

**Sul Ross State University
History of Music I-MUS 4311
Fall 2015**

Professor: Mary-Elizabeth Thompson, D.M.A.

Email: mary.thompson@sulross.edu

Office: FAB 206A

Phone: (432) 837-8130

Class Meetings: MWF 2:00-2:50pm, FAB 200

Office Hours: TBA

Description

This course is a survey of the history and literature of music, including in-depth study of composers, periods, styles, and musical development from antiquity to the present time. Prerequisite: permission of the instructor.

Program Learning Outcomes (PLO)

At the completion of a music degree program, the student will have met the following Program Learning Outcomes:

1. All students will demonstrate the ability to integrate appropriate musical expression into performance.
2. All students will demonstrate the ability to research and prepare appropriate program notes.
3. All students will demonstrate the ability to evaluate and critique a musical performance.

This course contributes to meeting these cumulative PLO's.

Objectives

After completing this course students should:

- use basic terminology to describe and identify music from the time periods covered
- trace the development of music from antiquity through the Baroque era with specific examples of works and composers
- understand musical styles that developed during this time period
- describe early instruments and their functions
- use critical thinking skills to listen and determine when a piece of music was likely written based on its musical elements and style

Required Materials

- Text: Concise History of Western Music
Author: Barbara Russano Hanning
ISBN 978-0-393-92066-6

Class Attendance and Participation

- Absences will be excused for medical emergencies or serious personal conflicts, but prior approval or documentation is required.
- A tardy of no more than 10 minutes will equate to a third of an absence.
- A tardy of more than 10 minutes will be recorded as an absence. (I still encourage you to come to class if you'll be more than 10 minutes late- you will be less likely to miss information that way.)
- Please call/text me if you are going to be absent or tardy to class. Call *prior* to the start of class.
- Students with nine unexcused absences will be dropped from the class with an F as per university policy.

Grading Procedures

Your final grade will be determined by the following formula:

1. Attendance and participation 10%

2. Exams 50% (25% each)
3. Listening Quizzes 10%
4. Final Project 30%

--No late assignments will be accepted without a doctor's note or professor's prior approval.

Professional Communication Policy

- All communication with me should be done either in person, by office phone, or through email.
- You are expected to check your email on a regular basis.

Students with Disabilities

- Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-171, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. Email: mschwartze@sulross.edu.

Tentative Weekly Course Outline (Subject to change)

1. Week of August 24

Syllabus and Introduction; Music in Ancient Greece and Early Christian Rome

2. Week of August 31

Chant and Secular Song in the Middle Ages

3. Week of September 7

Monday-No class, Labor Day; Chant and Secular Song; Polyphony Through the 13th c.

4. Week of September 14

Polyphony through the 13th c.; French and Italian Music in the 14th c.

5. Week of September 21

French and Italian Music; The Age of the Renaissance Introduction

6. Week of September 28

England, France, and Burgundy in the 15th c.; Music of Franco-Flemish Composers

7. Week of October 5

Secular Song and National Styles in the 16th c.; The Rise of Instrumental Music

8. Week of October 12

Sacred Music in the Era of the Reformation; Review

9. Week of October 19

Midterm Exam; The Long 17th c. Introduction

10. Week of October 26

Vocal Music of the Early Baroque and the Invention of Opera

11. Week of November 2

Vocal Music for Chamber and Church in the Early Baroque; Instrumental Music in the 17th c.

12. Week of November 9

Instrumental Music in the 17th c.; Opera and Vocal Music in the Late 17th c.

13. Week of November 16

Opera and Vocal Music in the Late 17th c.; Baroque Music in the Early 18th c.

14. Week of November 23
Baroque Music in the Early 18th c.; **Wednesday, Friday-No class, Thanksgiving Break**

15. Week of November 30
Projects due; Review

16. Wednesday, December 9
Final Exam: 2:00-5:00pm