

**Sul Ross State University**  
**Music Theory III**  
**MUS 2311**

The class meets Mondays, Wednesdays, and Fridays from 10:00-10:50 am in FAB 200

**Instructor:** Jeffrey J. Meyer, D.M.A.

**Office:** FAB 103      **Office Hours:** TBA

**Phone:** office: 432-837-8018      cell: 785-840-6077 (text only in emergency situations, please)

**Email:** jeffrey.meyer@sulross.edu

### **Course Description**

Music Theory III is a continuation of the theory of music and builds upon Music Theory II. Students will learn applied chords and tonicizations, modulation, binary and variation form, modal mixture, and altered chords.

### **Textbook and Materials**

Laitz, Steven G (2012) *The Complete Musician (3<sup>rd</sup> ed.)*. New York, NY: Oxford University Press, Publisher. ISBN: 978-0-19-974278-3

Please purchase the accompanying workbooks.

Pencil and blank staff paper (blanksheetmusic.net)

### **Student Learning Outcomes**

Upon completion of this course, students will be able to:

1. Identify and utilize applied and altered chords.
2. Use and identify tonicization and modulation.
3. Use and identify binary and variation forms.
4. Use and identify aspects of modal mixture.

### **Music Program Learning Objectives**

This is a required course for a major in instrumental music. As such, it helps the student to meet one or more of the program learning outcomes for the major. These learning outcomes include:

The graduating student will demonstrate:

1. the ability to integrate appropriate musical expression into performance.
2. the ability to research and prepare appropriate program notes.
3. the ability to evaluate and critique a musical performance.

## **ADA Needs**

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122 Sul Ross State University, Alpine, TX 79832. Telephone: 432-837-8203. E-mail: mschwartz@sulross.edu.

## **Class Policies**

1. Students are expected to attend each class and to arrive on time. Excessive absences or late arrival may hinder student progress and negatively impact the student grade; instructor will not wait for all to be present. Inform instructor of any known absences beforehand.
2. Students should complete readings prior to arrival at class, and have questions ready to discuss. Classes will start with questions, and proceed to lecture of the assigned topic. Written assignments will be due the next class day.
3. Any assignments are due at the beginning of class.
4. There is no such thing as a silly question...really.

## **Attendance Policy**

Since we have relatively few class meetings, and a great amount of material to cover, attendance is required. Extenuating circumstances should be discussed with the instructor prior to an absence, or as soon as possible following. Unexcused absences will be treated as follows:

- 1<sup>st</sup> Absence: Warning
- 2<sup>nd</sup> Absence: Lowering of earned grade by one full letter
- 3<sup>rd</sup> Absence: Lowering of earned grade by two full letters
- 4<sup>th</sup> Absence: Lowering of earned grade to an F
- 5<sup>th</sup> Absence: Expulsion from class

## **Tardy Policy**

Being late to class is disruptive to other students, the teacher, and the learning process. If you enter after the start of class, you are tardy. The start of class is defined as the point at which the teacher begins teaching. Your first tardy is free. After that, every two tardies will be counted as one unexcused absence, and will fall under the attendance policy in effecting your grade. If you are tardy for what you believe is an excusable reason, please speak with me in person after class.

## **Cell Phone Policy**

Class time is limited and use of cell phones causes unneeded distraction to the learning process. Therefore, cell phone use during class is strictly prohibited, and repeated violation of this policy will have an effect on your grade. The following are the grade repercussions for violation of this policy:

- 1<sup>st</sup> Offense – Warning
- 2<sup>nd</sup> Offense – Lowering of earned grade by one full letter
- 3<sup>rd</sup> Offense – Lowering of earned grade by two full letters
- 4<sup>th</sup> Offense – Lowering of earned grade to an F
- 5<sup>th</sup> Offense – Expulsion from class

### **Professional Communication Policy**

All communication with me should be done via email or my office phone number, both of which are listed at the top of the syllabus, or in person. You will be expected to check your email on a regular basis for communications from me. Contact by cell phone is for *emergency* situations only. Please use text messaging only as a last resort. I reserve the right to not respond to text messages in non-emergency situations. Facebook is not an acceptable form of professional communication.

### **Grading**

Grades are not given, they are EARNED. Students will be given the opportunity to earn points in the following areas:

Individual Assignments – 20 pts

From the textbook, workbooks, or original music scores for analysis distributed by the instructor.

Quizzes – 50 pts

Exams – 100 pts

Projects – 100 pts

The instructor will assign at least one project that may include performance and analysis, style and composition, and/or summary review of a theory text or article.

Final Exam – 200 pts

Each element has a point value. The more important the element, the higher the point value. To determine your percentage grade at any time, add up points earned, and divide by points possible. Keep in mind, you EARN points, they are not given. Late assignments will be graded for student learning, but will earn zero points. Plagiarism will not be tolerated and will result in failure of and expulsion from class.

Letter grades will be based on the following percentages:

90-100 = A = Excellent

80-89 = B = Good

70-79 = C = Average

60-69 = D = Poor

Below 60 = F = Failure

I = Incomplete

### **Tentative Schedule and Topics to be Covered:**

WEEK 1	Course Overview/Review
WEEK 2	Part 5 Begins - Chapter 18: Applied Chords
WEEK 3	Chapter 19: Tonicization & Modulation
WEEK 4	Chapter 19 continued

WEEK 5	Chapter 20: Binary Form & Variations
WEEK 6	Chapter 20 continued
WEEK 7	Part 5 Test – Part 6 Begins - Chapter 21: Mode Mixture
WEEK 8	Chapter 20 continued
WEEK 9	Chapter 21: Chromatic Modulations
WEEK10	Chapter 22: Neapolitan Chords
WEEK11	Chapter 23: Augmented Sixth Chords
WEEK 12	Chapter 23 continued – Part 6 Test
WEEK 13	Final Projects/Review for Final
WEEK 14	Final Projects/Review for Final (Thanksgiving Break)
WEEK 15	Final Projects/Review for Final
❖	Final Exam: Monday, December 7, 10:15am-12:15pm

The calendar is subject to change.

There is no class on the following days:

- Monday, September 7 (Labor Day)
- Monday, September 28 (Marching Invitational)
- Wednesday, November 25 (Thanksgiving Holiday)
- Friday, November 27 (Thanksgiving Holiday)
- Friday, December 4 (Dead Day)