

# CSAT 4301: Voice Over Techniques

## Course Syllabus

Fall, 2015

Instructor: Dona Roman  
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Office Hours: TR 11:00-12:00 and 3:30-5:00 p.m.  
or by appointment  
Office Phone: 432-837-8219

### TEXT:

James R. Alburger (2011). THE ART OF VOICE ACTING. The Craft and Business of Performing for Voiceover. (REQUIRED)

### DESCRIPTION:

A study of the performance instrument, vocal use, analysis of text, development of characterization, vocal performance, and a solid understanding of the Voice Talent industry.

### GOALS:

Gain knowledge and understanding of the vocal mechanism and breathing apparatus.  
Learn to free sound and connect to emotional stimuli.  
Analyze a variety of text for performance specifics.  
Participate in oral performance presentations.  
Develop a strategy for entering the voice talent business.

### CLASS MEETINGS:

Attendance is required. Course is primarily graded on performance. Two (2) absences of any session will lower overall grade 9 pts., and each subsequent absence of session will lower grade an additional 5 pts. Nine (9) absences, of any kind, may result in a WF.

Assignments, not completed or turned in on time, will receive one half credit of grade up to two (2) days after the due date. Papers and assignments will not be accepted after two days. All written assignments must be typed. **Students are responsible for unattended classes.**

Students with disabilities needing academic assistance or other accommodations should contact Counseling and Prevention Services, Ferguson Hall 112, (432-837-8203).

### UNIVERSITY RULES/REGULATIONS:

Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the University Rules and Regulations and Student Handbook.

### EVALUATION:

Grades will be based on the following criteria:

30% of overall grade will be based on participation in classroom assignments and warm-ups.

30% will be based on completion of assignments outside of class.

Mid-term and Final presentations will constitute 40% of grade (20% each).

## Course Outline

<b>Date</b>	<b>Assignment</b>
Week 1	What is voice acting? Voiceover basics
Week 2	Using your vocal instrument Breathing, exercising your voice, correcting speech problems and habits Discovering and developing your voice
Week 3-4	Seven Core Elements of an Effective Performance (Chapter 6)
Week 5-6	Developing your own personal style (Chapter 7)
Week 7	The basics of voice acting (Chapter 8)
Week 8	Woodshedding and script analysis <b>Midterm Assignment: Script analysis project due Oct. 15</b>
Week 9-10	Character approach, analysis and delivery
Week 11	Single-Voice delivery and scripts
Week 12	Dialogue and types of dialogue copy
Week 15-16	Character Copy Character and Animation Scripts Character and Video Games
<b>Final:</b>	<b>Thursday, December 10 @ 10:15 a.m. Voiceover Projects Due</b>

### GRADES:

A=100%-90%

B=89%-80%

C=79%-70%

D=69%-60%

F=below 60%