

**English 3309 T01, T02, T03 Fall 2014 Fall 2015****Dr. Sarah Roche****Contact Information:** [smoreman@sulross.edu](mailto:smoreman@sulross.edu) 830 762 3004**Office:** Sul Ross RGC at Castroville, 153 CR 483, La Coste TX 78039**Course Description**

In English 3309 we will closely and carefully read early English literature, including the Anglo Saxon poem, *Beowulf*, Geoffrey Chaucer's tales, seventeenth and eighteenth-century poems, and some travel fiction. You will read the assigned literature, reflect on it, write weekly questions which will fuel class discussions. Please plan now to devote at least one to two hours per day for your reading and writing.

**English Program Outcomes**

The graduating student in English will demonstrate that he/she can:

1. Construct essays that demonstrate clear topic/thesis, development, organization, and appropriate language;
2. Produce research projects that employ and integrate a variety of academic sources which are correctly documented;
3. Recognize major authors, works, and historical and cultural contexts of world, English, and American literature;
4. Analyze literary works to develop ideas relevant to culture and relationships in personal and civic experiences;
5. Deliver effective oral presentations.

**Course Outcomes**

In this course, students should acquire and demonstrate the following:

- knowledge of the historical, social, and textual contexts of Medieval, sixteenth-seventeenth-century English literature
- analysis of literary elements for their contributions to meaning in the literature.
- critical reading skills
- competent writing skills

To help you achieve the outcomes of the course, I have designed a variety of assignments described below.

**Grade Determination**

<b>Assignment</b>	<b>Due Date</b>	<b>Points Possible</b>
Weekly questions		200
Paper on Beowulf		200
Midterm		200
Essay #2		200
Final Exam (cumulative)		200

**Required Text**

*The Norton Anthology of English Literature*. Any Edition. Some editions are available as one book—Volume 1; others are available in three smaller books—Volumes A, B, C.

### **Audible Texts**

If don't have more than an hour a day to read, consider audio versions of the books. Your county library may have some of these titles in audio. A more expensive but very convenient option is Audible.com at <http://www.audible.com/> The audible books are more expensive; however, a 30-day free trial is available. You can download books to your smart phone, a Kindle, a tablet, a laptop.

### **Grading**

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 - 59

### **Course Policies**

#### **Scholastic Honesty**

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

**A grade of "F" for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.**

#### **Course Texts**

In order to succeed in this course, you must read the course texts; not having texts does not constitute an excuse for not completing assignments.

#### **Late Papers/Assignments**

To pass the class you must successfully complete and turn in to me each assignment by the due date.

#### **ADA Statement**

SRSU Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services and activities. The Disability Services Coordinator is the Director of Student Services 830-758-5006 in Eagle Pass, Texas.

### **Schedule**

#### **Week 1**

Introduction to the course and to close reading and writing

#### **Week 2:**

*Beowulf* lines 1 – 661

**Week 3:**

*Beowulf* lines 662 – 1382

**Week 4:**

*Beowulf* lines 1383 – 2195

**Week 5:**

*Beowulf* lines 2196 – 3182

**Week 6:**

Geoffrey Chaucer, The General Prologue to *The Canterbury Tales*

**Week 7:**

Geoffrey Chaucer, The Miller's Prologue and Tale

**Week 8:**

Geoffrey Chaucer, The Wife of Bath's Prologue and Tale

**Week 9:**

Sonnets: Sir Thomas Wyatt, Sir Philip Sidney, William Shakespeare, John Donne, Mary Wroth, George Herbert

**Sir Thomas Wyatt**

"The long love that in my thought doth harbor"

"Whoso list to hunt"

"My galley"

"They flee from me"

**Sir Philip Sidney**

1 "Loving in truth, and fain in verse my love to show"

5 "It is most true that eyes are formed to serve"

**William Shakespeare**

18 "Shall I compare thee to a summer's day?"

55 "Not marble nor the gilded monuments"

73 "That time of year thou may'st in me behold"

116 "Let me not to the marriage of true minds"

130 "My mistress' eyes are nothing like the sun"

**John Donne**

"The Flea"

"The Sun Rising"

"The Canonizataion"

"A Valediction: Forbidding Mourning"

Holy Sonnets:

10 "Death, be not proud, though some have called thee"

14 "Batter my heart, three-personed God; for you"

**Mary Wroth**

39 "Take heed mine eyes, how you your looks do cast"

40 "False hope which feeds but to destroy, and spill"

64 "Love like a juggler comes to play his prize"

68 "My pain, still smothered I my grieved breast"

**George Herbert**

"The Alter"

"Easter Wings"

"Jordan (I)"

"The Collar"

"The Pulley"

"Love"

**Week 10:**

Christopher Marlowe, *Doctor Faustus*

**Week 11:**

John Bunyan, *Pilgrim's Progress*

**Week 12:**

Aphra Behn, *Oroonoko, or The Royal Slave*

**Week 13:**

Aphra Behn, *Oroonoko, or The Royal Slave*

**Week 14:**

Johathan Swift, "A Modest Proposal"

**Week 15: 12/3**

Johathan Swift, "A Modest Proposal" and Review

**Final Exam: 12/9**