

Sul Ross State University
Woodwind Methods (MUS 1114)
Fall 2015

Professor: Mary-Elizabeth Thompson, D.M.A.

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Class Meetings: MW 9:00-9:50am, FAB 100

Office Hours: TBA

Description

This course is class instruction for music majors and minors who have not had previous study, and for other interested students. Emphasis is on the ability to play and compose for the instruments studied: flute, oboe, clarinet, bassoon, and saxophone.

Program Learning Outcomes (PLO)

At the completion of a music degree program, the student will have met the following Program Learning Outcomes:

1. All students will demonstrate the ability to integrate appropriate musical expression into performance.
2. All students will demonstrate the ability to research and prepare appropriate program notes.
3. All students will demonstrate the ability to evaluate and critique a musical performance.

This course contributes to addressing PLO's 1 and 2.

Objectives

After completing this course students should:

- use basic terminology to describe the parts of all of the woodwind instruments covered as well as the most common function of each instrument in ensembles
- play basic songs or pieces on each of the instruments
- demonstrate a broad knowledge of the pedagogy available for each instrument
- teach the fundamentals of flute, clarinet, oboe, bassoon, and saxophone to beginning level students
- demonstrate basic understanding of reeds

Required Class Materials

- Teaching Woodwinds: A Guide for Students and Teachers
Authors: Wilson, Hamilton, Dubois, Andrus, Mann and Levinsky
ISBN 978-1-935510-71-0
- 2 Clarinet Reeds (2.5); 2 Alto Saxophone Reeds (2); 1 Oboe Reed; 1 Bassoon Reed
- School-issued flute/clarinet/saxophone/oboe/bassoon

- *Optional text: Wind Talk: A Practical Guide to Teaching and Understanding Woodwind Instruments
Authors: Ely and Van Deuren
ISBN: 9780195329254

Class Attendance and Participation

- As this course must cover five instruments as thoroughly as possible in one semester, attendance is mandatory. Absences will be excused for medical emergencies or serious personal conflicts only with **prior** approval or documentation.
- A tardy of no more than 10 minutes will equate to **half** of an absence.
- A tardy of more than 10 minutes will be recorded as an absence. (I still encourage you to come to come to class if you will be more than 10 minutes late- you will be less likely to miss information that way.)

- Please call me if you are going to be absent or tardy to class. Call *prior* to the start of class.
- Students with **four** unexcused absences will be dropped from the class.

Grading Procedures

Your final grade will be determined by the following formula:

1. Playing tests 50%
2. Written tests (including Final Exam) 40%
3. Attendance and participation 10%

--No make-up tests will be given without a doctor's note or professor's prior approval.

Professional Communication Policy

- All communication with me should be done in person, by office phone, or through email
- You are expected to check your email on a regular basis

Students with Disabilities

- Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-171, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. Email: mschwartz@sulross.edu.

Tentative Weekly Course Outline (Subject to change)

1. Week of August 24

Introduction/ Syllabus; Getting Started

2. Week of August 31

Flute

3. Week of September 9

Monday-No class, Labor Day; Flute

4. Week of September 14

Flute

5. Week of September 21

Test 1-Flute; Oboe

6. Week of September 28

Oboe

7. Week of October 5

Oboe; **Test 2-Oboe**

8. Week of October 12

Bassoon

9. Week of October 19

Bassoon

10. Week of October 26

Test 3-Bassoon; Clarinet

11. Week of November 2

Clarinet

12. Week of November 9
Clarinet; **Test 4-Clarinet**

13. Week of November 16
Saxophone

14. Week of November 23
Monday-Saxophone; **Wednesday-No class, Thanksgiving Break**

15. Week of November 30
Saxophone/Director's Survival Guide; **Test 5-Saxophone**

16. Wednesday, December 9
8:00-10:00am, **Final Exam**