

## English 5305 Summer Session II 2015

Dr. Sarah Roche

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### Course Description

English 5305 is about composition theory. Students will read about, discuss, and research the composing process, rhetorical theory and practice, linguistics, cognition, and strategies for teaching at different stages of students' composing process.

### Course Texts

Bean, John C. *Engaging Ideas: The Professor's Guide to Integrating Writing, Critical Thinking, and Active Learning in the Classroom*. 2<sup>nd</sup> ed. Jossey-Bass 2011. ISBN 978 0 470 53290 4

Lindemann, Erika and Daniel Anderson. *Rhetoric for Writing Teachers* (Paperback). Oxford UP, 2001. ISBN-10: 0195130456 or ISBN-13: 978-0195130454

### Course Objectives

Students who successfully complete this course will be able to demonstrate the following on appropriate testing/evaluation instruments:

- understanding different theoretical approaches to the study of composition;
- understanding strategies for engaging students in critical thinking and writing
- professional research, writing, and online presentation skills.

### How You Earn Your Grade

Assignment	Due Date	Percent of Course Grade
Discussion Board Posts	Tuesdays	200
Proposal Presentation	Monday, July 20	200
Presentation on Rhetoric	Monday, July 27	200
Essay suitable for presentation at Conference	Monday, August 3	200
Final Exam	Wednesday, August 12	200

### Course Policies

**SRSU Distance Education Statement:** Students enrolled in distance education courses have equal access to the university's academic support services, library resources, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should submit online assignments through Blackboard or SRSU email, which require secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

### Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented.

### Schedule of Readings (with suggested dates for completing chapters)

References to Lindemann and Anderson's *Rhetoric for Writing Teachers* will be Rhetoric and references to Bean's *Engaging Ideas* will be Engaging

### Week 1: 7/9-7/10

Rhetoric Ch 1, 2, & 3

Engaging Ch 2, 3

**Week 2: 7/13 – 7/17**

7/13: Rhetoric Ch 4, Engaging Ch 3

7/14: Rhetoric Ch 5, Engaging Ch 5

7/15:

7/16: Rhetoric Ch 6, Engaging Ch 4,9 & 10

**Week 3: 7/20 – 7/24**

7/20: Rhetoric Ch 7, Engaging Ch 7 & 8

7/21: Rhetoric Ch 8 , Engaging Ch 4 (review)

7/22: Rhetoric Ch 9, Engaging page 140

7/23: Rhetoric Ch 9, Engaging p 141

7/24: Rhetoric Ch 10

**Week 4: 7/27 – 7/31**

7/27: Rhetoric Ch 11

7/28:

7/29: Rhetoric Ch 12, Engaging p 33-38 and 82-84

7/30:

7/31: Rhetoric Ch 13 ,

**Week 5: 8/3 – 8/7**

8/3: Engaging Ch 6, 7, & review Ch 3

8/4: Rhetoric Ch 14

8/5: Engaging Ch 14, 15, 16

8/6: Engaging Ch 12

8/7: Engaging Ch 13

**Last Week: 8/10 - 8/13**

8/10: Review in Discussion Board

8/12: Review in Discussion Board

8/13: Final Exam