

Art Appreciation

Art 1301-001

Sul Ross State University

Schedule: TR 11:00 am- 12:15 pm

Location: WSB 00301

Instructor: Gregory Tegarden

Contact: Office FAB 010, 837- 8405 or Art Annex 837-8280, gtegarden@sulross.edu (please put “Art Appreciation” in the subject heading)

Office Hours: 10:00am – 11:00 am M/T/W/TR or by appointment. Final Exam: 10:15 am Tuesday, May 10th.

Course Description:

This course is an introductory course, and will help the students to answer the following questions;

What is art? What does a work of art mean? What drives an artist to create? What makes art valuable? And why is art important?

The course will examine the vocabulary utilized to describe art, discuss the processes utilized in making art, and survey the history of art through time. By the end of the semester, students will come away with a greater appreciation of artists and their work and an enthusiasm for and an understanding of the visual arts that will enrich their lives.

Core Skill Objectives:

The Core Skill Objectives facilitated by Art Appreciation are:

1. Teamwork
2. Communication
3. Critical thinking
4. Social responsibility
5. Personal responsibility

Student Learning Outcomes:

Learning Outcomes facilitated by Art Appreciation are:

1. Students will become aware of the vocabulary utilized to discuss and describe art.
2. Students will be introduced to the elements, principals, theories, and styles of art.
3. Students will be introduced to the tools and techniques of making art.
4. Students will utilize these processes to create art.
5. Students will gain an awareness of art history in an abbreviated form.
6. Students will develop critical thinking skills through the examination of individual works of art.
7. Students will be able to synthesize, describe, and place works of into social and historical contexts.
8. Students will learn to develop and express ideas clearly, consider the effects of meaning and message, as well as other communication skills by working together in groups, creating presentations, and through hands-on projects.

9. Students will develop teamwork skills by working together in groups on assigned tasks.
10. Students will develop an appreciation for the visual arts, crafts, and the human imagination.
11. Students will develop personal and social responsibility through management of individual and group requirements within the course, as well through examples of personal and social justice inherent in the history of art throughout the world.

Textbook and Materials for the class:

- There is no textbook for this course. Readings will be assigned and distributed in class.
- Notebook for taking notes and sketching assignments.
- #2 Pencil...made of wood! (not mechanical)

Evaluation:

Participation: 20%

Formal Analysis Paper/Essay: 10%

Midterm: 15%

Creative projects: 25%

Film responses: 15%

Final Exam: 15%

You will be graded on participation in class discussions, creative projects, **Formal Analysis Paper**, film/museum responses and two exams. I expect all students to participate in discussions, and if you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade. If you aren't comfortable speaking in front of the class, please come talk to me. Details on each assignment (creative projects) will be presented when assigned. Each film/museum responses will consist of 1-2 page double spaced paper written in MLA format. Papers should exhibit concise reasoning, good organization and proper formatting. **Footnotes and bibliography are not required, but if you do use outside materials you must use footnotes and you MUST observe proper stylistic and formatting rules.**

ASIDE: There will be opportunities to earn extra credit by attending art events.

Attendance:

Nine absences result in you being dropped from the course with a grade of "F" as per university policy. Upon the 4th unexcused absence you will be dropped one letter grade. Upon the 6th unexcused absence you will be dropped another letter grade. And upon the 8th unexcused absence you will be dropped yet another letter grade. Plain and simple... attendance is crucial to your survival in this course.

If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor's note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis.

Arriving to class on time is essential. Being late three times will count as an unexcused absence. Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get

up and leave class for any other reason will be counted as absent for that day.

RULES AND EXPECTATIONS:

There will be no “make-up” work allowed unless your name appears on the explained absence list. It will be the student’s responsibility to contact the professor and make the necessary arrangements.

Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

My recommendation about cheating, is **DON’T** do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination or plagiarizing in a paper. My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.

Electronic Devices:

The use of cell phones, iPods, PDA’s or any other electronic devices while in class, is very disruptive and is prohibited, except for the use of laptops to take notes. If I find that students are using their laptops to browse the Internet or play games, or any other activity not related to the lecture during class, I will ban those items as well. Talking, texting, or receiving phone calls/texts is disruptive and will not be tolerated. The class as a whole gets one “Mulligan” in regards to an electronic disruption. Upon the second disruption (phone rings, beeps, tweets, or whistles), I will give a cell phone pop quiz. The student whose phone rings and the student on either side will receive a zero on the quiz. The only exceptions will be emergency calls and official university business.

DISABILITIES ACCOMMODATION...ADA NEEDS:

SRSU supports equal educational opportunities for all persons. SRSU is committed to equal access in compliance with the Americans with Disabilities Act of 1973. Qualifying students with disabilities needing academic or other accommodations should contact the Disability Services Coordinator. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services, please contact the ADA Coordinator Marry Schwartze in Counseling and Accessibility Services, Ferguson Hall, Room 112. Phone 432-837-8691. The mailing address is Sul Ross State University, Box C-171, Alpine, TX 79832. . Email mschwartz@sulross.edu. Please also discuss whatever needs or requests you have with the professor.

Please note that this syllabus is subject to change.

NAME: _____

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Rubric for **Formal Analysis #1**, film responses, and **Final Essay (Formal Analysis #2)** which will be applied to the Core Assessment...Skill Objective: Critical thinking

Formal Analysis #1: Critique using Elements, Principles, and Functions of Art.

- Formal Elements: Short formal essay written in third-person point of view consisting of 5 paragraphs. (Introduction/Thesis, 3 body paragraphs on the Elements, Principles and Functions of Art)
- Introduction- Purpose/thesis, art information and description; **20 points.** _____
- Body Paragraph- Elements: Main ideas, supporting details, analysis; **20 points.** _____
- Body Paragraph- Principles: Main ideas, supporting details, analysis; **20 points.** _____
- Body Paragraph- Functions: Main ideas, supporting details, analysis; **20 points.** _____
- Conclusion- Summary statement, critique/judgment; **20 points.** _____

Total points: **100 points.** _____

Film Response #1: Critique film, discuss the significance the art documented, and respond to its effect on you the viewer.

- Short formal essay written in third-person point of view consisting of 5 paragraphs. (Introduction/Thesis, 3 body paragraphs, and conclusion.
- Introduction- Purpose/thesis, art information and description; **20 points.** _____
- Body Paragraph - analysis; **20 points.** _____
- Body Paragraph - analysis; **20 points.** _____
- Body Paragraph - analysis; **20 points.** _____
- Conclusion- Summary statement, critique/judgment; **20 points.** _____

Total points: **100 points.** _____

Film Response #2: Critique film, discuss the significance the art documented, and respond to its effect on you the viewer.

- Short formal essay written in third-person point of view consisting of 5 paragraphs. (Introduction/Thesis, 3 body paragraphs, and conclusion.
- Introduction- Purpose/thesis, art information and description; **20 points.** _____
- Body Paragraph - analysis; **20 points.** _____
- Body Paragraph - analysis; **20 points.** _____
- Body Paragraph - analysis; **20 points.** _____
- Conclusion- Summary statement, critique/judgment; **20 points.** _____

Total points: **100 points.** _____

Film Response #3: Critique film, discuss the significance the art documented, and respond to its effect on you the viewer.

- Short formal essay written in third-person point of view consisting of 5 paragraphs. (Introduction/Thesis, 3 body paragraphs, and conclusion.
- Introduction- Purpose/thesis, art information and description; **20 points.** _____
- Body Paragraph - analysis; **20 points.** _____
- Body Paragraph - analysis; **20 points.** _____
- Body Paragraph - analysis; **20 points.** _____
- Conclusion- Summary statement, critique/judgment; **20 points.** _____

Total points: **100 points.** _____

Formal Analysis Essay #2: Critique using Elements, Principles, and Functions of Art. (This will be a part of your final exam)

- Formal Elements: Short formal essay written in third-person point of view consisting of 5 paragraphs. (Introduction/Thesis, 3 body paragraphs on the Elements, Principles and Functions of Art;
- Introduction- Purpose/thesis, art information and description; **8 points.** _____
- Body Paragraph- Elements: Main ideas, supporting details, analysis; **8 points.** _____
- Body Paragraph- Principles: Main ideas, supporting details, analysis; **8 points.** _____
- Body Paragraph- Functions: Main ideas, supporting details, analysis; **8 points.** _____
- Conclusion- Summary statement, critique/judgment; **8 points.** _____

Total points: **40 points.** _____

Total points for Formal Analysis Paper and Essay Combined: (10% of total grade)... _____

Total points for Film Responses: (15% of total grade)... _____

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WEEK 1

Introduction:

1/19 Syllabus review and class requirements.
1/21 Functions *PPT*, discussion

WEEK 2

Elements and Principles of design in art:

1/26 Elements *PPT*, discussion and group presentation
1/28 Principles *PPT*, discussion and group presentation. Homework!

WEEK 3

Prehistoric Art:

2/2 Formal Analysis due...**Film: *Cave of Forgotten Dreams*, Werner Herzog: part 1**
2/4 Watch second part of film, discussion and response assignment

WEEK 4

Ancient Art; Western and Eastern/American,

2/9 Prehistoric Art, *PPT*, Response due...
2/11 Western art, *PPT*, Eastern/American, *PPT*

WEEK 5

The Greeks, and The Romans

2/16 The Greeks, *PPT*, walk about campus; Classical Orders of architecture...Homework!
2/18 The Romans, *PPT*

WEEK 6

Renaissance and beyond

2/23 The Renaissance, *PPT*
2/25 Up to 1900, *PPT*

WEEK 7

Modern Art and the American's

3/1 1900 to the Armory Show, *PPT*
3/3 Marica, *PPT*

WEEK 8

Review and Midterm

3/8 Review, *PPT*
3/10 Midterm

SPRING BREAK...MARCH 14-18

WEEK 9

Film: *Exit Through the Gift Shop*

3/22 Watch film
3/24 Watch film and discuss/response paper

WEEK 10

Ceramics

3/29 Meet in the ceramics studio...CSB 2. Pinch pots
3/31 Meet in the ceramics studio...CSB 2. Slab Vase

WEEK 11

Ceramics (glazing) and Drawing

4/5 Meet in ceramics studio...CSB 2. Glazing
4/7 Meet in ACR204 Drawing: Value techniques, *PPT*

WEEK 12

Drawing

4/12 Drawing: Perspective, *PPT*
4/14 Drawing: Face and Figure, proportions

WEEK 13

Photography, Printmaking

4/19 Elements of Photography, *PPT*. Instagram assignment.
4/21 Printmaking, *PPT*

WEEK 14

Insta Pic's, Painting and Thanksgiving break

4/26 Insta pic's, *PPT*, Painting, *PPT*
4/28 Thanksgiving break

WEEK 15

Review for final and dead day

5/3 Review
5/5 Dead Day

WEEK 16

Final...5/10

Final Exam: Tuesday at 10:15 a.m. The date and time are set in stone...No Exceptions.