



Sul Ross State University

Department of Education

Instructor TBA Phone 432-837-8170
Office Morelock Academic Building

ED 3312, Fine Arts in the Classroom

ED 3312 Meeting Information:

Required Text:

Under review, adoption pending.

Course Description:

Course designed to introduce teacher candidates to the principles of art, music, and theater that can be related to the expressive and developmental needs of the children in the Early Childhood-Sixth grade classroom. Teacher candidates will learn basic techniques, activities, and strategies for integrating art, music, and theater in to the EC-6 grade curriculum.

ED 3312 contributes to the following Program Learning Outcomes (PLOs):

- The Interdisciplinary Studies – BS student will write a lesson plan that is developmentally appropriate for elementary (EC -6 grades) students
- The Interdisciplinary Studies – BS student will create a positive (EC-6 grades) elementary classroom learning environment.
- The Interdisciplinary Studies – BS student will teach developmentally appropriate lesson to (EC-6 grades) elementary students.
- The Interdisciplinary Studies – BS student will adhere to the legal and ethical requirements of (EC-6 grades) elementary teachers.

ED 3312 will address the following Student Learning Outcomes (SLOs):

- Demonstrates the basic principles of art, music, and theatre for young children
- Understands cognitive development of young children and knows how to implement effective, age-appropriate instruction and assessment in the fine arts
- Effectively integrates art, music, and theatre into other subject areas
- Identify the importance of promoting the fine arts to young children as lifelong enjoyment and appreciation

Texas Administrative Code Rule §228.30 Educator Preparation Curriculum:

The curriculum for each educator preparation program shall rely on scientifically-based research to ensure teacher effectiveness and align to the TEKS. The following subject matter shall be included in the curriculum for candidates seeking initial certification:

- (3) child development;
- (4) motivation;
- (5) learning theories;
- (15) pedagogy/instructional strategies;
- (16) differentiated instruction

Educator Standards Addressed:

Art Standard I: The art teacher understands ideas for creating art are developed and organized from the perception of self, others and natural and human-made environments.

Art Standard II: The art teacher understands the skills and techniques needed for personal and creative expression through the creation of original works of art in a wide variety of media and helps students develop those skills and techniques.

Art Standard III: The art teacher understands and promotes students' appreciation of art histories and diverse cultures.

Art Standard IV: The art teacher understands and conveys the skills necessary for analyzing, interpreting and evaluating works of art and is able to help students make informed judgments about personal artwork.

Art Standard V: The art teacher understands how children develop cognitively and artistically and knows how to implement effective, age-appropriate art instruction and assessment.

Music Standard I: The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

Music Standard II: The music teacher sings and plays a musical instrument.

Music Standard III: The music teacher has a comprehensive knowledge of music notation.

Music Standard IV: The music teacher creates and arranges music.

Music Standard V: The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society and culture.

Music Standard VI: The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances and experience.

Music Standard VII: The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills and appreciation.

Music Standard VIII: The music teacher understands and applies appropriate management and discipline strategies for the music class.

Music Standard IX: The music teacher understands student assessment and uses assessment results to design instruction and promote student progress.

Music Standard X: The music teacher understands professional responsibilities and interactions relevant to music instruction and the school music program.

Theatre Standard I: The theatre teacher knows how to plan and implement effective theatre instruction and assessment and provide students with learning experiences that enhance their knowledge, skills and appreciation in theatre.

Theatre Standard II: The theatre teacher understands and applies skills for creating, utilizing and /or performing dramatic material.

Theatre Standard III: The theatre teacher understands and applies skills for producing and directing theatrical productions.

Theatre Standard IV: The theatre teacher understands and applies knowledge of the design and technical theatre.

Theatre Standard V: The theatre teacher understands and applies knowledge of theatre from different cultures and historical periods.

Theatre Standard VI: The theatre teacher understands and applies skills for responding to, analyzing and evaluating theatre and understands the interrelationship between theatre and other disciplines.

Evaluation and Grading:

Grades are based on the total points earned as a result of the class assignments. All assignments are required.

Course Assignments and Grading:

To Be Determined By Instructor

Description of Assignments:

To Be Determined By Instructor

Tentative Class Schedule:

To Be Determined By Instructor (Rotation of Art, Music, and Theatre)

Date	Covered In Class	Assignment Due

ADA Accommodations:

The University is committed to equal access compliance with the American with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator in Counseling and Student Support Services has the responsibility to ensure students with disabilities the opportunities for full participation in programs, services, and activities. Students seeking disability services need to contact the Disability Services Coordinator:

Grace Petty MA, LPC
Accessibility Services Coordinator
Counseling and Accessibility Services

Ferguson Hall Rm. 112
432-837-8203
gduffy@sulross.edu

Tobacco Policy:

Smoking and tobacco use is prohibited on campus.

Electronic Equipment Policy:

Use of cell phones and/or pagers or any other electronic communication device is prohibited during class time. **Please be respectful of the instructor and your peers and refrain from texting in class. You will be provided with frequent breaks and you may use your cell phone at that time.*

Academic Integrity:

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. A scholar is expected to be punctual, prepared and focused.

Meaningful and pertinent participation is required.

Examples of academic dishonesty include, but are not limited to:

- Turning in work as original that was used in whole for another course and/or professor;
- Turning in another's work as one's own;
- Copying from professional works as Internet sites without citation.

*Any of the above offenses will result in a zero for the assignment with no option to redo for credit.

*Any student sharing answers for an online quiz will be given a zero on the quiz and all subsequent quizzes thereafter.

This course syllabus is intended to be a guide and may be amended at any time.

