

ART 3310-001 SPECIAL TOPIC: FUSED GLASS JEWELRY GENERAL SYLLABUS MID-WINTER 2016

PROFESSOR – Gregory J. Tegarden

OFFICE HOURS – before class in the art annex

OFFICE PHONE NUMBER – 432-837-8405

STUDIO PHONE NUMBER – 432-837-8280

E-M ADDRESS – gtegarden@sulross.edu (put “Fused Glass” in the subject line)

CLASS MEETING TIME – January 4-15, M-T-W-R-F from 5:00 p.m. to 9:00 p.m.

LOCATION-ART ANNEX-CSB I / II

BREAKTIME – break at 6:30pm for 10 minutes

COURSE DESCRIPTION

An introduction to Fused Glass Jewelry experienced through technical and artistic means.

COURSE OBJECTIVES

1. Students will learn studio set up as it pertains to fused glass jewelry.
2. Students will learn studio safety as it pertains to fused glass jewelry.
3. Students will learn glass breaking such as straight breaks and curved breaks.
4. Students will learn kiln operation and maintenance.
5. Students will learn the various connection methods as it pertains to fused glass jewelry.
6. Students will hopefully have a bunch-o-fun.

TEXT

There is no text required for this class. All specific information will be presented verbally or in the form of handouts.

MATERIALS AND SUPPLIES

All major materials, supplies and tools will be provided. Students will be responsible for the minor supplies needed in the class. These minor supplies will include the following: **safety glasses**, masking tape, x-acto knife & blades (#16), newspaper, sandwich bags, clothes pins, sketch book, cork backed stainless steel or aluminum non-skid ruler, ultra fine point black sharpie marker, a cotton towel or rag, Windex and probably a few other little things (to be announced.) Further, students will be held responsible for the care of provided tools. **If a tool is damaged due to misuse or carelessness, it will become the responsibility of the student to replace the tool.** For example, if a glasscutter is dropped on the ground, it is yours and you will have to buy a new one for the studio. Please help take care of the tools and supplies.

LAB FEES

There is \$100.00 lab fee for this glass class. All fees must be paid at the cashiers in Lawrence Hall and a receipt given to the instructor no later than January 8, 2015. Please be sure to tell the cashier the fee is to be paid into the **“Art Department Stores Account”**. The lab fees will cover glass and materials for assigned projects done in class only. **No "extra" or unassigned projects will be allowed.**

EVALUATION

Fused Glass Jewelry is a performance based studio art class. In addition to attendance and critiques, final grades will be based on the noticeable attainment of skills and knowledge as exhibited in completed works. Any student missing a scheduled critique will have their final grade lowered one letter grade. The criteria for evaluating completed work shall include the ability to follow directions, creativity, exploration, quality and **craftsmanship**. Students will present a portfolio... which will consist of a body of finished work for grading, unfinished or unfired work will not be graded. Each project will be accessed on a scale of 0 to 100. All the grades will be added up and divided by the total number of assignments. Students will also be

evaluated on their ability to work well with others in the studio atmosphere and studio maintenance. Studio maintenance will include: setting up and breaking down of glass area, cleaning up after your self, care and maintenance of tools & equipment, working with each other and the sharing of the space. Any damage to tools or equipment will become the liability of the student.

No open toe style shoes will be allowed.

ATTENDANCE

The Fused Glass Jewelry class is a “hands on” studio based class and attendance is mandatory. We may not always go the full class length but students will be held responsible for being on time and being present at roll. Lack of attendance will affect final grades. One absence is equal to 50 minutes; missing one studio class day is the equivalent to 4 absences. Students missing 2.1 days would have nine absences and be dropped from the class. For a midwinter course this is tripled, meaning; if a student misses one studio class they will be dropped from the course. The only exception to this will be participation in an official University activity with the appearance of your name on the explained absence list and emergency personnel. It will then be the responsibility of the student to make necessary arrangements with the professor.

STUDIO ACCESS

Students will have access to the studio, tools and glass during scheduled class hours only. Kilns can be accessed on a daily basis as long as the firing schedules are followed. If a student misses their scheduled time they will have to reschedule at a later date. More specific instructions will follow.

FINAL EXAM

The final for fused glass jewelry will be Friday, January 15th at 5:00 p.m. in the Glass/Ceramics studio. The final will consist of the presentation of the final project and final critique of the finished portfolio of work...be creative but keep it simple. Presentation, presentation, presentation.

TENTATIVE GLASS PROJECTS & SCHEDULE

Studio safety, set up and break down

Glass breaking demo

Shelf preparation demo

Kiln programming demo

Fusing demo

Four different mounting types

 Mandrel holes - pendants, ornaments. (Hole from side to side)

 Fusible bails - pendants. (Hole added in the form of a fused glass bail)

 Gluing - pendants, lapel pins. (Hole added in the form of a glued on bail)

 Channel mounting – pendants. (No hole, but a channel for wire)

Individual research project

Final project of choice using dichroic glass and the Armor etching process (must be researched, documented and approved by instructor)

DISABILITIES ACCOMMODATION...ADA NEEDS:

SRSU supports equal educational opportunities for all persons. SRSU is committed to equal access in compliance with the Americans with Disabilities Act of 1973. Qualifying students with disabilities needing academic or other accommodations should contact the Disability Services Coordinator. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services, please contact the ADA Coordinator Marry Schwartze in Counseling and Accessibility Services, Ferguson Hall, Room 112. Phone 432-837-8691. The mailing address is Sul Ross State University, Box C-171, Alpine, TX 79832. . Email mschwartz@sulross.edu. Please also discuss whatever needs or requests you have with the professor.

PHONES AND ELECTRONIC DEVICES

Please set your phones to vibrate or turn them off. I do not want to hear or see phones and devices during studio time...this includes text messaging! The only exceptions will be personal emergencies and official university business. Feel free to use them during break but interruptions due to electronic devices will not be tolerated. Also...**Ear-buds** are never allowed in the studio.

FINAL NOTE: Absolutely no outside glass will be brought into the studio without specific approval by the professor!!!! IT MUST BE BULLSEYE FUSEABLE 90 COE

Mid-Winter 2015

Fused Glass Jewelry Rubric: to be handed in at the final.

Name: _____

Best 5 mandrel pieces.....
(Produced 5 total, show best 5)

Best 5 Church keys.....
(Produce 5 total, show all 5)

Best 5 barrettes.....
(Produced 5 total, show all 5)

Best 25 glue on bail pieces.....
(Produced 40 total, show best 25)

Best 10 pair of earring studs.....
(Produce 12 total, show best 10)

Best 10 pair of earrings.....
(Produced twelve pair total, show best ten pair)

Best 10 pin backs.....
(Produced 15 total, show best 10)

Five cabochon/earring sets.....
(Produced 5 total, show all 5)

10 glass bails(if we can them in).....
(Produced 10 total, show all 10)

10 Refrigerator jewelry (refrigerator magnets)....
(Produced 12, show best 10)

Presentation of jewelry making process.....
(Researched from the Internet)

Armor etched pieces.....

Total points accrued _____ Divided by 12 = _____
(Final grade)