

English 3317-W01 World Literature THIS SYLLABUS IS SUBJECT TO CHANGE

Summer 2015 July 9- August 13

Dr. Sarah Moreman smoreman@sulross.edu 703-4837

Office: Sul Ross Faculty Building Room 211

Office Hours: by appointment

Course Description

In English 3317 we explore and examine selected works of major world authors from 1750 to the present. Our online class will consist of a variety of activities, including discussions that respond to the literature, a paper, and a presentation. The goals for the course are that you

- gain a comfortable knowledge of the literature
- respond personally to the literature
- enhance your research skills, especially in the area of electronic research
- heighten and sharpen your critical thinking and writing skills

Course Text

The Norton Anthology of World Literature. Sarah Lowall, Gen. Ed.
Volumes E and F. 2nd or 3rd ed. New York: Norton, 2002.

Course Objectives

Students who successfully complete this course will be able to demonstrate the following on appropriate testing/evaluation instruments:

- An ability to analyze a piece of literature from the assigned period
- An ability to effectively write about literature using appropriate critical strategies
- An ability to appreciate literature in its broader social and cultural contexts and develop insights into the human condition
- An ability to explain the historical context of literature and how literature is connected to other contexts: politics, philosophy, psychology, science, art.
- An ability to demonstrate effective communication skills in writing and multi-media presentations.

Assignments

Assignment	Due Date	Percent of Course Grade
Journal	daily	100
Personal Response Presentation	7/13	200
Critical Questions on Presentations	7/20	100
Personal Response Paper	7/27	200
Cumulative Final Exam	8/11	200

Course Policies

DISTANCE EDUCATION STATEMENT: Students enrolled in distance education courses have equal access to the university's academic support services, library resources, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should submit online assignments through Blackboard or SRSU email, which require secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism. According to the *Rio Grande College Student Handbook*, "The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials" (p. 39). In English 3317, the penalty for plagiarism is a grade of F for the course.

Attendance

Any student who accumulates nine hours of absences may be dropped from the course.

The registrar will assign a grade of "F" to the student's transcript. If you cannot attend class, you need to withdraw from the class; I will not make special arrangements. Leaving class early will constitute an absence.

Late Papers/Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. If you fail to turn in any assignments, even one, you may earn an F for the course. Please turn in assignments on time so that I can do my job efficiently. If you turn in a paper after the deadline, I will deduct 10% from that particular grade. *I will not accept any assignments during exam week.* Please keep up with the assignments and the readings because I do not give the grade of "I" for those who fail to complete course requirements.

Grade Changes

Once the session is over and I have entered grades into the system, I will not consider grade changes unless I miscalculated. Please do not ask for extra credit or chances to revise after the fifth week of class because I will refuse such appeals. You should know that you have the right to appeal your grade.

Schedule (subject to change)**Week 1**

Jean-Jacques Rousseau from *Confessions* (664-677)

William Blake Songs of Innocence and Songs of Experience (782-789)

Giacomo Leopardi's poems and Wordsworth's Ode on Intimations of Immortality

Read the rest of the Continental Romantic lyrics (836 - 862)

Week 2 Realism and Naturalism

Leo Tolstoy's *The Death of Ivan Ilyich* (1422 ff)

Baudelaire (1384 - 1391), Mallarme, Verlaine, & Rimbaud

Rilke

Week 3

William Butler Yeats' poems

James Joyce

William Faulkner

T. S. Eliot's poems

Week 4

Juan Rulfo *Pedro Paramo*

Gabriel Garcia Marquez *Death Constant Beyond Love* (2849ff)

Yehuda Amichai's poetry (2795-2799)

Camus *The Guest* (2574 ff)

Week 5

Doris Lessing *The Old Chief Mshlanga* (2726 ff)

Alice Munro *Walker Brothers Cowboy* (3010 ff)

Leslie Marmon Silko *Yellow Woman* (3144)

Final Exam