

Sul Ross State University
Applied Brass and Percussion Instruction
MUS-1111/1211/3111/3211; Sections: 008/009/010/011/012/013
Spring 2016

Instructor: Jeffrey J. Meyer, D.M.A.
Office: FAB 103 Office Hours: TBA
Phone: office: 432-837-8018 cell: 785-840-6077
(text only in emergency situations, please)
E-mail: jeffrey.meyer@sulross.edu

Class Meeting Time: One-on-one private lessons, time TBA

Co-requisite lab/sectionals: F 4-5 P.M., FAB 100 (please see attached schedule)

Course Description

This course presents an intensive study of brass and percussion playing in the areas of fundamentals, lyrical and technical etudes, standards solos and orchestral excerpts from all periods, mariachi playing, and basic jazz techniques. Students will further develop musicality and expression on their instrument. May be repeated for credit.

Textbook and Materials

Solo literature, etudes, and excerpts will be different for each student based on level and need. Students will be informed in a timely manner as to what materials they need to purchase. Students will be assigned 1-2 etudes per week, and are expected to learn 2-3 standard solos per semester. Scales and orchestra/band excerpts will be studied based on students' pre-existing knowledge.

Student Learning Outcomes

Upon completion of this course, students will be able to:

1. Demonstrate improved proficiency, both technical and musical, in solo literature, studies, etudes, scales and ensemble literature, appropriate to individual skill level.
2. Demonstrate improved ability in sight-reading appropriate to individual skill level.
3. Demonstrate knowledge of historical style, appropriate to literature assigned.

Music Program Learning Objectives

This course is a required course for a major in instrumental music. As such, it helps the student to meet one or more of the program learning outcomes for the major. These learning outcomes include:

The graduating student will demonstrate:

1. the ability to integrate appropriate musical expression into performance.
2. the ability to prepare appropriate program notes.
3. the ability to evaluate and critique a musical performance.

ADA Needs

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122 Sul Ross State University, Alpine, TX 79832. Telephone: 432-837-8203. E-mail: mschwartze@sulross.edu.

Lesson Policies

1. Students are expected to practice everyday.
 - a. Music majors are required to practice a minimum of 90 minutes per day.
 - b. Non-music majors are required to practice a minimum of 60 minutes per day.
 - c. Performance majors are required to practice a minimum of 3 hours per day.

Each student will keep a **daily practice journal**, to be submitted to the instructor that will include all music practiced, rehearsed, and performed during the week.

2. Students must bring all materials to their lesson.
3. Lessons can be rescheduled only if the instructor receives an e-mail or voicemail at least 24 hours in advance of the planned lesson time. Extenuating circumstances (sickness, death in the family, etc.) will be discussed if they occur.
4. All students are required to attend all concerts, clinics/masterclasses, and recitals given by all music students, teachers, and visiting artists. This includes the Alpine Community Band.

Class Attendance and Participation

From the 2014-16 Undergraduate & Graduate Catalogue:

Regular class attendance is important to the attainment of the educational objectives of the University. Each instructor will keep class attendance records, and the instructor's policy on class attendance will be explained at the beginning of the semester or term. **The instructors will drop a student from a course when the student has a total of nine absences.**

An absence is defined as non-attendance in fifty minutes of class (for a course that meets 3 times per week); for example, non-attendance in a one and one-half hour class (or course that meets twice per week) will constitute one and one-half absences and non-attendance in a three hour class (or a class that meets one time weekly) will constitute three absences.

An absence because of participation in an official University activity is considered to be an **authorized absence**.

- Every effort will be made by departments to minimize missed class time of students by careful scheduling of authorized University activities. When a student has to miss a class due to an authorized University activity, it will be the responsibility of the **student** to notify the instructor of the class in advance.
- The **department** responsible for the authorized University activity will also notify instructors through the Student Life Office by providing an explained absence list to the office.
- Instructors will give students participating in an authorized University activity the opportunity to make up class work, including tests, within a reasonable time and at the convenience of the instructor.

In order for an absence to be **excused**, written notification must be provided by the University, a medical doctor, funeral program, etc. Any unauthorized absence with no documentation shall be considered **unexcused**.

A student who is dropped from a course for excessive absences will be notified in writing by the Director of Records and Registration after the drop has been approved by the Provost and Vice President for Academic and Student Affairs. Any student dropped for excessive absences will receive either an “F” or a “W” depending upon the faculty member’s discretion.

This class meets once per week, so each unexcused absence will count as 3 absences. **You may be dropped after 3 unauthorized absences.**

Unexcused absences (per each class missed for a 1x/week class)

- 1 = 3 absences (zero for the day)
- 2 = 6 absences (zero for the day, max. letter grade lowered to “B”)
- **3 = 9 absences (student may be dropped or grade lowered to “C, D, or F”)**

Tardy Policy

Being late to class is disruptive to other students, the teacher, and the learning process. If you enter after the start of class, you are tardy. The start of class is defined as the point at which the teacher begins teaching. A tardy will lower your participation grade. If you are tardy for what you believe is an excusable reason, please speak with me in person after class.

Cell Phone Policy

Class time is limited and use of cell phones causes unneeded distraction to the learning process. Therefore, cell phone use during class is strictly prohibited, and repeated violation of this policy will have an effect on your daily participation grade.

Professional Communication Policy

- All communication with me should be done either face-to-face or through e-mail.

- You are expected to check your e-mail on a regular basis.
- Communication by cell phone is for EMERGENCY ONLY! Please call if an emergency will prevent you from attending class. Text messaging will not be allowed, nor will communication via Facebook.

Grading

Grades are not given, they are EARNED. Students will be given the opportunity to earn points in several areas. Graded areas and points possible are:

- Daily Participation Grade 20%
- Practice Journals 20%
- Music Major Required Attendance (studio classes, recitals, etc.) 20%
- Performance in Studio Class 20%
- Juried Performance and/or Recital Performance 20%

The rubric below will be used to grade each lesson. If you are unprepared, you may earn zero points for that lesson. Letter grades will be based on the following percentages:

90-100 = A = Excellent

80-89 = B = Good

70-79 = C = Average

60-69 = D = Poor

Below 60 = F = Failure

I = Incomplete

	Outstanding	Excellent	Average	Poor	Ineffective
Tone	5	4	3	2	1
	Focused, resonant in all ranges and dynamics	Focus & resonance are affected by range and dynamics	Focus & resonance are inconsistent	Seldom focused & resonant	Not focused & resonant
Intonation	5	4	3	2	1
	Well centered, adjustments made quickly	Minor problems in certain ranges, dynamics	Some adjustments being made	Numerous problems with little adjustment	No adjustments being made
Technique	5	4	3	2	1
	Accurate articulations and technical facility	Minor defects in articulations and facility	Inconsistent articulations and facility	Lack of uniform articulations and facility	Minimal articulations and facility
Note accuracy	5	4	3	2	1
	All notes correct	Nearly all notes correct	Inconsistent note accuracy	Many incorrect notes	Minimal note accuracy

Rhythm	5	4	3	2	1
	Rhythms correct	Nearly all rhythms correct	Inconsistent rhythmic accuracy	Many incorrect rhythms	Minimal rhythmic accuracy
Expression	5	4	3	2	1
	Artistic use of style, tempo, phrasing and dynamics	Consistent use of expressive elements	Inconsistent use of expressive elements	Lacking expressive elements most of the time	No use of expressive elements
Preparation	5	4	3	2	1
	Prepared above and beyond level of assignment	Can play entire assignment with few mistakes	Can play entire assignment with average ability	Can play some of assignment	Unable to play assignment
Attitude	5	4	3	2	1
	Exceptional eagerness	Polite, courteous, eager to learn	Few excuses, ready to learn	Frequent negative comments, excuses	Uncooperative, disrespectful, unwilling to learn

Course Schedule

Weeks 1-14: Intensive progressive study of tone production, breathing, fundamentals, technique, etudes, exercises, and solo literature.

Calendar (events in bold signify required attendance)

Daily Activities will include at least 3 of the following:

- Study of daily routines and warm-ups
- Scales and technical exercises
- Intonation studies and melodious etudes
- Solo literature
- Orchestral and Band excerpts
- Study of chamber and ensemble music
- Improvisation
- Sight-reading

Calendar (subject to change)

The following are known dates, excluding rehearsals, that are important for the Wind Ensemble. Dates may be added, but only with reasonable advanced notice. If you have questions regarding the calendar, please consult the director.

TBA – dress/call times and times to move equipment for concerts and events.

<u>Date/Time</u>	<u>Event</u>	<u>Location</u>
Tuesday, January 19	Classes begin	
Wednesday, January 20, 5:30 pm	Music Major Meeting	FAB 200
Saturday, January 30, all day	Big Bend Brass Day	Various
February 10 – 13 (no rehearsal Feb 10)	TMEA	San Antonio
Wednesday, February 17, 5:30 pm	Studio Class	FAB 200
Sunday, February 28, 7:30 p.m.	Faculty Composition Recital	Marshall
Friday, March 4, 6:00 p.m.	Recuerdos Guitar Ensemble	St. James
Wednesday, March 9, 7:30 pm	Jeffrey Meyer/Karrin Ford Recital	Marshall
Thursday, March 10, 7:30 pm	Wind Ensemble/Concert Choir	Marshall
<u>Spring Break March 14-18</u>		
<u>(POSSIBLE: No rehearsal March 23 – Dr. Meyer & Dr. Ford at West Texas A&M U., TBA)</u>		
Wednesday, March 30, 5:30 pm	Studio Class	FAB 200
Saturday, April 2, TBA	Sully Showcase	Gallego Center
Wednesday, April 13, 5:30 pm	Studio Class RECITAL HEARING	FAB 200
Friday, April 15, 8:15 p.m.	Spring Awakening (w/Theatre)	Studio Theatre
Saturday, April 16, 8:15 p.m.		
Sunday, April 17, 2:00 p.m.		
Friday, April 22, 8:15 p.m.		
Saturday, April 23, 8:15 p.m.		
Sunday, April 24, 2:00 p.m.		
Friday, April 29, 8:15 p.m.		
Saturday, April 30, 8:15 p.m.		
Sunday, May 1, 2:00 p.m.		
Monday, April 25, 7:30 pm	Mariachi and Jazz Ensemble	Marshall
Thursday, May 5, 7:30 pm	Wind Ensemble/Concert Choir	Marshall
Sunday, May 8, 3:00 pm	Alpine Community Band	Marshall
Sunday, May 8, 7:30 pm	Student Recital	Studio Theater
Wednesday, May 11, TBA	Music Juries	TBA
Saturday, May 14, 10:00 am	Commencement	Gallego Center

Spring 2015 Studio/Lab Class Calendar

Fridays from 4-5 P.M. in FAB 100

1/22 **Audition** – Brass & Percussion, Morning and Afternoon, WWs between 4-5; Perc 5-5:30, (FAB 100 or FAB 103)

1/29 – Brass Day (REHEARSAL) ALL BRASS ONLY

2/5 – (Brass/Perc SECTIONAL), ALL BRASS/PERC ONLY; Dr. Thompson St. James recital at 6 PM

2/12 TMEA – NO CLASS

2/19 Woodwind (**SECTIONAL**) ALL WWs

2/26 Wind, Brass, Percussion STUDIO class – Dr. Thompson – ALL W/B/P MAJORS/MINORS

3/4 Wind, Brass, Percussion (SECTIONALS – theatre people involved in the Miser reschedule your own sectionals) ALL WIND ENSEMBLE

3/11 SPRING BREAK

3/25 WW **SECTIONAL** ALL WWs

4/1 Brass/Perc SECTIONAL, ALL BRASS/PERC; PDQ concert that evening

4/8 WW **SECTIONAL** w/Dr. Meyer – ALL WWs

4/15 Wind, Brass, Percussion STUDIO Class – W/B/P MAJORS & MINORS

4/22 Woodwind **SECTIONAL** (theatre people involved in *Spring Awakening* reschedule your own sectionals) – all WWs

4/29 Wind, Brass, Percussion STUDIO Class – W/B/P MAJORS & MINORS

5/6 “Dead Day” – Full Wind Ensemble Commencement **REHEARSAL 1**

-----We will also use the Community Band time to rehearse for Commencement on Tuesday 5/10, 7:30-9. If you have a Tuesday evening Final, it should be over by 8 PM, per the Final Examination Schedule.