

Sul Ross State University  
 Policies and Syllabus for Senior Recital Capstone  
 (Independent Study)  
 MUS 4131  
 Fall 2015  
 Dr. Donald Callen Freed  
 Office, FAB 200A, 837-8216  
[dfreed@sulross.edu](mailto:dfreed@sulross.edu)

It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA coordinator for Program Accessibility. Call 837-8203.

Prerequisites

Music major in the BA degree program.

Objectives

The student will:

1. Understand basic anatomy of performance.
2. Scan the body for performance difficulties using body mapping.
3. Apply and demonstrate specific exercises.
4. Understand and analyze components of music using appropriate terminology.
5. Synthesize information about music and the instrument.
6. Perform with appropriate expression.
7. Prepare all aspects of public performance, including program and notes, rehearsal with accompanist(s), stage deportment, and recital etiquette.

Program learning outcomes: The graduating music student will demonstrate that he/she:

1. is able to integrate appropriate musical expression into performance;
2. is able to prepare appropriate program notes;
3. is able to evaluate and critique a musical performance; and
4. has a general knowledge of music history.

Studio Class:

Students will be expected to perform on all studio classes in preparation for the recital.

Recordings

Students will be assigned (individually) recordings to listen to in conjunction with lessons. Listening will not be formal assignments, but is expected when requested.

Grading Point System

Lessons (15 total; maximum 4 pts./lesson)	60
Attend studio classes	20
Perform at studio class	20
Perform student recital	30
Program notes	20
Studio notebook	40
<b>TOTAL MAXIMUM</b>	<b>190</b>
A = 170-190	
B = 150-170	

C = 130-150

D = 120-130

F = less than 120

Program notes include a paragraph on the piece and composer. Use non-internet sources (Wikipedia is great for reading information, but not for notes per se. Bibliographic information on Wikipedia may or may not be helpful.) Use the Grove Music Online, available from the library's list of databases.

#### Using Practice Time Wisely

You must find your own practice routine that works for you. Using practice time wisely is sometimes the most difficult thing to do in vocal study. Yet it is most important, because development of the voice and the coordination of the muscles involved in singing, like any other skill involving muscle coordination, happen over time with consistent, regular training. The learning of vocal literature also takes time; therefore, efficient use of practice time is often the difference in being a successful singer. Your voice is your instrument—the more proficient you are as a singer, the better performer, teacher, and person you will be! Plan on one hour per day minimum, at least five days per week.

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