact Kathy Biddick at 830-279-3003. The address is 2623 Garner Field Road, Uvalde, Texas 78801.

Distance education
Students enrolled in distance education courses have equal access to the university's academic support services, library resources, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should submit online assignments through Blackboard or SRSU email, which require secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

June 3
Due: matching examples of poetic techniques to the technique

June 4
Due: finding examples of poetic techniques

June 5
The Little Mermaid
Due: Analysis of plot, character, etc. in *The Little Mermaid*

June 6
Due: analysis of theme, symbolism, etc. in *The Little Mermaid*

June 7
 Due: analysis of Plot, character, theme, etc. in *Charlotte's Web*

June 8
Due: a plan for teaching *Charlotte's Web*

June 9
Analysis of *The Hunger Games*

June 10
Teaching *Hunger*

June 13
Due: Analysis of *Tuck Everlasting*

June 14
Due: a plan for teaching *Tuck Everlasting*

June 15
Due: analysis of *Holes*

June 16
Due: a plan for teaching Holes

June 17
Due: analysis of *The Holy Tortilla and a Pot of Beans* as multicultural literature

June 20
Due: analysis of ways to present *Maya's Divided World*

June 21
Due: response to *Tom Sawyer* as historical realism

June 22
We, the People

June 23
Due: analysis of *Lincoln: A photobiography* as non-fiction

June 27
Due: analysis of *When the Plague Strikes* as non-fiction

June 28
A plan for teaching *When the Plague Strikes*

June 29
Essay

June 30
Due: reading program:
report on a class's reading proficiency
the goals of your reading program

July 1
Due: 10 books for your reading program

July 2
Due: reading program: reading times and activities

July 6
Power Point presentation on your reading program