

Design II ART

1312-001

Schedule: M-W 9:00am - 11:50am

Location: Art Annex: Ceramics/Sculpture Building room 00101

Instructor: Gregory Tegarden

Contact: Office: FAB 010, 432-837-8405 or Art Annex, (Studio): 432-837-8280

gtegarden@sulross.edu. Please put "Design II" in the subject heading.

Office Hours: 8:00am – 9:00am M/T/W/TR or by appointment.

Final Exam/Critique: Monday, December 7 @ 10:15am. The time might change but the day is set in stone! All students must attend. No exceptions.

Text: None required, all reading material will be handed out.

Course Description:

This is a foundation course in three-dimensional design. We will explore problems that help develop understanding of and sensitivity to the use of three-dimensional design fundamentals. Additionally, we will focus on the analysis of concepts as a basis for sculpture, ceramics, architecture, and industrial design. This course will expand upon the principals studied in Basic Design I and apply them to creating three-dimensional visual statements. The intent of Design II is to explore the thought processes and sensibilities to working three-dimensionally through a series of assigned problems during the semester. Students are encouraged to explore their individual self-expression to its fullest within the context of each assignment and to develop competency in the execution of basic constructional and conceptual elements. A technical working vocabulary will be developed during the semester. All techniques that are required in assigned creative and technical problems will be demonstrated and discussed in class. The class will also incorporate color theory and the techniques used in completing a "finished" work of art.

Student Learning Outcomes:

1. Students will learn the basic fundamental elements and principles of design.
2. Students will be given a working vocabulary for the language of design.
3. Students will be exposed to the traditional as well as contemporary concepts of design.
4. Students will be given the opportunity to practice problem solving techniques utilizing design ideas and concepts to create three dimensional visual forms.
5. Students will develop problem-solving skills through the practice of artistic processes and procedure including concept development, planning/sketching, exploration of materials, and construction.
6. Students will learn the concepts of color theory in developing and finishing each project.
7. Students will critically discuss (critique) their own artwork as well as the artwork of others.
8. Students will achieve the above listed goals and objectives through good craftsmanship and working habits.

Evaluation:

You will be graded on participation, which includes work related in the upkeep of the studio and in class discussions. Details and demos on each assignment will be presented when assigned.

Participation 15%

Sketchbook 15%

Projects 70%

Design II is a performance based studio art class. In addition to attendance, participation, and sketchbooks, the projects make up the majority of the finale grade. Each project will be based upon the visible attainment of skills and knowledge as presented in completed works during critiques. Critiques will be held at designated times throughout the semester. Criteria for the evaluation and the critique of completed work shall include craftsmanship, creativity, concept, quality and completeness. Craftsmanship issues will include aesthetics, attention to detail, technical ability and integrity of design. Each project will be graded on a scale of 0 to 100 after it is completed, critiqued and presented to the professor by the student. The last days of class will be cleaning days for which you will receive participation grades. In addition to studio maintenance and cleanliness, students will also be evaluated on their attitudes and their ability to respect and work well with others while maintaining a safe work environment in the studio.

ASIDE: There will be opportunities to earn extra credit by attending art events.

RULES AND EXPECTATIONS:

- ℓ Students will be expected to have a sketch/notebook every day in class with a writing implement. The sketch/notebook will hold all class handouts student's notes and sketches. Students arriving without a notebook may be recorded as absent. We will not wait as students go to get sketch/notebook or pencils. Taking careful notes during demonstrations and using them will greatly improve a student's success. Sketching is also a good practice for a student to implement into their making process.
- ℓ Students will be required to have at least five detailed sketches of each project. These can and should evolve through the making process. (They will not and should not look like your finished piece.)
- ℓ Completion of all projects assigned.
- ℓ There will be a critique given after each project- attendance is mandatory. Failure to attend class on critique days is excusable only in cases of dire emergency i.e., severe illness or a death in the family. Students missing a critique should expect their grade to be lowered a full grade.
- ℓ Studio Safety and Hygiene: we will read, sign, and hand in the student agreement. Safety is of the utmost importance in this class. I reserve the right to send any student out of

class if seen engaging in unsafe practices. The student will receive an unexcused absence for that day. SAFETY

- ¶ All students will practice safety at all times. Students will be required to have safety glasses and hearing protection on your person at all times. Anyone in noncompliance will be asked to leave the studio and return with proper safety gear. No open toed shoes or shorts will be allowed. Long sleeve shirts will be required in certain circumstances. Please have safety gear at the ready. Be prepared for safety gear pop quizzes.
- ¶ All students are required to clean up their work areas before leaving the studio and do other studio cleaning as necessary. At the beginning of the semester all students must be checked off before leaving class.
- ¶ No tools shall be removed from the Sculpture annex under any circumstances or for any reason. Any removal of tools will be viewed as theft and the student will be dropped from the class with no questions asked. Students will be required to clean up after themselves and will be held responsible for the care of tools and facilities. This responsibility will include the following: making sure work areas is clean when finished, making sure tools are clean have been returned to their proper locations before leaving the studio and reporting any damage of tools or facilities to professor. Students will have access to the studio from 8:30 a.m. till 12:00 midnight. Student names will appear on an access list located at U.P.D. The last one out will turn off the lights and the doors are shut and locked. For safety reasons please do not bring children or pets to the studio.
- ¶ This class will involve work in the studio **outside** of class time.
- ¶ The building will be open nights and weekends. Check on the front door or with me for more details.
- ¶ All work, tools and other belongings, must be removed from the studio the last day of finals week by noon. (In the summer session by the end of the day of finals). The studio will be cleaned and remaining personal belongings and work may be thrown out.
- ¶ Students are welcome to bring sodas and snacks to class but students will be required to clean up after themselves. Students will be held responsible for picking up after themselves, please don't leave cups, bottles and wrappers laying around...If students cannot handle the responsibility of cleaning the privileges will be revoked.

¶

Attendance:

- ¶ Nine absences result in you being dropped from the course with a grade of "F" as per university policy... Upon the 4th unexcused absence you will be dropped one letter grade. Upon the 6th unexcused absence you will be dropped another letter grade. And upon the 8th unexcused absence you will be dropped yet another letter grade. Plain and simple... Attendance is crucial to your survival in this course.
- ¶ If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor's note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis.

- ‖ **Arriving to class on time is essential. Being late three times will count as an unexcused absence.**
- ‖ **Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason without notifying me will be counted as absent for that day.**
- ‖ There will be no “make-up” work allowed unless your name appears on the explained absence list. It will be the student’s responsibility to contact the professor and make the necessary arrangements.

Cheating:

- ‖ Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.
- ‖ My recommendation about cheating, is **DON’T** do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination or plagiarizing in a paper. My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.

Phones and such:

- ‖ **Interruptions due to electronic devices will not be tolerated...this includes text messaging! Turn phones OFF! The only exceptions will be emergency personnel and official university business.**
- ‖ **Earbuds are not allowed during class time for safety reasons.**

ADA NEEDS:

- ‖ It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If a student would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA Coordinator **Mary Schwartz** in the Ferguson Hall, room 112 or call (432) 837-8203. Email mschwartz@sulross.edu. Please relate all requests for special accommodations to the instructor by the third class period.

MATERIALS & SUPPLIES

Tools and materials may include the following and probably some other stuff: wire cutters, pliers, or a pair of linesman’s pliers, rubber cement, white glue, wire, A pack of 100 Styrofoam cups, masking or drafting tape, sketchbook, 18” stainless steel cork backed ruler, x-acto knife with replacement blades #16, a cutting mat, wood for sculpture and bases, **safety glasses** acrylic paints or other pigments metal shear if you have one.

LAB FEES

There is a \$50.00 lab fee for Design II. This fee will cover materials used for projects done for class only. All lab fees must be paid into the Art Stores Account at the Cashier's office in Lawrence Hall and a receipt provided to the professor no later than Wednesday, January 29, 2014.

Please note that this syllabus is subject to change.

Design II

Calendar/Assignments

Schedule: M-W 9:00am - 11:50am

Location: Art Annex: Ceramics/Sculpture Building room 00101

Instructor: Gregory Tegarden

Contact: Office: FAB 010, 432-837-8405 or Art Annex, (Studio): 432-837-8280 gtegarden@sulross.edu. Put "Design II" as the subject.

Office Hours: 8:00am – 9:00am M/T/W/TR or by appointment.

Final Exam/Critique: Monday, December 7 @ 10:15am. The time might change but the day is set in stone! All students must attend.

WEEK 1	Introduction:
8/24	Syllabus review and "Quick Fire" Challenge
8/26	Studio work...Demo wire assemblage
WEEK 2	Line Project #1
8/31	Studio work.
9/2	Studio work.
WEEK 3	Line...
9/7	Critique line project...introduction on Shape and kinetics.
9/9	Studio work...
WEEK 4	The Plane(shape) and kinetics(balance) project #2
9/14	Studio work...working with tin demo.
9/16	Studio work...
WEEK 5	Shape...
9/21	Critique Shape and kinetics. Introduction on Form and light.
9/23	Studio work...
WEEK 6	StyroForm and light project #3.
9/28	Studio work...Working with Styrofoam and light
9/30	Studio work...
WEEK 7	StyroForm
10/5	Critique StyroForm and light project #3. Introduction on Space/Volume
10/7	Studio work... working with cardboard demo.
WEEK 8	Cardboard exterior and interior Project #4
10/12	Studio work...
10/14	Studio work...
WEEK 9	Cardboard.
10/19	Studio work...
10/21	Critique Cardboard project #4. Introduction texture.
WEEK 10	Texture through clay Project #5
10/26	Studio work...
10/28	Studio work...Greenware complete
WEEK 11	Texture.
11/2	Studio work...Glaze
11/4	Studio work...Load and Fire.
WEEK 12	Final Project #6
11/9	Critique Texture Project #5. Introduction Unity and the Object project #6.
11/11	Studio work...
WEEK 13	Unity and the Object.
11/16	Studio work...
11/18	Studio work...
WEEK 14	Unity and the Object.
11/23	Studio work...
11/25	Studio work...
WEEK 15	
11/30	Studio work...Clean!
12/2	Studio work...Clean!

Week 16

12/7 Final Critique Monday at 10:15 a.m.

*Dates subject to change.