

**SUL ROSS STATE UNIVERSITY**  
**Department of Fine Arts and Communication**

**Fine Arts Appreciation**  
**Fall 2015**

**ART 1315-001, CRN 18058, 3 credits**  
**MWF 10:00-10:50, Academic and Computing Resources 204**

Professor 1            Mary-Elizabeth Thompson, D.M.A.  
Office:                Fine Arts Building (FAB), Rm. 206A  
Email:                [mary.thompson@sulross.edu](mailto:mary.thompson@sulross.edu)  
Phone:                (432) 837-8130  
Office Hours:        TBA

Professor 2            Marjorie Scott, Assistant Professor of Theater & Communication  
E-mail:                mscott3@sulross.edu  
Office:                Fine Arts Building (FAB), Rm. 203A  
Office phone:        432-837-8039  
Office hours:        MWF 9:00 – 10:00 am, TTR 10:00 – 11:00 am, and by appointment

Professor 3            Andrew Tegarden  
E-mail:                andrew.tegarden@sulross.edu  
Office:                Fine Arts Building (FAB), Rm. 06  
Office phone:        432-837-8422  
Office hours:        MTWR 1:00-2:00 p.m., and by appointment

**Course Description:**

The survey course introduces students to selected fine arts areas. The course is taught in three blocks by three professors, one each for art, music, and theatre. A specialist in each area will present information of a practical and historical nature, emphasizing aesthetic values and cultural contexts of various works of art.

Additionally, students will gain an appreciation and understanding of the fine arts. Students will learn a basic overview of the history, styles, and movements of the visual and performing arts, as well as methods, practices, and vocabulary for critiquing, evaluating, and interpreting the fine arts.

The course meets the Fine Arts Core Curriculum requirements.

**Core Skill Objectives:**

The Core Skill Objectives facilitated by Fine Arts Appreciation are:

1. Teamwork
2. Communication
3. Critical thinking
4. Social responsibility
5. Personal responsibility

**Student Learning Outcomes:**

Learning Outcomes facilitated by Fine Arts Appreciation are:

1. Students will become aware of the vocabulary utilized to discuss and describe the fine arts
2. Students will be introduced to the elements, principals, theories, and styles of art, theatre, and music
3. Students will be introduced to the tools and techniques of the fine arts.
4. Students will gain an ability to critically engage the fine arts, developing critical thinking skills through the examination of individual works in the fine arts and periods in the fine arts.

## **COURSE REQUIREMENTS**

### **Text:**

There is NO text required for this course. Reading materials will be handed out in class or online.

### **Class Attendance and Participation:**

Attendance is mandatory and will be taken during each class. For the purpose of grading, a tardy will be counted as one-third of an absence. Students are expected to attend the entire class time unless they have made prior arrangements with the instructor. Students who leave early or get up and leave class for any other reason will be counted as absent for that day. In the case of medical problems or serious personal conflicts, excused absences will be granted, but only with prior approval or documentation.

Documentation must be provided in the form of a note from a doctor or a medical professional, on in the case of a personal emergency, a letter from counseling services. It is the student's responsibility to contact the instructor to let him/her know if the student cannot attend class. and make prior arrangements for excused absences.

Student athletes must inform the professor prior to absences related to athletic department activities via a SIGNED REQUEST/ABSENCE FORM from their coach. Additionally, student athletes must schedule with the professor when the work they miss is due.

Non-sports related university-sanctioned activities that require your absence from the class must be accompanied by official and appropriate documentation to be excused.

Attendance is mandatory and will be taken during each class. Nine absences result in you being dropped from the course with a grade of "F" as per university policy. Upon the 4th unexcused absence you will be dropped one letter grade. Upon the 6th unexcused absence you will be dropped another letter grade. And upon the 8th unexcused absence you will be dropped yet another letter grade. If you accumulate more than five (5) unexcused absences of any one block, you will automatically fail that block. This means that 30% of your overall grade in the course would be an "F."

The professor may automatically drop any student with nine (9) unexcused absences.

Your grade is determined by your attendance AND participation. If you fail to participate or are disruptive, the professor reserves the right to reduce your overall attendance and participation grade even if you have attended every class. The teacher has final discretion on whether you have participated fully.

### **Responses and Essays:**

The student's ability to organize and compose their thoughts and ideas, and share them with others through a written record for posterity, is a crucial skill to have, both in the arts and in other avenues in life. Papers should exhibit concise reasoning, good organization, and proper formatting. Bibliographies are required, as well as proper style and formatting.

The course uses MLA Style for scholarly writing, and only this form will be accepted. Footnotes and bibliographies may not be not required but if you do use outside materials you must use footnotes and you **MUST** observe proper stylistic and formatting rules.

Papers need to be submitted in both hardcopy and electronic formats by the due date. File name formatting should follow the example below:

“2015fall\_faapprec\_essay1\_studentslastname.docx”

Use of the vast majority of sources from the internet will not be allowed, including Wikipedia and Google Image references. While the Internet is a good source of basic information, it is not always reliable. It is most useful as a research tool to help you find solid sources, not as a source itself. Internet sources are acceptable only with permission from the professor and on a case-by-case basis.

Rough drafts will not be accepted as final submissions. The student is encouraged to informally submit preliminary work for review or help each other with editing. In some instances, preliminary work will be submitted and graded before the final due date to encourage steady progress. The goal is a good final product.

NOTE: Late papers will not be accepted under any circumstances. The only exceptions are medical or severe personal or family emergencies WITH DOCUMENTATION.

### **Late Work and Make-Up Work**

Late work will not be accepted. The only exceptions include a medical or personal emergency, in which case the student must arrange with the professor when late assignments are due.

In the event of a medical or personal emergency, the student must contact the professor before an assignment's due date or within 24 hours of the emergency and provide the appropriate documentation. What constitutes appropriate documentation is at the discretion of the professor and the university. Students will not be granted extensions for final exams/papers.

### **Electronic Devices:**

The use of cell phones, iPods, PDA's or any other electronic devices while in class is prohibited, except for the use of laptops to take notes. If students are found using their laptops to browse the Internet or play games, or any other activity not related to the lecture during class, all laptop usage will be banned in class going forward.

NOTE: Texting in class will not be tolerated. The class as a whole gets one “Mulligan” in regards to an electronic disruption. Upon the second disruption (phone rings, beeps, tweets, or whistles), the professor may give a cell phone pop quiz. The student whose phone rings, as well as the students on either side of the offending party, will automatically receive a zero on the pop quiz.

### **ACADEMIC INTEGRITY AND HONESTY:**

Real success comes from learning and doing your own work. Plagiarizing, cheating, or any other dishonest behavior on graded assignments, papers, or exams will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

Plagiarism is copying the work of others, in full or in part, without giving credit or attempting to pass others' work or research as their own without giving full credit. This includes, but is not limited to, copying direct quotes verbatim from written sources or the Internet without attribution, using others' exact wording or ideas or even paraphrasing large sections of outside material without giving credit.

It may be assumed that viewing or using any electronic device, book, paper, or piece of writing, including things found on the student's body or written somewhere else in the exam environment, is cheating.

Students will be dropped from the course and/or receive a failing grade for cheating on quizzes or exams, or for plagiarizing on presentations, essays, or final research projects, and will be reported to the Office of the Vice President of Academic and Student Affairs and the Dean of Student Life.

For more information please see the SRSU's Student Handbook on academic honesty.

**ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:**

SRSU supports equal educational opportunities for all persons. SRSU is committed to equal access in compliance with the Americans with Disabilities Act of 1973. Qualifying students with disabilities needing academic or other accommodations should contact the Disability Services Coordinator. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Counseling and Accessibility Services, Ferguson Hall, Room 112. Phone 432-837-8203, email mschwartz@sulross.edu or mhinojos2@sulross.edu, mailing address Sul Ross State University, Box C-171, Alpine, TX 79832. Please also discuss whatever needs or requests you have with the professor.

**COURSE EVALUATION:**

**Art**

Discussion/Participation	15%
Homework/Assignments/Quizzes	25%
Responses/Essays	20%
Final Essay	30%

**Theater**

Attendance	10%
Participation	10%
Response Paper	25%
5 Workshop Hours	25%
Final Exam	30%

**Music**

Attendance	10%
Participation	10%
Paper	30%
Quizzes/Assignments	30%
Final	20%

**Course Grading Scale:**

90-100%	A (Excellent)
80-89%	B (Good)
70-79%	C (Average)
60-69%	D (Poor)
59% and lower	F (Failure)

## **COURSE SCHEDULE**

*Note that the dates and details of each class are subject to change at the instructor's discretion.*

### **Music Block**

#### **Week 1**

8/24: Music as Identity

8/26: Elements of Music: Active Listening

8/28: Music as Destination: The Empty Ipod Project

#### **Week 2**

8/31: Music as the Soundtrack of Your Life

9/2: Music as Language

9/4: Music as Physiology

#### **Week 3**

9/7: Labor Day, No Class

9/9: Music as Revolution: Contemporary Music

9/11: Music as Revolution: Jazz

#### **Week 4**

9/14: Music as Culture: Hip Hop Revolution

9/16: Music as Culture: Mexico

9/18: Popular Contemporary Techniques

#### **Week 5**

9/21: Music as Education

9/23: Music as Currency: Creative Release/Copyright Law

9/25: **Music Section Final**

### **Theater Block**

#### **Week 1**

9/28 Syllabus Review/What is Theater?

9/30 Theater Venues/Areas of the Stage

10/2 Who's Who in Theater/Seeing a Play

#### **Week 2**

10/5 Theatre Design (Scenic, Costume, Lighting, Sound)

10/7 View *Freak* (John Leguizamo, 1996, Dir Spike Lee)

10/9 Finish viewing *Freak* and discuss

#### **Week 3**

10/12 Reading a Play (**QUIZ**)

10/14 Reading a Play

10/16 Reading a Play

#### **Week 4**

10/19 Theater Games: Imagination **PAPERS DUE**

10/21 Theater Games: Sensory

10/23 Theater Games: Where, Who, and What

#### **Week 5**

10/26 **Theater Section Final Exam**

## **Art Block**

<b><u>Week 10</u></b>	<b>Introduction.</b>
10/28	Functions of Art, <i>PPT</i> ... discussion.
10/30	Elements of Design in Art, <i>PPT</i> ... discussion, homework
<b><u>Week 11</u></b>	<b>Elements and Principles. Start Art History.</b>
11/2	Principles of Design in Art, <i>PPT</i> ... discussion.
11/4	Prehistoric Art, <i>PPT</i> ... discussion. <i>Cave of Forgotten Dreams</i> . Werner Herzog.
11/6	Finish film. Discuss. Homework (HW) film response.
<b><u>Week 12</u></b>	<b>Ancient Art Western/Eastern/American The Greeks and the Romans.</b>
11/9	Ancient Western/American/Eastern Art, <i>PPT</i> ... discussion.
11/11	The Greeks and Romans, <i>PPT</i> ... discussion. Walk about (HW).
11/13	The Renaissance
<b><u>Week 13</u></b>	<b>The Renaissance to the Armory Show and beyond!</b>
11/16	The Renaissance and Post Renaissance, <i>PPT</i> ... discussion, homework.
11/18	1900 to through Modern Art, <i>PPT</i> ... discussion.
11/20	Contemporary Art, <i>PPT</i> ... discussion.
<b><u>Week 14</u></b>	<b>Contemporary Art</b>
11/23	Contemporary Art, <i>PPT</i> ... discussion, homework.
<b><u>Week 15</u></b>	<b>Banksy</b>
11/30	<i>Exit through the Gift Shop</i> , Banksy
12/2	Finish film...Discuss and Review.

**Final Essay...This is the Final for the course.**

**Monday, Dec. 7, 10:00 a.m. This time and date are set in stone. No exceptions.**