

Sul Ross State University

Course Number:	English 5306. Section 001
Course Title:	British Literature and Culture
Term and Year:	Fall 2015
Course Location and Meeting Times:	Morelock Academic 208 2:00-3:15, T, Th
Professor:	Dr. Ian Peddie MAB 111
Office Hours:	M, W, F 9:00 – 10:00 and by appt
Professor's Contacts:	Email: ian.peddie@sulross.edu Phone: 432-837-8154
Required Text:	Barker, Pat. <i>Regeneration</i> Chatwin, Bruce. <i>On the Black Hill</i> Heaney, Seamus. <i>Opened Ground</i> Kureishi, Hanif. <i>The Buddha of Suburbia</i> Phillips, Caryl. <i>Crossing the River</i> Winterson, Jeanette. <i>Oranges are Not the Only Fruit</i>

Course Description

English 4303 will introduce students to twentieth century and contemporary British culture and literature. Using the work of various authors, students can expect to encounter many of the major themes central to British society over the last century or so.

Course Objectives:

- To understand critical and theoretical approaches to the study of literature, language, and the arts and their roles in society
- To read, interpret, and evaluate texts, especially literary ones, as aesthetic works and sites of cultural production and exchange
- To provide effective communication skills in and about a variety of media related to the study of literature, language, and culture
- To develop proficiency in research and scholarly methods
- To discuss the role of language from historical, social, and global perspectives
- To foster appreciation for globally-diverse cultural activities and traditions.

Program Learning Outcomes ENGLISH (UNDERGRADUATE)

Graduating students will demonstrate that they can

- Construct essays that demonstrate unity, organization, coherence, and development
- Analyze literary works by applying principles of literary criticism or theory
- Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer’s own prose, and document them correctly using MLA format
- Demonstrate creativity or originality of thought in written or multimedia projects
- Compare/contrast and analyze major works and periods within World, English, and American literature.
- Edit their writing to conform to the grammar, punctuation rules of standard written English

ADA (Americans With Disabilities Act)

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. E-mail: mschwartze@sulross.edu .

Grading Scale

A 90 – 100 (Excellent) B 80 – 89 (Good) C 70 – 79 (Fair)
 D 60 – 69 (Poor) F below 60 (Failure)

Assignment #1: Position Paper	10% of the student’s final grade
Annotated bibliography	15% of the student’s final grade
Research Assignment	25% of the student’s final grade
Weekly journal assignments	10% of the student’s final grade
Student Engagement/participation	20% of the student’s final grade
Class Presentation	10% of the student’s final grade
Final Exam	10% of the student’s final grade

Expectations of Students

Technology will be used to deliver content, provide resources, assess learning, and facilitate interaction both within this classroom and in the larger learning community. All students need to have access to a computer. If you do not have one, computer labs are available on campus. Students can expect to access the course materials and grades via Blackboard, and should therefore check Blackboard regularly as course changes will always be announced and recorded on the course site.

Class Policies/Attendance Practices

This course will require that students regularly prepare for, attend and actively participate in class. The classroom experience is a vital component of the college learning experience. Interaction with instructors and with other students is a necessary component to building an effective learning community. Students who are absent from classes bear the responsibility of notifying their instructors

and keeping up with class assignments. Students are expected to be present at every class session. Many writing and revision exercises are completed in class and dependent upon students supporting their group activities. These assignments often cannot be “made up” outside of class; therefore, missing class for any reason will carry with the absence a “0” for any graded group activity completed in class that day. Students will not be able to make up any work missed in class. Essays are not accepted late. Attendance is mandatory and essential to student success; therefore, excessive absences can result in failure of this course (final course grade of an “F”). Students who miss class for university-approved activities such as field trips and extracurricular events (documentation will be required) will be permitted to make up individual in-class assignments; however, keep in mind that even with a university-approved absence, the above graded group activity policy will still apply and any homework assignment due in class that day will still be due by the class meeting time.

What is an absence?

- **Lack of presence**
- **Arriving late**
- **Leaving early**
- **Sleeping in class**
- **Lack of preparation (no books, materials etc.)**

You will be permitted three absences for which you will receive no penalty (if any essay is due and you are absent then you must submit the essay). After three absences, you will lose three percent off your FINAL GRADE for each absence.

Communication Policy: I prefer that you contact me initially via email for most situations. In most circumstances, you can expect me to respond within 3 hours of your request. Please make sure you mention the course name, course meeting time, and a brief explanation when you email me. Communications received after 5:00 p.m. will usually be returned the next day. On the weekend or when I’m away from campus (i.e. at a conference, etc.), my response will be irregular. When corresponding by email, I will communicate with you using ONLY your Sul Ross email account. You should check your email account every day. Email sent from other domains (yahoo.com, gmail.com, hotmail.com, etc.) **will not receive a reply** because of restrictions in the Family Educational Rights and Privacy Act (FERPA).

Assignment Submission Policy: ALL written assignments composed outside of class, unless otherwise indicated, **MUST BE TYPED**. They will need to be formatted according to the assignment requirements which will, in most cases, be according to the conventions of the MLA Handbook for Writers of Research Papers, 7th edition. ALL written assignments composed outside of class, unless otherwise indicated, must be submitted through Blackboard. No assignment will be assessed or evaluated unless the above policies are followed.

Late Paper Policy: Students are expected to submit all assignments including homework, in-class assignments, and major writing assignments **ON TIME** as indicated by the professor in the course schedule. If you submit an assignment after the closing date/time, I or the appropriate dropbox will tag your submission as “LATE.” **Do not email papers to me.**

Cell Phone Policy: Students are not permitted to text, call, or otherwise engage in cell phone technology during class. All phones must be set to “silent.” **Anyone using a cell phone in class for any**

reason will be asked to leave (thus incurring an absence) and will not allowed back until the next class meeting. In the case of an emergency, you may very quietly exit the classroom to take a call. It is best that you indicate to persons who may call you during class time that they cannot expect an immediate response.

Academic Integrity: Sul Ross students are expected to adhere to the highest standards of academic integrity and are expected to encourage others to do the same. Further, students are expected to take responsible action when there is reason to suspect dishonesty on the part of others. While it is not possible to list all acts of academic dishonesty, examples include knowingly performing, attempting to perform, or assisting another in performing any act of academic dishonesty; cheating; plagiarism; collusion; submitting previously submitted material; misrepresentation or falsification of material; misrepresentation of circumstances such as illness, conflicting responsibilities. Additional details on academic integrity are found in the college catalogue. Academic dishonesty carries severe penalties ranging from a grade of "0" on the affected assignment to dismissal from Sul Ross State University.

Academic Respect: Students are expected to abide by class policies and procedures and to treat faculty and other students in a professional, respectful manner. Students are expected to be familiar with the student conduct code published in the Student Handbook.

Course Changes

The course syllabus provides a general plan for this course. The professor reserves the right to make changes to the syllabus, including changes to assignments, projects, case studies, examinations, and so forth, in order to accommodate the needs of the class as a whole and to fulfill the goals of the course.

DATE	TOPICS COVERED IN CLASS	Homework
Tue Aug 25	Syllabus & Course Policies; Introductions	Purchase course materials
Thurs Aug 27	Overture. WWI and its effect on Britain; WWI poetry handout	
Tue Sept 1	Barker: <i>Regeneration</i>	1-60
Thurs Sept 3	Barker: <i>Regeneration</i>	60-120
Tue Sept 8	Barker: <i>Regeneration</i>	120-184
Thurs Sept 10	Barker: <i>Regeneration</i>	184-end
Tue Sept 15	Chatwin: <i>On the Black Hill</i>	
Thurs Sept 17	Chatwin: <i>On the Black Hill</i>	
Tue Sept 22	Chatwin: <i>On the Black Hill</i>	

Thurs Sept 24	Heaney: <i>Opened Ground</i>	Death of a Naturalist (all) and "Requiem for the Croppies," "Bogland," "Anahorish," "Toome," "The Tollund Man," "Mother of the Groom," "England's Difficulty,"
Tue Sept 29	Heaney: <i>Opened Ground</i>	North (all); Field Work (all)
Thurs Oct 1	Heaney: <i>Opened Ground</i>	Selections TBA of later works
Tue Oct 6	Film/Video: Shane Meadows: <i>This is England</i>	
Thurs Oct 8	Film/Video: Shane Meadows: <i>This is England</i>	
Tue Oct 13	Winterson: <i>Oranges</i>	1-52
Thurs Oct 15	Winterson: <i>Oranges</i>	53-127
Tue Oct 20	Winterson: <i>Oranges</i>	128-end
Thurs Oct 22	Winterson: <i>Oranges</i>	
Tue Oct 27	Library Day	
Thurs Oct 29	Kureishi: <i>The Buddha of Suburbia</i>	1-77
Thurs Oct 30	Kureishi: <i>The Buddha of Suburbia</i>	78-121
Tue Nov 3	Kureishi: <i>The Buddha of Suburbia</i>	122-204
Thurs Nov 5	Kureishi: <i>The Buddha of Suburbia</i>	204-end
Tue Nov 10	Phillips: <i>Crossing the River</i>	1-72
Thurs Nov 12	Phillips: <i>Crossing the River</i>	73-124
Tue Nov 17	Phillips: <i>Crossing the River</i>	125-173
Thurs Nov 19	Phillips: <i>Crossing the River</i>	173-end
Tue Nov 24	Presentations	
Thurs Nov 26	No class: Thanksgiving	
Tues Dec 1	Presentations: Last Day of Class	