

Sul Ross State University
Woodwind Applied Lessons Syllabus
MUS 1111, MUS 1211, MUS 3111, MUS 3211
Spring 2016

Professor: Mary-Elizabeth Thompson, D.M.A.

Email: mary.thompson@sulross.edu

Office: FAB 206A

Phone: (432) 837-8130

Office Hours: TBA

Course Description

- The study of an individual woodwind instrument and its corresponding repertoire, etude, scale, and tone studies as well as performance and musicality.

Course Goals

- To develop in the player the highest possible level of instrumental performance and musicianship both as a soloist and member of an ensemble.
- To study and perform major works from the repertoire. These include major concertos, sonatas, and solo works, as well as orchestral repertoire and etudes.
- To develop a foundation of technique through various studies in tone, articulation, and scale exercises.

Program Learning Outcomes (PLO)

At the completion of a music degree program, the student will have met the following Program Learning Outcomes:

1. All students will demonstrate the ability to integrate appropriate musical expression into performance.
2. All students will demonstrate the ability to research and prepare appropriate program notes.
3. All students will demonstrate the ability to evaluate and critique a musical performance.

This course contributes to addressing these cumulative PLO's.

Lesson Policies

- Notice must be given by phone and must be received **24 hours** in advance of a missed lesson. Lessons missed or cancelled by the student are forfeited regardless of reason and will not be rescheduled EXCEPT FOR extreme illness, a musical performance, or an actual emergency. Any unexcused absence could greatly affect the outcome of your final grade. Please be pro-active and take care of your health and well-being.
- All lessons missed by your instructor will be rescheduled.
- Studio classes in the Wind Department will be scheduled and a list of dates handed out at the beginning of the semester. Attendance is required in studio class for all music majors taking applied woodwind lessons.
- Please knock and enter when it is your lesson time, even if you hear me or someone else playing.
- You are expected to purchase, borrow from the library, or in some way obtain the music assigned by your instructor within **ONE WEEK** of it being assigned to you, no exceptions!

Practice

Study of an instrument requires self-discipline and time management. Regular and consistent practice is expected of all students. A **minimum** of **1 hour** per day, consisting of 15 minutes of tone and technique exercises and 45 minutes of work on repertoire should be the minimum for all majors. Non-majors should practice a minimum of 30 minutes per day, 10 minutes on exercises and 20 on repertoire. The development of positive muscle memory and musicality requires consistent practice and thought over time; there is no way around this and no way to cram just before a performance to make up for the lack of it.

Recital Attendance

All applied woodwind music majors are **required** to:

1. Attend all degree performances by members of the woodwind studio
2. Attend all woodwind guest artist and faculty performances

All woodwind music majors are **expected** to attend all other student concerts, recitals, and faculty and guest artist series concerts.

A list of these performances and the dates will be distributed as soon as recitals are scheduled. Failure to support your fellow classmates and meet the required recital attendance will result in your grade being lowered by **one letter**.

If you have a conflict with a required performance that is job related, you must submit the name of your employer with a telephone number to your instructor for verification. For church related conflicts, submit the name and phone number of your pastor. For illness - a doctor's note.

Required Equipment

- A well-maintained instrument
- Assigned music; scale, etude, and tone books
- A metronome and a tuner
- Notebook/daily practice log

All students must have a notebook or 3-ring binder and are required to bring it to weekly lessons and to studio classes. The student will record their daily practice routine in this notebook as well as any notes and handouts used in studio classes. The instructor will record weekly lesson assignments in the notebook as well.

Juries

- All music majors will play a jury examination at the end of each semester until his or her graduation requirements are fulfilled. The repertoire for a jury will be determined with the instructor and will include scales and contrasting solo works.

Grading

- Each student will receive **one "pass"** for a lesson during the semester, in which for any reason (bad day, sickness, headache, etc.) they can use their **"pass"** and it will not affect their lesson grade for the semester. After the one pass is used, the student's grade will drop half a letter grade per unprepared assignment at each lesson (for example, 1 unprepared etude would result in an A- for that lesson; an unprepared etude, unprepared scale, and unprepared portion of a solo at a single lesson would result in a B-.)
- **Each lesson** will be graded A, B, C, D, or F. This grade will be determined based on your continuous improvement progress, your level of preparedness at each lesson, and your commitment to practicing (yes, it shows!). These grades will be averaged together at the end of the semester and combined with your jury grade and your attendance at required recitals to tally the final grade for the course.
- Your jury grade is the music faculty's **average** grade and will be combined with your average grade from lessons during the semester. Your jury grade will count for 1/3 of the total grade for the semester, your lesson grade 2/3.

Professionalism

Students found to be using any electronic device while attending any performance will have their grade lowered by **one letter**.

Students are expected to conduct themselves in a mature and professional manner and are expected to fully support and respect each and every member of the studio. Remember that you are representing Sul Ross State University, the woodwind studio, and yourself at all times. All of your actions define your professionalism and have an impact on how you are perceived by your colleagues and professors now and into the future.

Students with Disabilities

- Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-171, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203. Email: mschwartz@sulross.edu.