

COURSE SYLLABUS
SPN 3305 - Modern Drama

Term: Summer I 2015
Location/Day/Time: Web Course
Instructor: Dr. Gregory Stone
Office: RGC-Del Rio
Availability: Del Rio: Tue 10-2 and by appointment
On SKYPE: Mon 9-12
Phone: (830)703-4835
Email: gbstone@sulross.edu
Course Website: <http://sulross.blackboard.com/>

DESCRIPTION: This course is designed to familiarize the students with Spanish drama of the 19th and 20th centuries. The student will read representative works from the period, and discuss them in oral and written form. The emphasis in this course will be on the structural and thematic characteristics of the works to be read.

TEXTS: García Lorca, Federico. *La zapatera prodigiosa*. Madrid:Catedra. ISBN: 978-8437621609

Casona, Alejandro. *La dama del alba*. Madrid:Catedra. ISBN: 978-8437604657

Sastre, Alfonso. *Escuadra hacia la muerte*. Madrid: Clásicos Castalia. ISBN 8470391879

Fernán-Gómez, Fernando. *Las bicicletas son para el verano*. Madrid:Espasa-Calpe ISBN 8423919099

Buero Vallejo, Antonio. *En la ardiente oscuridad*. Madrid:Espasa-Calpe. ISBN: 8423919242

FORMAT: Since this course will be delivered over the Internet, there is no class meeting time as such. All assignments and discussions will take place via the following Blackboard course page: <http://sulross.blackboard.com>. Further instructions can be found on this page once you have logged in.

Other essential information on course procedures can be found in this syllabus. The student is responsible for all information contained in this syllabus, and that which is available on the course web site.

All written work, including homework assignments and exams, is to be done individually without assistance from or collaboration with others. The University's policy on Academic Honesty, as published in the Student Handbook, will be strictly adhered to in this course. An excerpt from this policy can be downloaded under "Course Information" on the main course page.

Online Course Non-Participation Policy:

Policies in effect for on-campus, traditional classroom instruction courses also apply to students enrolled in distance education courses, including Web-based and ITV courses. The University allows a maximum of 20% absences in a course before an instructor may drop a student for excessive absences. In Web courses, this policy is interpreted as not participating for more than 3 weeks in a long semester or 1 week in a summer session. Any student dropped for non-participation will receive an F in the course dropped. Inactivity may include the following:

- not logging on to the course
- not submitting assignments
- not participating in scheduled activities
- not communicating with the instructor by phone or email, and/or
- not following the instructor's participation guidelines stated in the syllabus

OBJECTIVES: The following are the learning objectives for this course:

In this course, the student will:

1. Apply literal reading skills for understanding written materials, including stated main idea, topic sentence, sequence of events, supporting details, and summarized information.

2. Apply interpretive reading skills for understanding written materials, including implied the main idea or theme, cause-effect relationships, outcomes, and conclusions.
3. Understand the use of literary conventions, including author's point of view or purpose, the interpretation of figurative language, and the contribution of grammatical structures to the meaning of various passages.
4. Apply vocabulary skills, including the use of context clues to define ambiguous words, identification of words to fit various contexts, and cultural and conceptual characteristics of literary language.
5. Apply knowledge of idiomatic usage, including distinctions among the possible interpretations of words and phrases in different idiomatic contexts.

EVALUATION: The degree to which the student masters the course objectives will be evaluated according to the following:

Exams	50%
Discussion Board.....	20%
Book Summaries(**).....	30%
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	100%

****Summary/analysis:**

Each student will prepare a written plot summary and thematic analysis of TWO of the plays to be read in this course. These papers should be approximately two to three pages in length, typed and double spaced. They should represent the thoughts and impressions of the student ONLY, not the work of authorities in the field or of other students. Please see the University Policy on Academic Honesty mentioned above. All submissions will be made in electronic format using the "Assignments" area of Blackboard.

NOTE: Students with any disability which would affect their performance in this course are encouraged to inform the instructor so that methods and materials may be altered in such a way as to insure the student an equal opportunity for success.

COURSE CALENDAR

WEEK 1

June 1-7

Characteristics of drama as a literary genre; Spanish drama of the 20th Century (Read document from download and external web links).

Federico García Lorca *La zapatera prodigiosa*.

WEEK 2

June 8-14

Alejandro Casona, *La Dama del Alba*.

Discussion 1 (Lorca & Casona) due by 11:59pm Sunday, June 14.

WEEK 3

June 15-21

EXAM I (Available from 8am June 18 to 11:59pm June 21)

Book Review 1 due by 11:59pm, June 21.

Alfonso Sastre, *Escuadra hacia la muerte*

WEEK 4

June 22-28

Fernando Fernán Gómez, *Las bicicletas son para el verano*.

Discussion 2 (Sastre & Fernán Gómez) due by 11:59pm June 28.

WEEK 5

June 29-July 5

Antonio Buero Vallejo, *En la ardiente oscuridad*.

Discussion 3 (Buero Vallejo) due by 11:59pm July 5

Book Review 2 due by 11:59pm July 5

EXAM II (Available from 8am July 2 until 11pm July 5)