

Ceramics I Arts 2346-001

Schedule: M-W 2:00pm - 4:50pm

Location: Art Annex: Ceramics/Sculpture Building room 00102

Instructor: Gregory Tegarden

Contact: Office: FAB 010, 432-837-8405 or Art Annex, (Studio): 432-837-8280 gtegarten@sulross.edu.

Please put "Ceramics I" in the subject heading.

Office Hours: 9:00am – 9:50am M/T/W/TR or by appointment.

Final Exam/Critique: Wednesday, December 9 @ 3:00pm. The time might change but the day is set in stone! All students must attend. No exceptions.

Prerequisites: *None.*

Text: *None...all instructional material will be handed out or demonstrated by instructor.*

Course Description:

This course is an introduction to fine arts ceramics. The student will learn through the exploration of ideas using basic ceramic processes of hand building (pinching, slab constructing and coil building) and wheel formed works. There will be two group projects (These will assess the core objectives of critical thinking, communication, teamwork, and social responsibility) and approximately eight major solo projects. All work will be fired in a high-fire reduction or high fire soda kiln. Bonfire/Pit, and Raku firing processes may also be included for the group project if the burn ban is lifted.

Program Learning Outcomes:

PLO#1 Expressively communicate an original idea or concept visually.

PLO#3 Demonstrate proficiency in discipline specific writing.

PLO#4 Demonstrate knowledge of professional practices.

PLO#5 Demonstrate a general knowledge of major western art historical periods of the past.

Course Learning Outcomes:

At the conclusion of the course students will:

1. Demonstrate effective communication, critical thinking, and teamwork skills.
2. Demonstrate their ability to work effectively with others in teams toward a shared purpose or goal. (TW)
3. Demonstrate an understanding of the purposes and functions of art as it relates to social responsibility, cultural diversity and civic responsibility through written, oral, and hands-on art projects. (SR)
4. Demonstrate a base level understanding of hand and wheel forming processes, glaze application, clay preparation, and firing technologies.
5. Demonstrate an ability to translate perceptual awareness (ideas) into three-dimensional form (the fundamentals of an artistic practice).
6. Complete a range of projects that explore the design principles of art, utilitarian issues of function, and technical concerns of craft.
7. Demonstrate an ability to describe and assess the visual qualities of ceramic works, by developing, expressing, and communicating ideas in written, oral and hands-on art projects. (COM)
8. Respond critically through various means to works in the arts and humanities while being able to distinguish various historical examples of world ceramics by style and type. (CT)

This course is an introduction to the tools, techniques and vocabulary of clay as an art medium. The emphasis is on problem solving in clay using traditional and contemporary approaches. The student will be engaged in investigation of processes and the material.

Required Core Objectives for Core Component Area.

- **COMMUNICATION SKILLS (COM):** to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- **TEAMWORK (TW):** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **SOCIAL RESPONSIBILITY (SR):** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- **CRITICAL THINKING SKILLS (CT):** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Group Assignments to Meet and Assess Core Objectives (Group Challenges)

These assignments will use the Core Objective Grading Rubric for assessment of the core objectives.

Students will work in **teams** to submit two hands-on assignments. The first assignment will be a “pinch challenge” presented on the second in-studio day, while the second, a “slab challenge” will be presented at the closing of the semester. Both hand-built ceramic artworks will communicate a collaborative message with social responsibility metaphors. Students will provide pre-design and post construction drawings of the artworks as well as a written analyses of the artworks. The teamwork process of making and the conceptual meaning/background of the social responsibility metaphor should be the emphasis. Additionally all students and the instructor will orally critique all of the completed artworks.

Each of the four (4) components listed below will be evaluated via provided rubric as 25% of the total grade for the assignment:

1. **(COM)** Students will effectively express ideas in a written, visual artwork, and oral form.
2. **(TW)** Students will work in teams to complete the assignment, and will evaluate one another’s participation and communication in the process. Additionally, students will evaluate other team’s completed artwork.
3. **(SR)** Possible topics for social responsibility messages include, but are not limited to: social awareness, identity, gender, political and social beliefs, censorship, environmental issues, human rights and ethics.
4. **(CT)** The assignment will demonstrate the development, interpretation, and expression of the chosen topic, thus showing the student’s ability to synthesize information and think critically.

These two required assignments will comprise a total of 20% of the semester grade for students. Examples of this assignment will be available as an addendum.

Evaluation

Grading Criteria: A combination of oral assignments, written assignments, in-class examinations, oral presentations, and classroom activities can be used to evaluate student performance. The instructor will have at his discretion, the ability to combine the admixture to evaluate student performance. Students may display their level of understanding of the learning outcomes in several manners. The group assignments will be evaluated

using the Core Objective grading rubric. All other assignments will be assessed using the Ceramics I grading rubric. This course is designed to introduce a breadth of knowledge and reinforce cognitive, creative and problem solving skills. In addition to the evaluation of the artistic and creative aspects of work, no less than one-half of the student's overall semester grade will be based on assignments and activities that focus on the appreciation and analysis of art including theory, criticism, aesthetics, design foundations, the interpretation of art and history. **NOTE:** Both rubrics are located at the end of syllabus.

% Breakdown for final grade:

Group Projects combined	20%
Participation	20%
Midterm	20%
Greenware Critiques	20%
Final Critique	20%

ASIDE: There will be opportunities to earn extra credit by attending art events.

RULES AND EXPECTATIONS:

Students will be expected to have a sketch/notebook every day in class with a writing implement. The sketch/notebook will hold all class handouts student's notes and sketches. Students arriving without a notebook may be recorded as absent. We will not wait as students go to get sketch/notebook or pencils. Taking careful notes during demonstrations and using them will greatly improve a student's success. Sketching is also a good practice for a student to implement into their making process.

Completion of all projects assigned. See grading sheet.

There will be a critique given after each project- attendance is mandatory. Failure to attend class on critique days is excusable only in cases of dire emergency i.e., severe illness or a death in the family. Students missing the final exam should expect their grade to be lowered a full grade.

All work must be marked with a student's initials or stamp.

Participation in preparation of clay and glazes for class use; students will be assigned a mixing partner or partners and will mix clay or glazes as necessary at least once during the semester. Do not waste work; avoid putting usable clay in slop barrels.

Participation in loading and unloading of class kilns

All project work and outside work to be graded must be available for review at the end of the semester. Due to space limitations fired finished work may not be stored in the ceramics studios. If work will not fit in lockers, students must make other arrangements for safe storage- i.e., take work home, etc. Again, all work must be available for review at semester's end.

Studio Safety and Hygiene: we will read, sign, and hand in the student agreement, attached. All students are required to clean up their work areas before leaving the studio and do other studio cleaning as necessary. At the beginning of the semester all students must be checked off before leaving class.

All work, tools and other belongings, must be removed from the studio the last day of finals week by noon. (In the summer session by the end of the day of finals). The studio will be cleaned and remaining personal belongings and clay work may be thrown out.

BREAKAGE, LOSS, FIRING ACCIDENTS: Ceramics is fragile; firing is difficult and full of unknowns, especially in a group situation. It is inevitable that some pieces will be lost, broken, or misfired. While losses are regrettable they will happen. The faculty and Sul Ross State University cannot be held liable for such accidents. Students should handle work carefully and as little as possible. All work must be marked with a student's initials or stamp.

LOCKERS: See me to reserve a locker in the dog run. You will need one.

STUDIO HOURS:

You may use the Ceramics Lab any time when the studio is open except during class time for the other sections of Ceramics or during floor cleaning. We will try to work on the buddy system... if some is using the studio you are welcome to be in there...the last person out shuts all doors and turns out lights. If the studio is locked you are out of luck. **You may not use any power tools (except glaze mixer drill) while unsupervised by your professor. You may not load, unload or fire a kiln with out professor's approval.**

This class will involve work in the studio **outside** of class time.

The building will be open nights and weekends. Check on the front door or with me for more details.

CALENDAR: Ceramics is a time sensitive medium. Allowing projects to dry slow and even makes work less prone to cracking and easier to manipulate. Consequently work completed late in the semester will have a greater chance of cracking in the drying process. It is often possible to finish a piece in a small fraction of the time it would take to do it in one week if you spread the work out.

Occasionally there is too much work to fire in the last week. If the work was glazed before the last day to glaze and it was on the racks to be fired before the last day for them to be placed there it will be graded as if it was glaze fired. Work still needing firing may be brought back into ceramics at the beginning of the next long semester for firing. It may not be left in the studio between semesters. Work left in the studio between semesters will be thrown away.

Attendance:

- 9 absences (in a 55 minute class) result in you being dropped from the course with a grade of "F" as per university policy. This class meets for 2 hours 50 minutes. If you miss one studio class you accrue basically 3 absences. So... upon the forth absence in this class you can be dropped from the course with an "F"
- Plain and simple... attendance is crucial to your survival in this course.
- If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor's note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis.
- **Arriving to class on time is essential. Being late three times will count as an unexcused absence.**
- **Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason without notifying me will be counted as absent for that day.**
- There will be no "make-up" work allowed unless your name appears on the explained absence list. It will be the student's responsibility to contact the professor and make the necessary arrangements.

Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

My recommendation about cheating, is **DON'T** do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination or plagiarizing in a paper.

My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.

Interruptions due to electronic devices will not be tolerated...this includes text messaging! Turn phones OFF!

The only exceptions will be emergency personnel and official university business.

Earbuds are not allowed during class time for safety reasons.

ADA NEEDS:

- ▮ It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If a student would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA Coordinator Marry Schwartze in the Ferguson Hall, room 112 or call (432) 837-8691. Email mschwartz@sulross.edu. Please relate all requests for special accommodations to the instructor by the third class period.

Tools: Mark all tools with a permanent marker.

- ▮ This list is intended only as a guide- you may find you need or want other tools.
- ▮ Potters tool kit.
Serrated rib
- ▮ 1 gallon bucket (minimum.) The bucket should be big enough to really clean your hands but not so big that it is too tall to get your hands inside of.
- ▮ Thin plastic drop cloths (.03 mm) for covering work.
- ▮ Rubber gloves available for glazing.
- ▮ Work clothes: You might want to keep a change of clothes that you can get very dirty in your locker, also closed top, sensible shoes. You cannot mix clay or use potter's wheels wearing sandals or high heels or loose clothing or hanging jewelry.
- ▮ Hair control devices: long hair must be tied back when using potter's wheel, mixing clay, using the grinder, or firing kilns.

LAB FEES

There is a \$100.00 lab fee for Ceramics I. This fee will cover clay, glaze materials and firings of work done for class only. All lab fees must be paid into the Art Stores Account at the Cashier's office in Lawrence Hall and a receipt provided to the professor no later than Wednesday, September 11, 2013.

Please note that this syllabus is subject to change.

Core Objective Grading Rubric

The following matrix identifies the process for assessment of the required Core Objectives.

Required Core Objectives	Applied to	Assessment	Passing Standard	Target: Expected % of Students Meeting Core Objective
	Students will work in teams to submit 2 hands-on ceramic artworks that communicates a collaborative message with a social responsibility metaphor. Students will provide pre-design and post construction drawings of the artworks as well as a written analysis of the artworks, the teamwork process and the conceptual meaning and background of the social responsibility metaphor. Additionally all students and the instructor will orally critique all of the completed artworks.	The rubric for this portion of the project and/or essay is designed to measure effective written and/or visual communication skills including the use of appropriate sources, documentation, and visual design elements.	<i>Approved passing standard on Core objective Rubric</i>	70% of all art projects and/or essays submitted will score 70% or higher.
Critical Thinking Skills	Study of and critical response, through various means, to works in the arts and humanities. Student groups will create 2 visual art projects that communicate a collaborative message with a social responsibility metaphor.	The assignment will demonstrate the development, interpretation, and expression of the chosen topic, thus showing the student's ability to synthesize information and think critically.	<i>Approved passing standard on Institutional Rubric</i>	70%
Communication Skills	Students groups will demonstrate their informed comprehension of the formal aspects of a work of art including the elements and principles of design.	Students will effectively express ideas in a written, visual artwork, and oral form.	<i>Approved passing standard on Institutional Rubric</i>	70%

<p>Teamwork</p>	<p>Student groups will complete 2 visual art projects, presentations, and essays based on a given topic that deals with an aspect of the relationship of art and social responsibility. Each team member is responsible for researching and gathering material, analyzing material, and creatively contributing to the creation of the visual projects. This activity encourages the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</p>	<p>Students will work in teams to complete the assignments, and will evaluate one another's participation and communication in the process. Additionally, students will evaluate other team's completed artwork.</p>	<p><i>Approved passing standard on Institutional Rubric</i></p>	<p>70%</p>
<p>Social Responsibility</p>	<p>Student groups will complete 2 visual art projects and presentations based on given topics that deal with an aspect of the relationship of art and social responsibility.</p>	<p>Possible topics for social responsibility messages include, but are not limited to: social awareness, identity, gender, political and social beliefs, censorship, environmental issues, human rights and ethics.</p>	<p><i>Approved passing standard on Institutional Rubric</i></p>	<p>70%</p>

Grading Rubric: Ceramics 1

Name: _____

Studio practices	Once	Twice	More	
Clay Mixing				2 batch per student
Bisque Kiln Loading				1 kiln load/3 students
Glaze Kiln Loading				1 kiln load/3 students

Objects	On time?	Unsatisfactory	Satisfactory	Excellence
Stamp				
16 Pinched Pouring Vessels and cups				
Slab 1 Slab 2				
Moche pot				
Teapot				
Thrown Cylinder 5				
Glaze Tiles				
Handled cups 5				
totals				

Demonstrated Skill	Unsatisfactory	Satisfactory	Excellence
Ability to craft cleanly.			
Ability to construct and finish			
Demonstrates ability to use glaze			
Effective use of Form			
Effective use of Glaze			
Effective Integration of form and surface			
totals			

GRADE BEFORE AT TENDANCE _____

GRADE AFTER ATTENDANCE _____

Grade lowered one letter for missed final.

For a grade of A student must:

- Complete all studio practices.
- Finish all objects satisfactorily. At least three must be excellent.

- Demonstrate all skills satisfactorily. At least three skills must be excellent.

For a grade of B Student must:

- Complete all studio practices.
- Finish all objects satisfactorily
- Demonstrate each skill except integration satisfactorily.

Excellence in any one part of a group offsets an unsatisfactory in that group

Grade of C

- Complete 2 of three studio practices
- Finish all but two objects satisfactorily. Student must complete all but one of the objects.
- Demonstrate all but two skills satisfactorily. One of these must be the ability to construct and finish. Most work must be glazed.
- Projects that are finished by the end of the semester but do not meet wet finished or glaze deadlines will be marked unsatisfactory
- All student grades after computing by this method will be adjusted per the attendance policy.
- All work must be available for review during the final exam period.

Ceramics I Calendar

Schedule: M-W 2:00pm - 4:50pm

Location: Art Annex: Ceramics/Sculpture Building room 00102

Instructor: Gregory Tegarden

Contact: Office FAB 010, 837- 8405 or Art Annex 837-8280, gtegarten@sulross.edu (please put "Ceramics I" in the subject heading)

Office Hours: 8:00am – 9:00 am M/T/W/TR or by appointment.

Final Exam/Critique: Wednesday, May 13 @ 3:00pm. The time might change but the day is set in stone! All students must attend. No exceptions.

Students will work periodically in groups to make clay, mix glazes, and load/unload kilns.

WEEK 1 Introduction:

8/24 Syllabus review and **Quick Fire Challenge!**
8/26 First pinch pot introduction. **Group Challenge I**

WEEK 2 Pinch pots and slabs.

8/31 Studio work... Demo lids for pinch pots.
9/2 Studio work... Greenware critique on first pinch pots 8, Slab demo.

WEEK 3 Slab plates with feet 5, Slab Vases 2.

9/7 Labor Day
9/9 Studio work, Make Clay Group 1...slab plates, Slab Vase demo.

WEEK 4 Slab Vases, Moche Pot (coil building)... tradition and history of the ceramic form. Joining the culture of potters from the dawn of man. OWN IT!

9/14 Critique slabs w/feet 5.
9/16 Studio work, Make Clay Group 2...vases, coil building demo.

WEEK 5 Moche Pot, Teapot with 2 Tea bowls

9/21 Critique Slab vases 2. Glazing Demo.
9/23 Studio work...Moche Pot. Teapot demo

WEEK 6 Tea pot, 2 extra hand built projects of students choice.

9/28 Critique Moche Pot.
9/30 Studio work, Make Clay Group 3...

WEEK 7 Throwing

10/5 Critique Teapot.
10/7 Studio work, Make Clay Group 1...Throwing Demo.

WEEK 8 20 Cylinder prints.

10/12 Studio work, Make Clay Group 2...
10/14 Studio work...

WEEK 9 Cylinders into Tumblers.

10/19 Make Clay Group 3, 20 Prints due...Throwing Demo "Finishing Skills."
10/21 Studio work...Tumblers 10

WEEK 10 Tumblers 10, Cups w/handles

10/26 Studio work...Handle Demo.
10/28 Critique Tumblers 10

WEEK 11 Cups w/handles, Extra Throwing Project

11/2 Studio work...
11/4 Studio work...

WEEK 12 Extra throwing Project

11/9 Critique Cups w/handles. Studio work...
11/11 Studio work...

WEEK 13 Glazing, cleaning, and loading

11/16 Critique Extra Throwing Project, Studio work...
11/18 **Group Challenge II**

WEEK 14 Glazing, cleaning, and loading

11/23 Studio work...Clean!
11/24 **Last Day For Wet Clay!**
11/25 Tanksibing

WEEK 15

11/30 **Last day to glaze... Clean!**
12/2 **Mandatory Cleaning day! You miss this day you drop a letter grade.** Week 16 Finals...

12/9 Final Critique and Potluck! 3:00 p.m.

*Dates subject to change.

SAFETY RULES AND STUDENT AGREEMENT.

The studio telephone may be used to call campus emergency. The number **8011**. The off campus emergency number **911** may also be used.

- Read sign, date, and hand in one copy, keep top copy for your information.
- Students will not glaze the interior of any object that can hold liquids with glazes marked "NEVER a liner".
- Clay dust is hazardous. No brooms or brushes may be used to clean. Wet clean only. Do not trim bone-dry pots.
- No chemicals, clays or glazes may be brought into the ceramics studio without the instructor's permission.
- No kilns may be fired without the instructor's permission.
- Students may not use dry glaze chemicals without the instructor's permission. Permission to use materials in containers without a black band must be obtained each time the material is used.
- **Beginning students may use supplied dust masks for mixing dry clay and glaze materials. Graduate, Advanced and Intermediate Students are required to own and wear HEPA® quality respirators when handling any dry materials.** If you have a heart or respiratory condition, consult your doctor before using a respirator or dust mask.
- No food in the ceramics studio. When using glaze materials students should wear gloves and wash their hands after using them. Clothes with glaze materials on them should be changed after class.
- Safety goggles or face shield must be worn when using the grinder, looking in a kiln spy hole, or cleaning kiln shelves.
- Long hair must be tied back and/or covered securely when using the clay mixer, grinder, or when firing kilns.
- Clothing made from synthetic materials may not be worn when firing kilns.
- Closed toe, low-heeled shoes... "sensible shoes", are required to be in the studio. Loose clothing, loose skirts and hanging jewelry are not safe when mixing clay.
- Students are forbidden to put hands, tools, or any parts of their bodies inside the clay mixer when it is running.
- No storage of personal belongings in the ceramics studio. Personal items in classroom may be kept only on shelves assigned to each student. It is recommended that students keep tools locked up. The instructor and the University are not responsible for lost or stolen items.
- Gregory's studio should not be entered without permission.
- Students will remove all of their work from the studio by the end of the last day of final exams. No materials will be left in the Ceramics studio between semesters. Any work or belongings left in the studio after 3:00 PM the last day of finals will be thrown away.
- Children and visitors are never allowed on the potters wheels or in the glaze area. Visiting children must be closely supervised. No visitors may use the equipment or materials without special permission of the instructor.
- No smoking in the kiln yard, sculpture scrap yard, or anywhere on campus except in personal vehicles.
- No drugs or alcohol allowed in the studio or on one's person at any time. If the professor smells or believes that a student is intoxicated in any form the professor reserves the right to send the student home regardless of work completed.
- The instructor reserves the right to bar any student from use of any or all ceramic tools and materials mentioned if the student is seen using them in an unsafe manner, even if this prevents the student from meeting course requirements and results in a failing grade. Appeals are addressed by the Dean of Students, and the University Safety Officer.
- I have read and understand all policies listed here, and agree to conduct myself accordingly.

Signature _____ DATE _____

Printed name _____ Contact # _____