THEA 2336:001 VOICE FOR THE THEATRE

Course Syllabus Spring, 2016

Office Hours: TR 11:00 a.m. - 12:00 p.m. Instructor: Dona Roman Office: 203C Fine Arts Building

TR 1:00-2:00 p.m. or by

appointment

Email: droman@sulross.edu2 Office Phone: 432-837-8219

TEXTS:

Kristen Linklater (2006). FREEING THE NATURAL VOICE: Imagery and Art in the Practice

of Voice and Language. Drama Publishers. (REQUIRED)

DESCRIPTION:

A study of the vocal instrument, vocal use and vocal performance.

GOALS:

Gain knowledge and understanding of the vocal mechanism and breathing apparatus.

Learn to free sound and connect to emotional stimuli.

Incorporate use of dialects and accents into work.

Participate in oral performance presentations.

CLASS MEETINGS:

Attendance is required. Course is primarily graded on performance. Two (2) absences of any session will lower overall grade 9 pts., and each subsequent absence of session will lower grade an additional 5 pts. Nine (9) absences, of any kind, may result in a WF.

Assignments, not completed or turned in on time, will receive one half credit of grade up to two (2) days after the due date. Papers and assignments will not be accepted after two days. All written assignments must be typed. Students are responsible for unattended classes.

Students with disabilities needing academic assistance or other accommodations should contact Counseling and Prevention Services, Ferguson Hall 112, (432-837-8203).

UNIVERSITY RULES/REGULATIONS:

Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the <u>University Rules and Regulations</u> and <u>Student</u> Handbook.

EVALUATION:

Grades will be based on the following criteria:

30% of overall grade will be based on participation in classroom assignments.

20% will be based on completion of assignments in journal.

Mid-term and Final presentations will constitute remaining 50% of grade (25% each).

Course Outline

Date Assignment

Week One Syllabus, chapter 1 review and discovering natural voice.

Week Two Discussion #1: chapters 2 & 3 (the spine, breathing and sound).

Breath, sound, vibrations of sound.

Week Three The channel for sound. The channel resonators. Week Four Discussion #2: chapters 6-8 and review of work.

Releasing the voice from the body (workout: chapters 3-9).

Week Five The middle of the voice. The nasal resonator

Range. The skull resonator.

Review of Resonators

Week Six Preparation for Mid-term monologue

Work monologue with resonators and scoring scripts

Week Seven Work monologue with resonators

Discussion #3: chapters 14-16 and review of work.

Week Eight Work monologue

Work Monologues (chapter 17) Work Monologues (chapter 18)

-spring break-

Week Nine Final Rehearsal and preparation for Mid-term

Midterm Monologues Performed

Week Ten Introduction to Dialect Work and Phonetic Alphabet

Dialect work: Southern

Week Eleven Dialect work: British

Dialect work: Cockney

Week Twelve Dialect work: Brooklyn

Dialect work: French

Week Thirteen Review of dialects

Selection of cartoon characters and scripts

Week Fourteen Voice-over technique

Create voice characters

Week 15 Prepare for Final

Final: Wednesday, May 11 @ 12:30 p.m. Voice-over Scenes

GRADES:

A=100%-90%

B=89%-80%

C=79%-70%

D=69%-60%

F=below 60%