

## **Art Studio Concentration: Sculpture Art 3301-001**

**Schedule: T-TR 2:00pm - 4:50pm**

**Location: Art Annex: Ceramics/Sculpture Building (CSB) room 00102**

**Instructor: Gregory Tegarden**

**Contact: Office: FAB 010, 432-837-8405 or Art Annex, (Studio): 432-837-8280. [gtegarden@sulross.edu](mailto:gtegarden@sulross.edu) please put "Ceramics II" in the subject heading.**

**Office Hours: 8:00am – 9:00am M/T/W/TR or by appointment.**

**Final Exam/Critique: Tuesday, December 8 @ 3:00pm. The time might change but the day is set in stone! All students must attend. No exceptions.**

**Text: None required.**

### **Course description:**

A continuation of ARTS 2326 with emphasis on advanced principles and techniques of sculpture. Emphasis on three-dimensional expression in a variety of materials.

### **Student Learning Outcomes:**

1. Student will learn the dogmatic criteria for judging "good" work.
2. Student will become prolific with the jargon used in 3-D arts.
3. The student will use a variety of three-dimensional materials, techniques, processes and concepts to make sculptural objects.
4. The student will create sculpture by using the additive, subtractive, cast or replacement and manipulative methods of construction.
5. The student will use the formal elements and principles of three-dimensional space (including line, shape, mass and volume, light and shade, texture, color and organizations of forms in space) to make sculptural objects.
6. The student will plan a path utilizing problem solving steps, including stating initial intentions, defining and analyzing the problems and clarifying the main issues and goals. The student will then search for alternatives selecting a direction and evaluate the success of the work.
7. The student will use hand tools and power machinery, learn their proper application and safety procedures and will maintain the cleanliness and order of the workspace.
8. The student will present their work in a professional manner.
9. The student will employ previously learned skills and develop new skills in both the technical and conceptual areas of sculpture making.
10. Students will demonstrate increased mastery and sensitivity in making sculpture
11. Student will learn communication and teamwork skills in the studio environment.
12. Student will become more aware of the scope of historical and contemporary sculpture.
13. Student will continue to gain an understanding of the scope of sculpture and philosophical issues surrounding the field.
14. The student will begin to gain an understanding of personal and social responsibilities in a studio environment.

## **Evaluation:**

You will be graded on participation (which includes work related in the upkeep of the studio and in class discussions), approximately 6 projects (with Maquette completion) and the final critique (all finished work). Details and demos on each assignment will be presented when assigned.

<b>Participation:</b>	<b>10%</b>
<b>Sketchbook:</b>	<b>20%</b>
<b>Projects (maquette/finished critiques):</b>	<b>40%</b>
<b>Final Critique:</b>	<b>30%</b>

## **Participation:**

I expect all students to participate in discussions, and if you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade. If you aren't comfortable speaking in front of the class, please come talk to me. I also expect you to work well with others and to help each other out while maintaining the studio. This will be the other half of your participation grade.

**ASIDE:** There will be opportunities to earn extra credit by attending art events.

## **RULES AND EXPECTATIONS:**

Students will be expected to have a sketch/notebook every day in class with a writing implement. The sketch/notebook will hold all class handouts student's notes and sketches. Students arriving without a notebook may be recorded as absent. We will not wait as students go to get sketch/notebook or pencils. Taking careful notes during demonstrations and using them will greatly improve a student's success. Sketching is also a good practice for a student to implement into their making process.

Completion of all projects assigned. See grading sheet.

There will be a critique given after each project- attendance is mandatory. Failure to attend class on critique days is excusable only in cases of dire emergency i.e., severe illness or a death in the family. Students missing the final exam should expect their grade to be lowered a full grade.

**All work must be marked with a student's initials or stamp.**

All project work and outside work to be graded must be available for review at the end of the semester. Due to space limitations finished work may not be stored in the studios. If work will not fit in lockers, students must make other arrangements for safe storage- i.e., take work home, etc. Again, all work must be available for review at semester's end.

## **Studio Safety**

Studio Safety and Hygiene: we will read, sign, and hand in the student agreement, attached.

All students are required to clean up their work areas before leaving the studio and do other studio cleaning as necessary. At the beginning of the semester all students must be checked off before leaving class.

All work, tools and other belongings, must be removed from the studio the last day of finals week by noon. (In the summer session by the end of the day of finals). The studio will be cleaned and remaining personal belongings and clay work may be thrown out.

### **LOCKERS:**

See me to reserve a locker in the dog run. You will need one.

### **STUDIO HOURS:**

You may use the Sculpture Lab any time when the studio is open except during class time for the other sections of classes or during floor cleaning. We will try to work on the buddy system... if some is using the studio you are welcome to be in there...the last person out shuts all doors and turns out lights. If the studio is locked you are out of luck. **You may not use any machines (drills, hand held power tools are ok as long as I know about it) while unsupervised by your professor. You may not load, unload or fire a kiln with out professor's approval.**

**This class will involve work in the studio outside of class time.**

The building will be open nights and weekends. Check on the front door or with me for more details.

### **Attendance:**

Nine absences result in you being dropped from the course with a grade of "F" as per university policy. Upon the 4<sup>th</sup> unexcused absence you will be dropped one letter grade. Upon the 6<sup>th</sup> unexcused absence you will be dropped another letter grade. And upon the 8<sup>th</sup> unexcused absence you will be dropped yet another letter grade. Plain and simple... attendance is crucial to your survival in this course.

If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor's note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis.

**Arriving to class on time is essential. Being late three times will count as an unexcused absence.**

**Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason without notifying me will be counted as absent for that day.**

There will be no "make-up" work allowed unless your name appears on the explained absence list. It will be the student's responsibility to contact the professor and make the necessary arrangements.

Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations

and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

My recommendation about cheating, is **DON'T** do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination or plagiarizing in a paper. My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.

**Interruptions due to electronic devices will not be tolerated...this includes text messaging! Turn phones OFF! The only exceptions will be emergency personnel and official university business.**

**Earbuds are not allowed during class time for safety reasons.**

#### **ADA NEEDS:**

It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If a student would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA Coordinator Marry Schwartze in the Ferguson Hall, room 112 or call (432) 837-8691. Email [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu). Please relate all requests for special accommodations to the instructor by the third class period.

#### **LAB FEES**

There is a \$100.00 lab fee. This fee will cover most of the consumables used in the projects. All lab fees must be paid into the Art Stores Account at the Cashier's office in Lawrence Hall and a receipt provided to the professor no later than Tuesday, September 2, 2014.

**Tools: Mark all tools with a permanent marker.**

Personal safety equipment items...

- Gloves
- HEPA filter Mask
- Safety glasses

Personal tools will vary for each project.

**Please note that this syllabus is subject to change.**

#### **Assignments**

Will be discussed the first week of class and then assigned accordingly.

#### **STRONGLY SUGGESTED TEXT**

*Sculpture Magazine*. In my opinion it's one of the best out there.

# Calendar Art 3301-001

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**Instructor: Gregory Tegarden**

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## **Week 1 Introduction**

8/25 Syllabus review and safety  
8/27 Prep. for work to come... discuss Contracts

## **Week 2 Contracts**

9/1 Contracts are due and discussed, Studio work...  
9/3 Contract revisions, Studio work... Individual Maquette Critique 1...TBA

## **Week 3 Studio work...**

## **Week 4 Studio work and Individual Critique 1**

9/22 Studio work...  
9/24 Individual Critique 1

## **Week 5 Studio work... Individual Maquette Critique 2...TBA**

## **Week 6 Studio work...**

9/29 Studio work...  
10/1 Individual Critique 2...

## **Week 7 Studio work... Individual Maquette Critique 3...TBA**

## **Week 8 Studio work... Midterm Critique**

10/20 Studio work...  
10/22 Midterm Critique (Individual Critique 4)

## **Week 9 Studio work... Individual Maquette Critique 5...TBA**

## **Week 10 Studio work...**

## **Week 11 Studio work...**

11/3 Studio work...  
11/5 Individual Critique 5

## **Week 12 Studio work...**

11/10 Studio work...  
11/12 Individual Maquette Critique 6...TBA

## **Week 13 Studio work...**

## **Week 14 Studio work... Thanksgiving break.**

11/25 Studio work... This is also the last day for wet clay...FYI  
11/27 Thanksgiving break

## **Week 15 Studio work...clean up**

12/1 Clean up  
12/3 Dead day

## **Week 15 Finals**

12/8 **Final Critique 6...Tuesday, December 8, 2014**

## SAFETY RULES AND STUDENT AGREEMENT.

The studio telephone may be used to call campus emergency. The number **8011**. The off campus emergency number **911** may also be used.

- Read sign, date, and hand in one copy, keep top copy for your information.
- Students will not glaze the interior of any object that can hold liquids with glazes marked "NEVER a liner".
- Dust is hazardous. No brooms or brushes may be used to clean. Wet clean only.
- No chemicals, clays, glazes or any media may be brought into the studio without the instructor's permission.
- No kilns may be fired without the instructor's permission.
- Students may not use dry glaze chemicals without the instructor's permission. Permission to use materials in containers without a black band must be obtained each time the material is used.
- **Beginning students may use supplied dust masks for mixing dry clay and glaze materials. Graduate, Advanced and Intermediate Students are required to own and wear HEPA® quality respirators when handling any dry materials.** If you have a heart or respiratory condition, consult your doctor before using a respirator or dust mask.
- No food in the studio. When using hazardous materials students should wear gloves and wash their hands after using them. Clothes with materials on them should be changed after class.
- Safety goggles or face shield must be worn when using any mechanical equipment.
- Long hair must be tied back and/or covered securely when using mechanical equipment.
- Clothing made from synthetic materials may not be worn when firing kilns.
- Closed toe, low-heeled shoes... "sensible shoes", are required to be in the studio. Loose clothing, loose skirts and hanging jewelry are not safe in the studio.
- No storage of personal belongings in the ceramics studio. Personal items in classroom may be kept only on shelves assigned to each student. It is recommended that students keep tools locked up. The instructor and the University are not responsible for lost or stolen items.
- Gregory's studio should not be entered without permission.
- Students will remove all of their work from the studio by the end of the last day of final exams. No materials will be left in the Ceramics studio between semesters. Any work or belongings left in the studio after 3:00 PM the last day of finals will be thrown away.
- Children and visitors are never allowed on the potters wheels or in the glaze area. Visiting children must be closely supervised. No visitors may use any of the equipment or materials without special permission of the instructor.
- No smoking in the kiln yard, sculpture scrap yard, or anywhere on campus except in personal vehicles.
- No drugs or alcohol allowed in the studio or on one's person at any time. If the professor smells or believes that a student is intoxicated in any form the professor reserves the right to send the student home regardless of work completed.
- The instructor reserves the right to bar any student from use of any or all ceramic tools and materials mentioned if the student is seen using them in an unsafe manner, even if this prevents the student from meeting course requirements and results in a failing grade. Appeals are addressed by the Dean of Students, and the University Safety Officer.
- I have read and understand all policies listed here, and agree to conduct myself accordingly.

Signature \_\_\_\_\_ DATE \_\_\_\_\_

Printed name \_\_\_\_\_ Contact # \_\_\_\_\_