

SUL ROSS STATE UNIVERSITY - RIO GRANDE COLLEGE
ENGLISH 4303: LITEARY STUDIES - BRITISH MODERNISM
ONLINE

Instructor: Rita L. Ortiz

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Medina Valley Higher Learning Center

La Coste, Texas 78039

Office Hours: Monday - Thursday 8:00 - 5:00; Friday 8:00 - 4:00; by appointment

Course Description

This online course is an introduction to Modernism, and the study of the movement across various artistic mediums—specifically literature—and its socio-cultural political impact. The course focuses on the development of the skills necessary for the interpretation and analysis of literature. Over the course of this semester, you will learn to identify and analyze specific elements of literature including theme, genre, form, language, context, especially major modernist themes and concepts.

Before studying major Modernist authors and works, we will read about Modernism and its impact in all artistic mediums and within the socio-cultural political context, as it has varied and opposing characteristics. We will then apply these themes, concepts, and theories as we read Modernist literature.

Course Outcomes

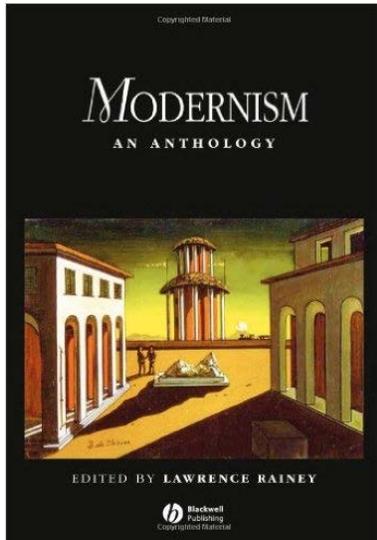
- To read a variety of modern literature (poetry, essays, plays, and short stories) from authors within a cross-cultural and international context
- To understand the themes and concepts that are characteristic of Modernism, and to be able to identify them in literary works
- To analyze the quality of writing in each work; the writer's technique, use of elements and narrative strategies, and use of language through means of critical thinking and writing
- To critique the success of these works and their contribution to literature and society through critical thinking and writing

English Program Outcomes

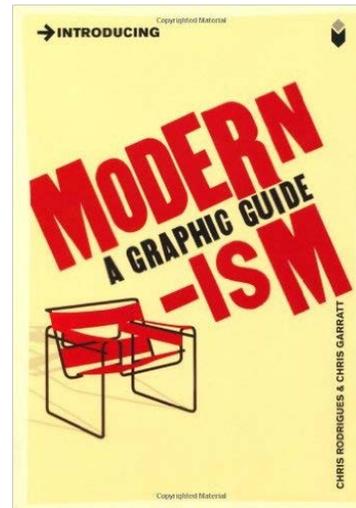
1. Construct essays that demonstrate clear topic/thesis, development, organization, and appropriate language;
2. Produce research projects that employ and integrate a variety of academic sources which are correctly documented;
3. Recognize major authors, works, and historical and cultural contexts of world, English, and American literature;
4. Analyze literary works to develop ideas relevant to culture and relationships in personal and civic experiences;
5. Deliver effective oral presentations.

Course Texts

You are required to purchase/rent the following texts:



Modernism: An Anthology, Edited by Lawrence Rainey



Introducing Modernism: A Graphic Guide, Chris Rodriguez & Chris Garratt

Grading

Each assignment has specific guidelines and a rubric to go along with it. You can locate instructions for each assignment in the Assignments tab on Blackboard.

Your grade will be determined based on a 1000-point system.

1000-900: A

800-899: B

700-799: C

600-699: D

599 or Below: F

Assignments/Exams:

Discussion Board: 100

Reading Questions (7 @ 50pts.): 350

Art Report: 100

Critical Theory Paper: 100

Literary Analysis (Research): 200

Final Exam: 150

Course Policies

Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

You earn a grade of “F” for the course if your work exhibits any of these kinds of scholastic dishonesty.

Attendance

Blackboard is your virtual classroom space, and submitting assignments in a timely manner is considered “attending.” Failing to do so, and missing assignments consecutively without notifying me results in an F for assignments missed.

Late Papers/Assignments

- Late work warrants a lower grade.
- *I will not accept any assignments during exam week.*

Writing Center

The Writing Center is available for you at no cost to help you with prewriting and proofreading, or even simply just to review assignment instructions. Whether you feel you need to or not, I highly encourage you to visit the Writing Center as it can greatly help you develop self-editing skills and offer guidance since this course deals largely with literary analysis and will involve research. I offer an extra 5 points for major papers (reports/essays) if the student provides the tutor session form (yellow sheet), which confirms that he/she received tutoring services. Tutor session forms are only worth 3 extra points for Reading Questions. If you turn in more than one form, the second and subsequent forms are worth only 1 point in addition to the initial 3 or 5, depending on the assignment. I will not grant extra credit if the session only involved “help with formatting” and/or was under 5 minutes. Your session should be productive and should involve prewriting, drafting, and or helping you understand the assignment at hand.

Grade Changes

- You have a fifteen-week semester to earn your grade. If you want to talk to me about your grade during those fifteen weeks, I welcome it. **Once the semester is over and I have entered grades into the system, however, I will not consider grade changes** unless I, myself, miscalculated.
- You should know that you have the right to appeal your grade. According to the *Sul Ross Rio Grande College Student Handbook*, “if you disagree with a grade you received, you should discuss it with the instructor of the course. If you are not satisfied with results of that discussion, make an appointment to discuss it with the Chair of the Department [in this case, Dr. Sarah Roche]” (17).

ADA Statement

SRSU Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services and activities. The Disability Services Coordinator is the Director of Student Services 830-758-5006 in Eagle Pass, Texas.