

**Sul Ross State University**  
**Music Appreciation (FA 1302)**  
**Spring 2016**

**Professor:** Mary-Elizabeth Thompson, D.M.A.

**Email:** mary.thompson@sulross.edu

**Office:** FAB 206A

**Phone:** (432) 837-8130

**Class Meetings:** T/Th 11:00am-12:15pm, Briscoe Administration 305

**Office Hours:** TBA

**Description**

This course develops music appreciation through an exploration of music from antiquity to modern times. This course will familiarize students with musical styles, pieces, composers, and instruments as they developed through each major historical period.

**Objectives**

No prior musical training is required for this course.

After completing this course students should be able to:

- use basic terminology to describe musical elements including pitch, rhythm, melody, harmony, tempo, dynamics, timbre, texture, and form
- demonstrate a broad knowledge of musical time periods by including examples of major works and composers
- implement critical thinking skills in order to identify and discuss the roots of current popular music and trends
- critique live musical performances using appropriate terminology to describe the performance, repertoire, and characteristics of the performer

**Required Materials**

- Text: The Enjoyment of Music, Twelfth Shorter Edition  
Authors: Kristine Forney, Andrew Dell'Antonio, Joseph Machlis  
ISBN: 978-0-393-93638-4
- The Enjoyment of Music digital access
- Blackboard access
- Notebook and pencil/pen

**Class Attendance and Participation**

- **Absences will be excused for medical emergencies or serious personal conflicts, but prior approval or documentation is required.**
- A tardy of no more than 10 minutes will equate to one third of an absence.
- A tardy of more than 10 minutes will be recorded as an absence. (I still encourage you to come to class if you'll be more than 10 minutes late- you will be less likely to miss information that way.)
- Please call or email if you are going to be absent or tardy to class. Call *prior* to the start of class.
- Paying attention, asking relevant questions, giving constructive feedback when called upon will all be considered when determining the class participation grade. **With that in mind; the use of cell phones, pagers, beepers, iPods, iPads and any other personal electronic devices are strictly prohibited by students.** If you are found to be using any of these devices during class, I will **PERMANENTLY** take possession of the device and you will be asked to leave class for the day, counting it as an unexcused absence.
- **Six absences result in you being dropped from the course with a grade of "F" as per university policy.** Upon the 3<sup>rd</sup> unexcused absence you will be dropped one letter grade. Upon the 4<sup>th</sup> unexcused absence you will be dropped another letter grade. And upon the 5<sup>th</sup> unexcused absence you will be dropped yet another letter grade.

### **Grading Procedures**

*Your final grade will be determined by the following formula:*

1. Attendance and participation 10%
2. Exams (midterm and final) 30% (15% each)
3. Assignments 20%
4. Concert Reviews 20%
5. Final Project 20%

*--No late assignments will be accepted without a doctor's note or professor's prior approval.*

### **Concert Review Assignment**

- Attend **two** (or all) concerts given during the semester and write a concert review for each.
- Due date: **May 3**
- Requirements:
  - Each concert review *after the two required* can replace **one** low assignment grade. (Grades for exams or the final project cannot be replaced.)
  - You are required to attend the *entire* concert. At the end, I will sign your program. If I am not going to be present for the concert, I will tell you the appropriate person to ask for a signature. The signed program must be turned in with your concert review.
  - You will write a 500-750 word review of the concert you attended. Include what ensemble(s) performed, what music was performed, and your opinion of the performance. There are no right or wrong answers, but the papers must be reflective and insightful.
  - The paper should be typed, 12-point Times New Roman font, double-spaced.
  - A list of concerts that you can attend will be provided at the beginning of the semester.

### **Professional Communication Policy**

- All communication with me should be done either in person, by office phone, or through email.
- You are expected to check your email on a regular basis.

### **Students with Disabilities**

- Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-171, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. Email: mschwartz@sulross.edu.

### **Tentative Weekly Course Outline (Subject to change)**

1. Week of January 18  
Syllabus and Introduction; Part 1 (Chapters 1-5)
2. Week of January 25  
Part 1 (Chapters 7-11)
3. Week of February 1  
Part 2 (Chapters 13-16)
4. Week of February 8  
Part 2 (Chapters 17-18); **No Class Feb. 11** (online assignment Chapter 19; **Quiz on Part 2**)
5. Week of February 15  
Part 3 (Chapters 22-23; 27)
6. Week of February 22  
Part 3 (Chapter 21; *L'Orfeo*)

7. Week of February 29

Part 3 (Discussion of *L'Orfeo*); **No Class Mar. 3** (online assignment Chapters 25-26; **Quiz on Part 3**)

8. Week of March 7

Part 4 (Chapters 28, 30); **Midterm Exam**

9. Week of March 14

**Spring Break, No Classes**

10. Week of March 21

Part 4 (Chapters 31-32; 29, 33)

11. Week of March 28

Part 4 (Chapter 34); Part 5 (Chapters 36, 41; 42)

12. Week of April 4

Part 5 (Chapters 43); **No Class Apr. 7** (online assignment Chapters 44-45)

13. Week of April 11

Part 5 (Chapter 46; **Quiz on Parts 4 and 5**); Part 6 (Chapters 52-53)

14. Week of April 18

Part 6 (Chapters 51, 56; 58-59)

15. Week of April 25

Part 7 (Chapters 62, 64, 63)

16. Week of May 2

**Projects due; Concert Reviews Due**; Part 7 (Chapter 67); Review

17. Tuesday, May 10

**Final Exam 10:15am-12:15pm**