

## THEA 2310:00 Introduction to Design

Course Syllabus  
Spring, 2016

Instructor: Dona Roman  
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appointment  
Email: [droman@sulross.edu](mailto:droman@sulross.edu)

Office Hours: TR 11:00 a.m. – 12:00 p.m.  
TR 1:00-2:00 p.m. or by

Office Phone: 432-837-8219

### TEXTS:

*Theatrical Design and Production*. J. MICHAEL GILLETTE. (REQUIRED)

### DESCRIPTION:

A study of theatrical design and implementation of varied approaches and concepts.

### GOALS:

1. Gain knowledge and understanding of scenic, lighting, sound and costume design.
2. Learn to decipher and analyze the needs of the script from a design and production viewpoint.
3. Incorporate a variety of rendering and scale modeling techniques for open discussion and critique.
4. Learn how to work collaboratively as a team on a production with varied design assignments.
5. Participate in oral discussions and presentations.

### CLASS MEETINGS:

Attendance is highly encouraged. Course is partially graded on classroom projects and classroom participation. Two (2) absences of any session will lower overall grade 9 pts., and each subsequent absence of session will lower grade an additional 5 pts. Nine (9) absences, of any kind, may result in a WF.

Assignments, not completed or turned in on time, will receive one half credit of grade up to two (2) days after the due date. Papers and assignments will not be accepted after two days. All written assignments must be typed. **Students are responsible for unattended classes.**

Students with disabilities needing academic assistance or other accommodations should contact Counseling and Prevention Services, Ferguson Hall 112, (432-837-8203).

### UNIVERSITY RULES/REGULATIONS:

Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the University Rules and Regulations and Student Handbook.

## EVALUATION:

Grades will be based on the following criteria:

30% of overall grade will be based on participation in classroom assignments.

40% will be based on completion of outside laboratory assignments\* (four in total @ 10% each).

Final presentations will constitute remaining 30% of grade.

\*Laboratory Days:

February 13, 20 and April 2 and 9.

## Course Outline

<b>Date</b>	<b>Assignment</b>
Week One	Production Organization and Management.
Week Two	The Design Process: Script Analysis Assignment Theatre Architecture: Pick a Space Assignment
Week Three	Style, Composition and Design Color: Pick a Color Scheme
Week Four	Tools and Materials Scenic Production Techniques: Sat. 2/13
Week Five	Scene Painting Scenic Painting Techniques: Sat 2/20
Week Six	Stage Properties
Week Seven	Lighting Design
Week Eight	Lighting Production and Projections: Pick an approach  <i>-spring break-</i>
Week Nine	Scenic Design Scale Model Construction
Week Ten and Eleven	Costume Construction Costume Construction Techniques: Sat. 4/2 and 4/9
Week Twelve	Costume Design Costume Sketching
Week Thirteen	Mechanical Drafting

Week Fourteen  
and Fifteen

Prepare for Final

**Final: Wednesday, May 11 @ 3:00 p.m.**

GRADES:

A=100%-90%

B=89%-80%

C=79%-70%

D=69%-60%

F=below 60%