

SRSU Musical Theatre Ensemble
Summer 2015
Music 1112
Arranged
Lana Cartlidge Potts, instructor
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Description

This group prepares and presents the summer musical. Enrollment is open to all students, regardless of their musical skills or experience.

Objectives (Expected Learning Outcomes)

Students will:

1. receive an introduction to musical theater;
2. sing in a manner consistent with healthy use of the voice;
3. listen and sing cooperatively;
4. evaluate their singing experience;
5. understand aspects of music reading; and
6. participate in a cross-campus experience for majors and non-majors interested in musical theater.

Attendance and Attitude

Regular and punctual attendance, mutual respect, and cooperative teamwork are expected of all members. This is essential because we work to form a cohesive, musical ensemble. The instructor may employ a variety of rehearsal techniques toward this end. Because the ensemble is comprised of excellent students, honor and respect of rehearsal times, the instructor, and each other shall be the norm, the emphasis on cooperative learning and performance.

Sectionals TBA. Grading is based primarily upon attendance and participation: 2 unexcused absences = A, 4 = B, 6 = C, 8 = D. If you are ill, please telephone or e-mail me. Other attendance matters must be discussed with the instructor in advance.

It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA coordinator for Program Accessibility located in the UC or call 837-8203.

For students pursuing a major in music education, the following Texas State Board for Educator Certification applies:

Standard II. The music teacher sings and plays a musical instrument.

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.