

SUL ROSS STATE UNIVERSITY  
Department of Fine Arts and Communication

Art History II  
Spring 2016

ART 1304-001, CRN 25442, 3 credits  
MWF 11:00-11:50, Warnock Science Building, Rm. 201

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Office hours: MTWR 1:00-2:00 p.m., and by appointment  
Textbook: Kleiner, Fred S. *Gardner's Art Through the Ages: A Global History, Volume II*, fifteenth edition. Boston: CengageLearning, 2015.

**Course Description:**

Art History II is a survey of the art and architecture of the Western World from the Renaissance to the present. More specifically, the course is a traditional survey of the major monuments of art and architecture from the Early Renaissance period to the Contemporary Art era in the Western Civilization, and art from corresponding dates in the Non-Western world. The goal of this course is not only to familiarize students with the visual arts of the world, but to let students develop tools that give them the ability to see similarities and differences in more “modern” art, to talk and write about it, and to decide what significance it has for us today.

The course will include lectures, demonstrations, slide presentations, note-taking, videos, on-line tours, research, student presentations, and discussions.

**Program Learning Outcomes (PLOs):**

The BFA in Art Program Learning Outcomes relevant to Art History II are:

PLO 2 Demonstrate knowledge of professional practices in art.

- a. Demonstrate the ability to create a cohesive capstone with a defined technique or personal style.
- b. Demonstrate proficiency in writing about art, both on a personal and professional level.

PLO 3 Demonstrate a general knowledge of all major western art historical periods of the past.

- a. Display the ability to meet Texas Art History objectives (TASA standards):
  - i. An ability to identify geographic centers, time periods and stylistic characteristics of major art movements.
  - ii. An ability to recognize individual styles of major artists and an understanding of the technical procedures for work in a variety of media.
  - iii. An understanding of the impact of individuals, historical events and religious and philosophical concepts on art making in various periods.
- b. Demonstrate proficiency in discipline specific writing:
  - i. An ability to follow the correct writing style manual and utilize art historical terminology.
  - ii. Write a good thesis statement and follow it with a defined argument and closing statement.

**Course Objectives:**

The objectives of this course for each student are to:

- Identify and explain the technical procedures for work of art in a variety of media (PLO 2);
- Make use of the methods and approaches relevant to art history (PLO 2);
- Examine art and architecture from the point of view of an art historian, and identify, explain, and make use of the terminology, principles, and elements of art necessary to discuss art historical concerns (PLOs 2 and 3.b);
- Evaluate source material and artworks critically (PLOs 2.a-b and 3.b);
- Explore selected works from periods covered in the course and present in-depth research in both written and oral format regarding those works (PLO 2 and 3).
- Identify, explain, and evaluate the role of art and architecture from social, cultural, historical, geographical, religious, and philosophical perspectives (PLO 3.a);
- Identify, explain, and evaluate images of art and architecture representative of various art historical periods and locations especially from the Renaissance period through the present, but also from the later periods in the Non-Western world (PLO 3.a); and
- Identify, explain, and evaluate stylistic characteristics of major art movements and artists (PLO 3.a).

## COURSE REQUIREMENTS

### Required Materials:

- *Gardner's Art through the Ages: A Global Perspective*, 12th, 13th, 14th, or 15th editions, Vol. II. The editions other than the official textbook edition—the 15th edition—generally and somewhat closely follow the outline of the 15th edition. However, the material covered in the course is that of the 15th edition exclusively, so be advised.
- Notebook (unlined recommended so you can make drawings).
- Pencil or pen.

### Policies:

The emphasis of this course is on student learning, understanding, and developing skills relevant in art and art history. Students are expected to come to class prepared to discuss reading assignments. Regular class attendance is required; class roll will be taken each class period. Students are responsible for abiding by all published University rules and regulations (including attendance policies). The Sul Ross State University (SRSU) Student Handbook and other official SRSU publications outline specific regulations and requirements and will be followed by the student accordingly.

### Some Specific Rules for this Course:

- Silence and put away cell phones, electronics, and headphones. Please do not text in class.
- No disruptive behavior—no talking while others have the floor, no petty or base rudeness, no texting, smart-phoning, etc. This course involves discussion, so conversation is encouraged. However, interruptions are not allowed. Continuous disruptive behavior will result in the student being dropped from the class.
- Be respectful and be good listeners at all times. Students will have various views which might not be shared by everyone, but argumentative behavior for its own sake and derisive comments will not be tolerated.
- Student-athletes must inform the professor prior to absences related to athletic department activities via a SIGNED REQUEST/ABSENCE FORM from their coach. Additionally, student-athletes must schedule with the professor when the work they miss is due.
- Non-sports related university-sanctioned activities that require your absence from the class must be accompanied by official and appropriate documentation to be excused.
- Coming to class under the influence of illicit and/or mind- or mood-altering substance without a prescription is prohibited, and the student may be dropped from the course with a failing grade.

### Class Attendance and Participation:

Attendance is mandatory and will be taken during each class. Nine absences result in the student being dropped from the course with a grade of "F" as per university policy. Upon the 4th unexcused absence you may be dropped one letter grade. Upon the 6th unexcused absence you may be dropped another letter grade. And upon the 8th unexcused absence you may be dropped yet another letter grade. Attendance is crucial to your survival in this course.

If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. The student can have an absence excused for extreme extenuating circumstances (debilitating illness or death of the student, a child of the student, or spouse of the student, or the death of a parent or guardian). The student must contact the professor by email or phone within 24 hours and provide appropriate documentation (types of appropriate documentation are at the discretion of the professor and the university). Other extenuating circumstances will be considered on a case-by-case basis at the discretion of the professor.

Students are expected to attend the entire class time unless they have made prior arrangements with the professor in advance. Being late and/or leaving early three times will count as an unexcused absence. In the case of medical problems or serious personal conflicts, excused absences will be granted, but only with prior approval and documentation (see other policies herein).

Again, it is the students' obligation to contact the instructor prior to any absence to let them know when they cannot attend class and make prior arrangements for excused absences in advance.

If you fail to participate or are disruptive, the professor reserves the right to reduce your overall attendance and participation grade even if you have attended every class. The teacher has final discretion on whether you have participated fully.

### **Late and Make-Up Work:**

Late work will not be accepted. In rare situations involving an extreme extenuating circumstances, the student should contact the professor before the due date or within 24 hours of the circumstance and provide the appropriate documentation. In these circumstance, late work can be accepted. Certain other due dates, like final exams and term papers relate to university guidelines for submission of grades, cannot be extended and other arrangements related to the student's final grade may have to be made. The professor reserves the right to either reduce grades for lateness, or assign a zero.

Make-up work after exam dates or paper due dates will not be given for unexcused absences or unacceptable work. Only in situations of extreme extenuating circumstances, and related to documented scheduling conflicts associated with official SRSU athletic or scholastic obligations, will make-up work be considered. For situations of extreme extenuating circumstances, the student must contact the professor by email or phone within 24 hours after the exam date or paper due dates. In instances of official SRSU conflicts, approval must be given by the professor at least 24 hours prior to the exam date or paper due date in question, and the student must schedule with the professor then when the work they miss is due. Appropriate documentation is at the discretion of the professor and the university.

### **Academic Integrity and Honesty:**

Real success comes from learning and doing the work yourself. Plagiarizing, cheating, or any other dishonest behavior on assignments, papers, or exams will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

Plagiarism is copying the work of others, in full or in part, without giving credit or attempting to pass others' work or research as their own without giving full credit. This includes, but is not limited to, copying direct quotes verbatim from written sources or the Internet without attribution, using others' exact wording or ideas or even paraphrasing large sections of outside material without giving credit.

It may be assumed that viewing or using any electronic device, book, paper, or piece of writing, including things found on the student's body or written somewhere else in the exam environment, is cheating.

Students will be dropped from the course and/or receive a failing grade for cheating on quizzes or exams, or for plagiarizing on projects, papers, or presentations, and will be reported to the Office of the Vice President of Academic and Student Affairs and the Dean of Student Life.

For more information, please see the SRSU’s Student Handbook on academic honesty.

**Accommodations for Disabilities:**

SRSU supports equal educational opportunities for all persons. SRSU is committed to equal access in compliance with the Americans with Disabilities Act of 1973. Qualifying students with disabilities needing academic or other accommodations should contact the Disability Services Coordinator. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Counseling and Accessibility Services, Ferguson Hall, Room 112. Phone 432-837-8203, email [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu) or [mhinojos2@sulross.edu](mailto:mhinojos2@sulross.edu), mailing address Sul Ross State University, Box C-171, Alpine, TX 79832. Please also discuss whatever needs or requests you have with the professor.

**Basic Writing Guidelines:**

Writing papers is important component of the course. The student’s ability to organize and compose their thoughts and ideas, and share them with others through a written record for posterity, is a crucial skill to have, both in the arts and in other avenues in life. Papers should be typo-free, exhibit concise reasoning, have good organization, and have proper formatting.

The course uses Chicago Style for scholarly writing, and only this form will be accepted. Bibliographies are required. Papers need to be submitted in hardcopy by the due date.

Use of the vast majority of sources from the internet will not be allowed, including Wikipedia. The internet is a good source of basic information, but it is not always reliable. It is most useful as a tool to help you with basic information and ideas, and to find good sources, but not as a source itself to support arguments. Some Internet sources are acceptable only with permission from the professor and on a case-by-case basis.

Rough drafts will not be accepted as final submissions. The student is encouraged to submit preliminary work for review to the professor and/or help each other with editing. Students are also encouraged to use the writing resources available at the university (especially the ACE department). In some instances, preliminary work will be submitted and graded before the final due date to encourage steady progress. The goal is a good final product.

**Grading Criteria:**

Five grade types comprise the evaluation portion of the course. Participating in and facilitating discussions are an important aspect of the course, and discussion assignments of various sorts will be used to enhance discourse (PLO 2.b). A timeline project will help students identify geographic centers, time periods, styles, and artists’ biographies (PLO 3.a). Quizzes will be in the form of objective and summative assessments (true-false, matching, fill-in-the-blank, short answer, etc.) (PLO 3.a). Exams will be similar to quizzes and can include sequence-based ordering and short essay questions (PLO 2.b and 3.a). Papers and associated presentations will be evaluated via a rubric system that corresponds to a percentage grade (PLO 2.a-b and 3.a-b).

<b>Course Evaluation:</b>		<b>Course Grading Scale:</b>	
Discussion Assignments (3—3.33% each)	10%	90-100%	A (Excellent)
Timeline Project (1—15%)	15%	80-89%	B (Good)
Quizzes (3—6.67% each)	20%	70-79%	C (Average)
Exams (2—12.5% each)	25%	60-69%	D (Poor)
Papers (2—15% each)	30%	59% and lower	F (Failure)

**Please note that this syllabus is subject to change.**

**Course Calendar (dates are subject to change):**

	TOPICS AND CHAPTERS	ASSIGNMENTS
Week 1: Jan. 20 and 22	Art History I Review; Late Medieval Italy (Ch. 14)	Start Reading; Discussion Assignment
Week 2: Jan. 25, 27, and 29	Library Research (Jan 25); Late Medieval and Early Renaissance N. Europe (Ch. 20); Renaissance in Quattrocento Italy (Ch. 21)	Paper 1 Topic Due (Jan. 25); Discussion Assignment
Week 3: Feb. 1, 3, and 5	Renaissance and Mannerism in Cinquecento Italy (Ch. 22); High Renaissance and Mannerism in Northern Europe and Spain (Ch. 23)	Quiz 1 (Renaissance) (Feb. 5)
Week 4: Feb 8, 10, and 12*	Baroque in Italy and Spain (Ch. 24); Baroque in Northern Europe (Ch. 25)	Paper 1 Bibliography Due (Feb. 10)
Week 5: Feb. 15, 17, and 19	Rococco to Neoclassicism: The 18 <sup>th</sup> Century in Europe and America (Ch. 26); Romanticism, Realism, Photography: Europe and America, 1800-1870 (Ch. 27);	Exam 1 (Renaissance and Baroque) (Feb. 15)
Week 6: Feb. 22, 24, and 26	South and Southeast Asia, 1200-1980 (Ch. 32); China and Korea, 1279-1980 (Ch. 33);	Paper 1 Outline Due (Feb. 22)
Week 7: Feb 29, Mar. 2 and 4	Japan, 1333-1980 (Ch. 34); Native American Cultures, 1300-1980 (Ch. 35)	Paper 1 Due (Feb. 29)
Week 8: Mar. 7, 9, and 11	Oceania before 1980 (Ch. 36); Africa, 1800-1980 (Ch. 37)	Quiz 2 (Rococco/Neoclassicism vs. Non-Western) (Mar. 9)
SPRING BREAK: Mar. 14-18	...	Get ahead on your reading
Week 9: Mar. 21 and 23 (Mar. 25—GOOD FRIDAY, no class)	Catchup; Timeline Project; discussion/presentations	Discussion Assignment
Week 10: Mar. 28, 30, and Apr. 1*	Impressionism, Post-Impressionism, Symbolism: Europe and America, 1870-1900 (Ch. 28)	Timeline Project Due (Mar. 28); Discussion Assignment
Week 11: Apr. 4, 6, and 8	Modernism in Europe and America, 1900-1945 (Ch. 29)	Paper 2 Topic Due (Apr. 4)
Week 12: Apr. 11, 13, and 15	Modernism and Postmodernism in Europe and America, 1945-1980 (Ch. 30)	Quiz 3 (Impressionism and Early Modernism) (Apr. 11);
Week 13: Apr. 18, 20, and 22	Contemporary Art Worldwide (Ch. 31)	Paper 2 Bibliography and Outline Due (Apr. 18)
Week 14: Apr. 25, 27, and 29	Catchup, review, discussion, presentations	Exam 2 (Modernism versus Contemporary Art)
Week 15: May 2 and 4 (May 6—DEAD DAY)	Catchup; presentations	Paper 2 Due
Final: Wed. May 11, 10:15-12:15	Presentations	

