

Sul Ross State University
Wind Ensemble/Marching Band Syllabus - Fall 2015
MUS 1113/3113

Instructor: Jeffrey J. Meyer, D.M.A.

Office: FAB 103 **Office Hours:** TBA

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Course Description

A study of the wind literature for two musical settings: Wind Ensemble and Lobo Marching Band.

Wind Ensemble meets in FAB 100 on MW from 4:00- 5:15 pm.

The Lobo Marching Band meets on **T at Jackson Field** from 4:00 – 5:15 pm and on TH at the **Track Field** from 4:00-5:15 pm and TBA on game day mornings.

The Wind Ensemble studies and performs wind band repertoire, orchestral transcriptions, and other music for the concert setting. The Wind Ensemble performs two full-length concerts per semester.

The Lobo Marching Band (LMB) will study and perform short popular charts and stand tunes while learning and performing pregame and halftime field marching shows. The Lobo Marching Band performs at home football games, pep rallies, parades, and other campus activities.

Textbook and Materials

Students are responsible to provide their own instruments and accessories or to arrange this with the directors. Music to be studied will be checked out to students. Students must return all materials and equipment checked out prior to the end of the semester or will have a hold on their records and will be financially responsible for replacing any materials not checked-in.

Student Learning Outcomes

Upon completion of this course, students will be able to:

1. Demonstrate improved ensemble playing ability.
2. Demonstrate improves sight-reading ability appropriate to individual skill level.
3. Demonstrate knowledge of appropriate historical and musical style appropriate to literature studied.
4. Discuss one or more new styles of music, one or more new composers, and one or more new pedagogical techniques covered during the semester.

Music Program Learning Objectives

This course is a required course for a major in instrumental music. As such, it helps the student to meet one or more of the program learning outcomes for the major. These learning outcomes include:

The graduating student will demonstrate:

1. the ability to integrate appropriate musical expression into performance.

2. the ability to prepare appropriate program notes.
3. the ability to evaluate and critique a musical performance.

ADA Needs

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122 Sul Ross State University, Alpine, TX 79832. Telephone: 432-837-8203. E-mail: mschwartz@sulross.edu.

Rehearsal Policies

1. Students are expected to attend each rehearsal and to arrive on time. Excessive absences and late arrivals impact the ability of the ensemble to rehearse effectively and may negatively impact the student grade.
2. Students are expected to have all necessary materials at each rehearsal. This includes all instruments, music, accessories, and a working pencil.
3. Rehearsal schedule will be posted on band hall door and emailed to you 24 hours in advance of rehearsal.
4. If you must miss rehearsal, please inform the director no less than 36 hours in advance so your absence can be planned for.

Weather Policy (Marching Band Only)

Rehearsals

If there is inclement weather in the area that warrants a change in rehearsal plan, students will be notified via Remind no later than 20 minutes prior to the start of the rehearsal as to the change in plan. Rehearsals will not be cancelled.

Games

The largest function of the LMB is to provide entertainment and support during football games. As such, we will perform at every home football game and several parades throughout the season. In case of inclement weather, there are several options that can be pursued to ensure the safety of students and equipment. This information will be relayed to students as it is available via Remind and email.

Remind

The Lobo Band Program utilizes Remind, a mass texting smartphone application, to communicate changes and important information to students. Please sign up for it by doing the following:

To receive messages via text, text @d2819 to 81010. You can opt-out of messages at anytime by replying, 'unsubscribe @d2819'.

Trouble using 81010? Try texting @d2819 to (432) 614-0625 instead.

To receive messages via email, send an email to d2819@mail.remind.com. To unsubscribe, reply with 'unsubscribe' in the subject line.

Game Day Rules (Marching Band Only)

1. Students will be on time and ready to play for all rehearsal and call times.
2. Students will stay in the LMB area in the stands at all times, as we will play often, and sometimes unexpectedly.
3. Students will only leave the stands with permission of one of the directors, and no two people from a section will be allowed to leave at the same time.
4. Students will wear appropriate and required attire at all times.
5. Students will cheer on the Lobos through thick and thin, and participate in band cheers.
6. Students will respect players, referees, announcers, visiting performers, cheerleaders, and fans.

Attendance Policy

Since we have relatively few class meetings, and a great amount of material to cover, attendance is required. Extenuating circumstances should be discussed with the instructor prior to an absence, or as soon as possible following. Work conflicts are treated as unexcused absences and are not tolerated. Unexcused absences will be treated as follows:

- 1st Absence: Warning
- 2nd Absence: Lowering of earned grade by one full letter and revocation of scholarship monies
- 3rd Absence: Lowering of earned grade by two full letters
- 4th Absence: Lowering of earned grade to an F
- 5th Absence: Expulsion from class

Tardy Policy

Being late to class is disruptive to other students, the teacher, and the learning process. If you enter after the start of class, you are tardy. The start of class is defined as the point at which the teacher begins teaching. Your first tardy is free. After that, every two tardies will be counted as one unexcused absence, and will fall under the attendance policy in effecting your grade. If you are tardy for what you believe is an excusable reason, please speak with me in person after class.

Cell Phone Policy

Class time is limited and use of cell phones causes unneeded distraction to the learning process. Therefore, cell phone use during class is strictly prohibited, and repeated violation of this policy will have an effect on your grade. The following are the grade repercussions for violation of this policy:

- 1st Offense – Warning
- 2nd Offense – Lowering of earned grade by one full letter
- 3rd Offense – Lowering of earned grade by two full letters
- 4th Offense – Lowering of earned grade to an F
- 5th Offense – Expulsion from class and revocation of scholarship monies

Professional Communication Policy

All communication with the instructor should be done via email or appropriate office phone number, both of which are listed at the top of the syllabus, or in person. You will be expected to check your email on a regular basis for communications from the instructor. Contact by cell phone is for *emergency* situations only. Facebook is not an acceptable form of professional communication.

Dress

Pep Band Performance Attire:

Men and Women – Provided pep band shirt, Black Pants/Slacks, black socks, black shoes. Please be sure to dress appropriately for the weather with hats, shades, jackets, etc.

Wind Ensemble Performance Attire:

Men – Clean Black Shirt (preferably long sleeved), Black Pants/Slacks (No jeans or denim material), Black Belt, Black Socks, Black Shoes.

Women – Clean Black Blouse (No spaghetti straps or tank-tops), Black Slacks or skirt (No Denim, skirts should be at least knee length), appropriate black socks and shoes, conservative make-up and jewelry.

Grading

Grades are not given, they are EARNED. Students will have the opportunity to earn points in the following areas:

Lobo Marching Band Performances – 30 pts per performance

Prompt arrival at call time, have all necessary materials and music, appropriate in-stand behavior, proper dress, positive attitude and plenty of school spirit!

Wind Ensemble Performances – 50 pts per performance

Prompt arrival at call time, have all necessary materials and music, proper dress

Equipment Moving – 30 pts per instance

All students are required to help move equipment from rehearsal venues to performance venues and back. Not helping, being tardy, or being absent and not excused will earn a zero in this area.

Sectional Rehearsals – 30 pts per instance

Sectionals are vital to the success of a busy college band. Students will be required to organize two 30-45 minute sectionals per month to work on difficult aspects of the music being studied. Sectional rehearsals will be run by student leaders, who will inform the instructor of the time of the rehearsal.

Contract Return – 100 points

In order to ensure understanding, please read this syllabus, get any pertinent questions answered, sign the contract, and return to the instructor no later than the beginning of rehearsal on September 2. Returning the contract on-time results in earning 100 points; turning it in late results in losing 25 points per day until it is turned in.

Letter grades will be based on the following percentages:

90-100 = A = Excellent

80-89 = B = Good

70-79 = C = Average

60-69 = D = Poor

Below 60 = F = Failure

I = Incomplete

An earned grade of “A” is required for scholarship renewal semester-to-semester.

Regular class meeting times

- Wind Ensemble: Mondays & Wednesdays 4-5:15 pm
- Marching Band: Tuesdays & Thursdays 4-5:15 pm

There will be no class on the following days:

- Monday, September 7 (Labor Day)
- Wednesday, November 25 (Thanksgiving Holiday)
- Thursday, November 26 (Thanksgiving Holiday)

Calendar (events in bold signify required attendance)

Daily Activities will include at least 3 of the following:

- Study of daily routines and warm-ups
- Scales and technical exercises
- Balance, blend, and intonation studies
- Rehearsal of literature for performance
- Listening to literature to be performed or other standard repertoire, accompanied by a discussion
- Study of chamber music
- Improvisation
- Sight-reading
- Study of marching techniques and fundamentals (marching band only)
- Discussion of performance practice issues

<u>Date/Time</u>	<u>Event</u>	<u>Location</u>
Monday, August 24	Classes begin	Sul Ross U.
Wednesday, August 26, 5:30 pm	Music Major Meeting	FAB 200
Saturday, September 5, 6:00 pm	Home Football Game	Jackson Field
Thursday, September 17, 7:30 pm	Faculty Sampler Recital	Studio Theater
Wednesday, September 23, 5:30 pm	Studio Class	FAB 200
Monday, September 28, All day	Marching Invitational	Jackson Field
Thursday, October 15, 7:30 pm	Wind Ensemble/Concert Choir	Marshall
Saturday, October 17, 6:00 pm	Home Football Game	Jackson Field
Sunday, October 18, 3:00 pm	Alpine Community Band	Marshall
Wednesday, October 21, 5:30 pm	Studio Class	FAB 200
Saturday, October 24, 6:00 pm	Home Football Game	Jackson Field
Saturday, October 31, TBA	Homecoming Parade	Downtown
Saturday, October 31, 1:00 pm	Home Football Game	Jackson Field
Monday, November 16, 7:30 p.m.	Mariachi and Jazz Ensemble	Espino Center
Wednesday, November 18, 5:30 pm	Studio Class: RECITAL HEARING	FAB 200
Friday, November 20, 6:00 pm	Mariachi/Jazz at Artwalk	TBA
Saturday, November 21, TBA	Artwalk Parade	Downtown
Thursday, December 3, 7:30 pm	Wind Ensemble/Concert Choir	Marshall
Friday, December 4, noon	Student Recital Rehearsal	Studio Theater
Sunday, December 7, 3:00 pm	Alpine Community Band	Marshall
Sunday, December 7, 7:30 pm	Student Recital	Studio Theater
Wednesday, December 10, TBA	Music Juries	Studio Theater

TBA – dress/call times and early Saturday rehearsals for Marching Band, times to move equipment to-and-from Marshall for concerts

Contract

I have read and understand this syllabus, schedule, and set of policies. I will make necessary adjustments to my schedule, and understand that I am required to be at all rehearsals and performances. I understand that my colleagues rely on my presence and I on theirs, and that mutual respect and accountability are part of being a member of the Lobo Band Program. I will communicate questions, conflicts, and concerns in a timely and respectful manner.

Name

Date

Signature

