

SRSU Concert Choir Spring 2016
Music 1112, 3112
1:00-1:50 p.m. MWF
Dr. Donald Callen Freed, Director
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Description

This group prepares and presents a variety of choral music each semester, with emphasis on major composers, in a variety of languages and styles. Enrollment is open to all students, regardless of their musical skills or experience.

Objectives (Expected Learning Outcomes)

Students will:

1. receive an introduction to all styles and periods of choral music;
2. sing in a manner consistent with healthy use of the voice;
3. understand the repertory and arrangements available for teaching and performing choral music;
4. listen and sing cooperatively;
5. evaluate their singing experience;
6. understand aspects of choral music history and music reading; and
7. participate in a cross-campus experience for majors and non-majors interested in choral music.

Attendance and Attitude

Regular and punctual attendance, mutual respect, and cooperative teamwork are expected of all members. This is essential because we work to form a cohesive, musical ensemble. The director may employ a variety of rehearsal techniques toward this end. Because the ensemble is comprised of excellent students, honor and respect of rehearsal times, the director, and each other shall be the norm, the emphasis on cooperative learning and performance.

Grading is based primarily upon attendance and participation: 2 absences = A, 4 = B, 6 = C, 8 = D. If you are ill, please telephone or e-mail me. Other attendance matters must be discussed with the director in advance. **If you miss a performance or dress rehearsal, which is our mid-term or final exam, you have earned a grade of F.**

Concert Attire

Robes are provided by the University and may be used in certain instances. However, professional dress for performances shall include BLACK shirts and black trousers (not jeans), dark socks, and dress shoes for men, and BLACK blouses, black skirts or slacks (not jeans) and closed dark dress shoes for women. Skirt length should be professional, below the knee, and not short.

Folder and Music

All members should have University folders or notebooks for their music. Keep track of your music. Each member should be assigned a number. Please have a pencil with you at every rehearsal; keep one in your folder. You will be responsible for turning in music at the end of the semester or upon request. If music is not received, grades may be withheld.

Performances

Thurs. Mar. 12, 7:30 p.m. Espino Center (with Wind Ensemble)

Thurs. Apr. 16. 2:00 p.m., Gallego Center (with Wind Ensemble), Presidential Investiture; SSB, Alma Mater

Thurs. May 7, 7:30 Marshall Auditorium (with Wind Ensemble)

Other performances may be announced; they will be scheduled in conjunction with members of the ensemble in order to avoid conflicts and agreed to before accepting.

It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA coordinator for Program Accessibility; call 837-8203.

For students pursuing a major in music education, the following Texas State Board for Educator Certification applies:

Standard II. The music teacher sings and plays a musical instrument.

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.