

Sul Ross State University

MUS 1113-007: Guitar Ensemble

Steven Bennack
Office FAB 100 A
Spring 2016
(432) 837-8215

Time: TBA
FAB 100
Office Hours: Posted
on FAB 100 Door

Text: No text is required. The instructor provides materials from his own collection.

Supplies: The student is expected to keep his assignments and handouts in order in a 3-ring binder or some type of folder or notebook. The student is expected to supply his own instrument, cords, etc. A specific type of guitar (classical/electric/steel-string acoustic) is not required.

Program Learning Outcomes for Music:

The graduating student will demonstrate that he/she:

1. Is able to integrate appropriate musical expression into performance
2. Is able to prepare appropriate program notes
3. Is able to evaluate and critique a musical performance
4. Has a general knowledge of music history

Course Description: In this course students will read, rehearse and perform pieces in styles ranging from rock, jazz to classical with public performance as the ultimate goal. A student enrolling in this course should have the ability to read music in treble clef staff notation on the guitar but chord charts and tablature will sometimes be used also. The music selections used in the class will be somewhat contingent on the ability and experience of the individual students.

Student Learning Objectives: The following are some of the student learning objectives:

Increased skill in reading staff notation, chord charts and tablature

To maintain good rhythm, tempo and keeping track of form whether in individual or ensemble playing

To be aware of dynamics in ensemble playing and soloing

To expand knowledge of chord and scale fingerings

To analyze and become more aware of the function of chord progressions, keys and form

MUSIC MAJORS ARE EXPECTED TO ATTEND ALL STUDENT CONCERTS, VOICE RECITALS, FACULTY RECITALS, MONTHLY STUDIO CLASSES AND ARTIST SERIES CONCERTS.

Attendance: Quoting from page 66 of the SRSU 2014-2016 Catalog: “The instructor will

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drop a student from a course when the student has a total of nine absences... an absence is defined as non-attendance in fifty minutes of class... An absence because of participation in an official University activity is considered to be an authorized absence... Any student dropped for excessive absences will receive an “F” in the course dropped... The grade of **W** is given for courses dropped after the 12th class days through the last day to drop a course with a **W** as published in the University’s calendar. Students who wait until the published deadline must have complied with the class attendance policy of this catalog. An instructor is not obligated to recommend a **W** for a class if excessive absences have occurred.”

Grading:

50%- Learning and performing parts	A= 90-100
30%- Attendance	B= 80-89+
10%- Keeping track of sheet music	C= 70-79+
10%- Tardiness	D= 60-69+
	F= 59 or below

Tardiness: Students who arrive after the instructor has taken roll will be considered tardy. Students who are habitually tardy may, at the instructor’s discretion, be asked to explain/perform the previous class assignment.

FINAL EXAM: Performance of the music learned in public concert constitutes the final exam.

A.D.A. Statement: Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C. in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-171, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. Email: mschwartz@sulross.edu.

Important Notes Regarding University Policy and Schedule:

Dropping Courses- A student is allowed to drop no more than 6 courses. This policy starts with the incoming freshman class in Fall 2007 and will be in force with all students entering the university afterwards. So think twice before you decide to drop a course.

Important dates for Spring 2016:

- Jan. 18- MLK Day Holiday, no classes
- “ . 22- Last day for late registration and schedule changes
- Feb. 12- Last day to apply for May graduation without a late fee.

Mar. 14-18- Spring Break. No classes.

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Apr. 8- Last day to withdraw from the University or to drop courses with a grade of "W."
Drops must be processed and in the Registrar's Office by 4 p.m.