

Sculpture I
Arts 2326-001

Schedule: Monday/Wednesday 2:00pm-4:50pm

Location: Art Annex: Ceramics/Sculpture Room 00101

Instructor: Gregory Tegarden

Contact: Office: FAB 010, 432-837-8405 or Art Annex, (Studio): 432-837-8280

gtegarden@sulross.edu

Office Hours: 10:00am – 11:00am M/T/W/TR or by appointment.

Final Exam/Critique: 3:00pm Monday May 9, 2016

Text: None required.

Course description:

Sculpture I is an introduction to three-dimensional materials and techniques as it pertains to the additive and subtractive sculptural process. Sculpture is a discipline traditionally composed of three-dimensional space. 3-D is three-dimensions: length, width, and depth. Three-dimensional artwork can take on many forms that occupy our space- from bas-relief, pedestal pieces, to time-based large-scale installations. At the collegiate level, this course functions as an introduction toward an emphasis in the discipline. An understanding of sculptural work will allow for an appreciation of various mediums, as well as bring forth a new perception in which to study fine art and personally craft more dynamic work. This course is designed to provide students with the tools necessary in the thought process and physical construction involved in the creation of three-dimensional art. Upon the completion of the course, students will have a great understanding of three-dimensional visual design and a selection of media types; including the methods and practices associated with it. This understanding will lend itself to both the actual creation of, as well as the discussion of sculptural work.

Student Learning Outcomes:

- ℓ Students will learn sculpture terminology.
- ℓ Students will learn formal design as it relates to sculpture.
- ℓ students will acquire an understanding of three-dimensional media
- ℓ Students will learn various processes of construction and fastening as they relate to sculpture.
- ℓ Students will learn the use of tools and become comfortable with the tools for making sculpture.
- ℓ Students will learn to critique sculpture using verbal skills by incorporating the appropriate art vocabulary and terminology as it may pertain to sculpture.
- ℓ Students will learn craftsmanship concepts as they pertain to the different materials in the making of sculpture.

Program Learning Outcomes

1. Expressively communicate an original idea or concept visually.
 - a. Proper techniques applied to the medium,
 - b. Use of principles and elements of good composition,
 - c. Development of technique and personal style.
 - d. Use of original concepts and non-clichéd ideas.
2. Demonstrate knowledge of professional practices in art
 - a. Demonstrate the ability to create a cohesive capstone with a defined technique or personal style
 - b. Demonstrate proficiency in discipline specific writing.

- c. Understands health and safety practices in the studio.
- 3. Demonstrate a general knowledge of all major western art historical periods of the past.
 - a. Display the ability to meet Texas Art History objectives: (TASA standards)
 - i. An ability to identify geographic centers, time periods and stylistic characteristics of major art movements.
 - ii. An ability to recognize individual styles of major artists and an understanding of the technical procedures for work in a variety of media.
 - iii. An understanding of the impact of individuals, historical events and religious and philosophical concepts on art making in various periods.
 - b. Demonstrate proficiency in discipline specific writing.
 - i. An ability to follow the correct writing style manual, and utilize art historical terminology.
 - ii. Write a good thesis statement and follow it with a defined argument and closing statement.
- 4. Additionally all students will display proficiency within their area of specialization.
 - a. Students with a concentration in studio art will be able to:
 - i. Curate a professional exhibition that is a cohesive, well crafted and thematic body of work
 - ii. Demonstrate the ability to create a cohesive exhibition of well crafted and thematic work with a defined technique or personal style
 - iii. Technical mastery of materials and traditional artistic skills.
 - iv. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.
 - b. Additionally all students with a concentration in art education will be able to demonstrate and apply the TEKS
 - i. Demonstrate competency in teaching by integrating art into the arts, sciences, and humanities.
 - ii. The Student should be able to demonstrate knowledge of the principles and elements of design.
 - iii. The student should understand tools, materials and processes used in all core studio classes,
 - iv. The student should understand how the visual arts shape and reflect history, society and culture.
 - v. The student should understand skills and knowledge that contribute to perception and visual literacy.
 - vi. The student should understand the basic principles of analysis, interpretation and critique of artwork.
 - c. Additionally all students with a concentration in art history will be able to demonstrate proficiency doing discipline specific research and presenting those ideas professionally.
 - i. An ability to utilize art historical terminology.
 - ii. An ability to identify geographic centers, time periods and stylistic characteristics of major art movements.
 - iii. An ability to recognize individual styles of major artists
 - iv. An understanding of the impact of individuals, historical events and religious and philosophical concepts on art making in various periods.
 - v. An understanding of the technical procedures for work in a variety of media.

Evaluation:

Participation 15%

Sketchbook 15%

Projects 70%

Sculpture is a performance based studio art class. In addition to attendance, participation, and sketchbooks, the projects make up the majority of the finale grade. Each project will be based upon the visible attainment of skills and knowledge as presented in completed works during critiques. Critiques will be held at designated times throughout the semester. Criteria for the evaluation and the critique of completed work shall include craftsmanship, creativity, concept, quality and completeness. Craftsmanship issues will include aesthetics, attention to detail, technical ability and integrity of design. Each project will be graded on a scale of 0 to 100 after it is completed, critiqued and

presented to the professor by the student. The last days of class will be cleaning days for which you will receive participation grades. In addition to studio maintenance and cleanliness, students will also be evaluated on their attitudes and their ability to respect and work well with others while maintaining a safe work environment in the studio.

ASIDE: There will be opportunities to earn extra credit by attending art events.

RULES AND EXPECTATIONS:

- ▮ Students will be expected to have a sketch/notebook every day in class with a writing implement. The sketch/notebook will hold all class handouts student's notes and sketches. Students arriving without a notebook may be recorded as absent. We will not wait as students go to get sketch/notebook or pencils. Taking careful notes during demonstrations and using them will greatly improve a student's success. Sketching is also a good practice for a student to implement into their making process.
- ▮ Students will be required to have at least five detailed sketches of each project. These can and should evolve through the making process. (They will not and should not look like your finished piece.)
- ▮ Completion of all projects assigned.
- ▮ There will be a critique given after each project- attendance is mandatory. Failure to attend class on critique days is excusable only in cases of dire emergency i.e., severe illness or a death in the family. Students missing a critique should expect their grade to be lowered a full grade.
- ▮ Studio Safety and Hygiene: we will read, sign, and hand in the student agreement. Safety is of the upmost importance in this class. I reserve the right to send any student out of class if seen engaging in unsafe practices. The student will receive an unexcused absence for that day. SAFETY
- ▮ All students will practice safety at all times. Students will be required to have safety glasses and hearing protection on your person at all times. Anyone in noncompliance will be asked to leave the studio and return with proper safety gear. No open toed shoes or shorts will be allowed. Long sleeve shirts will be required in certain circumstances. Please have safety gear at the ready. Be prepared for safety gear pop quizzes.
- ▮ All students are required to clean up their work areas before leaving the studio and do other studio cleaning as necessary. At the beginning of the semester all students must be checked off before leaving class.
- ▮ No tools shall be removed from the Sculpture annex under any circumstances or for any reason. Any removal of tools will be viewed as theft and the student will be dropped from the class with no questions asked. Students will be required to clean up after themselves and will be held responsible for the care of tools and facilities. This responsibility will include the following: making sure work areas is clean when finished, making sure tools are clean have been returned to their proper locations before leaving the studio and reporting any damage of tools or facilities to professor. Students will have access to the studio from 8:30 a.m. till 12:00 midnight. Student names will appear on an access list located at U.P.D. The last one out will turn off the lights and the doors are shut and locked. For safety reasons please do not bring children or pets to the studio.
- ▮ This class will involve work in the studio **outside** of class time.
- ▮ The building will be open nights and weekends. Check on the front door or with me for more details.
- ▮ All work, tools and other belongings, must be removed from the studio the last day of finals week by noon. (In the summer session by the end of the day of finals). The studio will be cleaned and remaining personal belongings and work may be thrown out.
- ▮ Students are welcome to bring sodas and snacks to class but students will be required to clean up after themselves. Students will be held responsible for picking up after themselves, please don't leave cups, bottles and wrappers laying around...If students cannot handle the responsibility of cleaning the privileges will be revoked.
- ▮

Attendance:

- ▮ Nine absences result in you being dropped from the course with a grade of "F" as per university policy... Upon the 4th unexcused absence you will be dropped one letter grade. Upon the 6th unexcused absence you

will be dropped another letter grade. And upon the 8th unexcused absence you will be dropped yet another letter grade. Plain and simple... attendance is crucial to your survival in this course.

- ▮ If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor's note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis. ZZZZ

Arriving to class on time is essential. Being late three times will count as an unexcused absence.

- ▮ **Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason without notifying me will be counted as absent for that day.**
- ▮ There will be no "make-up" work allowed unless your name appears on the explained absence list. It will be the student's responsibility to contact the professor and make the necessary arrangements.

Cheating:

- ▮ Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.
- ▮ My recommendation about cheating, is **DON'T** do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination or plagiarizing in a paper. My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.

Phones and such:

- ▮ **Interruptions due to electronic devices will not be tolerated...this includes text messaging! Turn phones OFF! The only exceptions will be emergency personnel and official university business.**
- ▮ **Earbuds are not allowed during class time for safety reasons.**

DISABILITIES ACCOMMODATION...ADA NEEDS:

SRSU supports equal educational opportunities for all persons. SRSU is committed to equal access in compliance with the Americans with Disabilities Act of 1973. Qualifying students with disabilities needing academic or other accommodations should contact the Disability Services Coordinator. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services, please contact the ADA Coordinator Marry Schwartze in Counseling and Accessibility Services, Ferguson Hall, Room 112. Phone 432-837-8691. The mailing address is Sul Ross State University, Box C-171, Alpine, TX 79832. . Email mschwartz@sulross.edu. Please also discuss whatever needs or requests you have with the professor.

LAB FEES

There is a \$100.00 lab fee for Sculpture I. This fee will cover materials used for projects done for class only. All lab fees must be paid into the Art Stores Account at the Cashier's office in Lawrence Hall and a receipt provided to the professor no later than Wednesday, January 27th, 2016.

Please note that this syllabus is subject to change.

Sculpture I Calendar...

Schedule: M-W 2:00pm - 4:50pm

Location: Art Annex: Ceramics/Sculpture Building room 00101

Instructor: Gregory Tegarden

Contact: Office FAB 010, 837- 8405 or Art Annex 837-8280, gtegarden@sulross.edu (please put "Sculpture I" in the subject heading)

Office Hours: 10:00am – 11:00 am M/T/W/TR or by appointment.

Final Exam/Critique: Monday, May 9 @ 3:00pm. The time might change but the day is set in stone! All students must attend. No exceptions.

**Students will work periodically in groups to clean, and load/unload kilns.
TEAMWORK PEOPLE!**

WEEK 1 **Introduction:**
1/20 Syllabus review and first pinch pot introduction.
 Quick Fire Challenge!

WEEK 2 **Leaner 3-D... drawing in the air.**
1/25 Studio work... Demo wire construction.
1/27 Studio work...

WEEK 3 **Leaner 3-D... drawing in the air.**
2/1 Studio work
2/3 Critique ... Wire sculpture.

WEEK 4 **3-D Shape**
2/10 Studio work...cutting and assembling wood demo.
2/12 Studio work...

WEEK 5 **3-D Shape**
2/17 Studio work...
2/19 Studio work...

WEEK 6 **3-D Shape...intro to Form**
2/24 Critique Plywood sculpture...
2/26 Cellophane challenge...

WEEK 7 **Form...Additive**
2/29 Studio work...LEAP YEAR!
3/2 Studio work

WEEK 8 **Form...Additive**
3/7 Studio work...Install
3/19 Critique "Bodies of Light Sculpture"

WEEK 9 **SPRING BREAK! March 14-18th...I'll be at NCECA**

WEEK 10 Form...Clay

3/21 Studio work...

3/23 Studio work...

WEEK 10 Form...Clay

3/28 Studio work...

3/30 Critique...Organic Sculpture, Clay

WEEK 11 Form...Reductive...Plaster

4/4 Studio work...

4/6 Studio work...

WEEK 12 Form...Reductive...Plaster

4/11 Studio work...

4/13 Studio work...

WEEK 13 Form...Reductive...Plaster, intro to found object "Honor the Rock"

4/18 Critique Plaster Sculpture

4/20 Found object...

4/22 **Last Day For Wet Clay!**

WEEK 14 "Honor the Rock" Found object...

4/25 Studio work...

4/27 Studio work...

WEEK 15 Glazing, cleaning, and loading

5/2 Studio work...Clean!

5/4 Studio work...Clean!

WEEK 16 Final Critique

5/9 Final Critique! 3:00 p.m.

*Dates subject to change.

SAFETY RULES AND STUDENT AGREEMENT.

The studio telephone may be used to call campus emergency. The number **8011**. The off campus emergency number **911** may also be used.

- Read sign, date, and hand in one copy, keep top copy for your information.
- Students will not glaze the interior of any object that can hold liquids with glazes marked "NEVER a liner".
- Clay dust is hazardous. No brooms or brushes may be used to clean. Wet clean only. Do not trim bone-dry pots.
- No chemicals, clays or glazes may be brought into the ceramics studio without the instructor's permission.
- No kilns may be fired without the instructor's permission.
- Students may not use dry glaze chemicals without the instructor's permission. Permission to use materials in containers without a black band must be obtained each time the material is used.
- Beginning students may use supplied dust masks for mixing dry clay and glaze materials. Graduate, Advanced and Intermediate Students are required to own and wear HEPA® quality respirators when handling any dry materials.** If you have a heart or respiratory condition, consult your doctor before using a respirator or dust mask.
- No food in the ceramics studio. When using glaze materials students should wear gloves and wash their hands after using them. Clothes with glaze materials on them should be changed after class.
- Safety goggles or face shield must be worn when using the grinder, looking in a kiln spy hole, or cleaning kiln shelves.
- Long hair must be tied back and/or covered securely when using the clay mixer, grinder, or when firing kilns.
- Clothing made from synthetic materials may not be worn when firing kilns.
- Closed toe, low-heeled shoes... "sensible shoes", are required to be in the studio. Loose clothing, loose skirts and hanging jewelry are not safe when mixing clay.
- Students are forbidden to put hands, tools, or any parts of their bodies inside the clay mixer when it is running.
- No storage of personal belongings in the ceramics studio. Personal items in classroom may be kept only on shelves assigned to each student. It is recommended that students keep tools locked up. The instructor and the University are not responsible for lost or stolen items.
- Gregory's studio should not be entered without permission.
- Students will remove all of their work from the studio by the end of the last day of final exams. No materials will be left in the Ceramics studio between semesters. Any work or belongings left in the studio after 3:00 PM the last day of finals will be thrown away.
- Children and visitors are never allowed on the potters wheels or in the glaze area. Visiting children must be closely supervised. No visitors may use the equipment or materials without special permission of the instructor.
- No smoking in the kiln yard, sculpture scrap yard, or anywhere on campus except in personal vehicles.
- No drugs or alcohol allowed in the studio or on one's person at any time. If the professor smells or believes that a student is intoxicated in any form the professor reserves the right to send the student home regardless of work completed.
- The instructor reserves the right to bar any student from use of any or all ceramic tools and materials mentioned if the student is seen using them in an unsafe manner, even if this prevents the student from meeting course requirements and results in a failing grade. Appeals are addressed by the Dean of Students, and the University Safety Officer.
- I have read and understand all policies listed here, and agree to conduct myself accordingly.

Signature _____ DATE _____

Printed name _____ Contact # _____