

Sul Ross State University
SYLLABUS

MUS 3341: Theory IV
10:00-10:50 MWF

Spring, 2016
FAB 200

Dr. Karrin Ford

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Office Hours: MWF 11-12; TT 1-2; or by appointment

Course Description: This course is the fourth in a systematic study of music of the common practice period. Emphasis will be placed on greater understanding of the structure of tonal and nontonal music through analysis, written exercises in harmony and counterpoint, and knowledge of basic formal structure.

Required Texts:

Steven G. Laitz, *The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening*. 3rd edition. New York: Oxford University Press.

Steven G. Laitz, *Workbook to Accompany The Complete Musician. Workbook 1: Writing and Analysis*. 3rd edition. New York: Oxford University Press.

Primary Learning Objectives:

Upon completion of this course, the student will be able to:

Identify and analyze ternary, rondo, and sonata form

Identify and analyze non-tonal and atonal music

Identify and analyze examples of extended tonality

Identify and analyze dodecaphonic, serial, and chance music

Identify and analyze examples of counterpoint and fugue

Use knowledge of forms to analyze larger scale works

Attendance:

Regular, punctual class attendance is essential if the educational objectives of this course are to be achieved. Attendance will be taken at the beginning of every class.

In accordance with the *Sul Ross State University Student Handbook*, any student who accumulates a total of nine (9) absences will be dropped from the course.

University-excused absences will allow students to make up or complete assignments incurred by absence without penalty. The following instances constitute a university-excused absence: 1) documented illness with note from medical provider; 2) family emergency; 3) university-approved activity.

An unexcused absence shall result in a grade of zero for any quiz, daily assignment, or homework grade taken that day.

Students are responsible for all class material, activities, and announcements covered when absent.

Major tests will be rescheduled only in the case of a university-excused absence.

No rescheduling will be allowed for unannounced quizzes. Quizzes given at the beginning of class may not be made up if a student arrives late, nor may any portion thereof be completed for credit.

Two tardies shall equal one absence.

Assignments:

Written homework assignments will be given at the end of most class meetings.

All assignments are due at the beginning of the next class session unless otherwise announced.

Unexcused late assignments will be penalized 10 points per class meeting. Under no circumstances will work be accepted more than one week past its due date.

No penalty will be assessed for work completed upon return from a university-excused absence, provided such work is submitted in a timely manner.

Students may resubmit any graded homework assignment for a higher grade, if such corrections are turned in on the day of the next class period following return of the original assignment. Corrections must be done on a separate sheet of paper attached to the original assignment. The grade for the corrected version will be averaged with the original grade. Unexcused late papers may not be corrected for extra credit.

Academic Integrity:

Sul Ross State University expects all students to engage in academic pursuits with honesty and integrity both in and out of the classroom. Academic dishonesty will not be tolerated in any form (cheating, copying homework, looking at another student's test, etc.), and violations will be considered in light of the policies stated in the *Sul Ross State University Student Handbook*. Academic dishonesty cases shall be considered initially by the faculty member and reviewed subsequently by the academic department chair and dean of the college.

Grading:

Homework	30%
Quizzes	10%
Tests (3)	30%
Projects	10%
Final Examination	20%

Letter grades will be based upon the following percentages:

A+	100 -- 98	C+	79 -- 78
A	97 -- 93	C	77 -- 73
A-	92 -- 90	C-	72 -- 70
B+	89 -- 88	D+	69 -- 68
B	87 -- 83	D	67 -- 63
B-	82 -- 80	D-	62 -- 60
		F	Below 60

Electronics:

Use of cell phones and other electronic devices (computers, MP3 players, recording devices, etc.) during class is prohibited.

Disability:

Sul Ross State University is committed to equal access for all students in compliance with the Americans with Disabilities Act of 1973. Students seeking accessibility services for this course should contact the ADA Coordinator for Program Accessibility, Mary Schwartz, located in Ferguson Hall 112, or call 837-8203 for more information about specific services available at Sul Ross State University.

COURSE OUTLINE

Week 1	1/20 1/22	Review Review
Week 2	1/25 1/27 1/29	Ternary Form (Chapter 25) Ternary Form Da Capo Form and Da Capo Aria
Week 3	2/01 2/03 2/05	Minuet-Trio Form Minuet-Trio Form Ternary Form in Nineteenth Century
Week 4	2/08 2/10 2/12	Rondo Form (Chapter 26) Rondo Form No class: TMEA
Week 5	2/15 2/17 2/19	Review TEST I Sonata Form (Chapter 27)
Week 6	2/22 2/24 2/26	Sonata Form Sonata Rondo Form Sonata Rondo Form
Week 7	2/29 3/02 3/04	Tonal Ambiguity (Chapter 28) Dim 7 th and Enharmonic Modulation Off-Tonic Beginning
Week 8	3/07 3/09 3/11	Double Tonality Review for Test II TEST II
Week 9	3/21 3/23 3/25	Paradox and Assymetry (Chapter 29) Symmetry and Tonal Ambiguity Augmented Triad

Week 10	3/28 3/30 4/01	Altered Dominant Seventh Chords Common-Tone Diminished Seventh Common-Tone Augmented Sixth
Week 11	4/04 4/06 4/08	Introduction to Counterpoint Counterpoint Fugue
Week 12	4/11 4/13 4/15	Fugue Review TEST III
Week 13	4/18 4/20 4/22	Introduction to 12-Tone Music 12-Tone Music 12-Tone Music
Week 14	4/25 4/27 4/29	Serial Music Serial Music Chance Music
Week 15	5/02 5/04	Review for Final Exam Review for Final Exam

FINAL EXAMINATION: Monday, May 9, 10:15 A.M. – 12:15 P.M.

