

Theatre 3306: The History of Musical Theatre Syllabus (Spring 2016) 25853

MWF 11-11:50 p.m. BAB 303 Blackboard & Skype-Enhanced

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Office Hours M & W 8:30-10:30 a.m. or by arrangement

“Our lives begin to end the day we become silent about the things that matter.”

Martin Luther King, Jr.

I. Instructional Materials:

- A. Supplemental reading materials (in lieu of a textbook)
- B. Lecture notes and in-class presentations.
- C. Audio and Visual Aids
- C. Outside research and assignments.

II. Course Objectives:

- This course is designed to give the student an overview of the history of musical theatre from its origins through contemporary theatre.
- The student will be exposed to a variety of musicals, playwrights/librettists, composers, lyricists, choreographers and styles/genres.
- The student will research and critically analyze the impact of social, economic, and political influences on musical theatre and the student will discern the important musical theatre genres/styles, works, and artists during the last 150 years.
- Using assigned research and analytical rubrics, the student will individually and cooperatively in small groups create interactive presentations over significant musical theatre topics, works, and artists.
- Additionally, the student will utilize acquired knowledge to analyze and critically assess the performances of two Sul Ross theatrical productions.
- Class sessions will incorporate lectures, discussions, demonstrations, video clips/songs from studied musicals, and individual and group exercises.
- Students will need to complete research, writings, and scene preparation outside of class-time in order to be prepared for each class.

III. Course Objectives:

By the end of this course the student should be able to

- Critically understand the composition and elements of musical theatre;
- Analyze a musical play for its musicality and theatricality;
- Understand the major styles and periods of musical theatre;
- Effectively present a multi-layered, research-driven presentation on an assigned musical;
- Creatively present small group, research-driven presentations on assigned musical topics; and
- Communicate successfully both verbal and written critical assessments of theatrical presentations.

IV. Program Learning Outcomes:

The graduating student will demonstrate:

1. knowledge of eras and contributions made throughout Theatre History and Musical Theatre History.

Additionally the graduating student with a concentration in Acting/Directing will demonstrate:

2. the ability to express themselves creatively through appropriate theatrical performance;
3. the ability to analyze scripts;
4. the ability work creatively with actors and technicians in mounting a laboratory theatrical production; and
5. the ability to apply standard requirements to all aspects of technical production.

Additionally the graduating student with a concentration in technical/design will demonstrate:

6. the ability to apply all approaches to theatrical design and rendering of the design; and
7. the ability to address all technical aspects of a theatrical production

Additionally the student will be able to:

8. describe the theatre process and compose a functional definition for the theatre event;
9. describe the close link between theatre and religion;

10. name the basic responsibilities and roles of the playwright, director, actor and designer in the theatre production;
11. have a basic understanding of the difference between tragedy, comedy, melodrama, farce, epic and absurdist theatre;
12. describe the uniqueness of the theatre art;
13. understand and describe the elements necessary to bring about a unified production;
14. identify a variety of theatre spaces;
15. know the names and works associated with key figures in the theatre; and
16. demonstrate their understanding of acting, directing, playwriting or design in the areas of set, sound, or make-up.

V. Course Requirements:

- A. Three examinations, including the final examination, covering material from lectures, presentations, and other sources will be administered. **All tests will be administered through BlackBoard.**
- B. The student will be required to present a 5-8 minute research presentation on a selected, unfamiliar musical. **The time limit will be strictly enforced.** The musical must be found on the approved Musical Theatre Reading List. The student must analyze the musical in terms of its importance/significance in musical theatre history and in the composer's/librettist's, and/or lyricist's body of work. A research bibliography designating a minimum of five sources (a maximum of three which can be internet sources) must be submitted on the day of the presentation.
- C. The student will be required to read and participate in classroom discussions of several musicals to be selected by the instructor.
- D. Students will work individually and in small groups to research and present discussion material based upon their investigations into assigned musical topics.
- E. Several quizzes will be given during the course of the semester. **All quizzes will be administered through BlackBoard.**
- F. The student will be required to write critiques for all of the SRSU theatrical productions. The critiques will be due the class period following the close of the production.
- G. Participation and attendance in all classes, discussions and activities are required.
- H. **Since there is no textbook for this course, attendance to all classes in is required in order for the student to be familiar with all of the material covered in the course. Attendance will be taken at each class; all unexcused absences and tardies will result in the student's grade being affected. Any unexcused absence on the day that a research presentation is due will result in the student receiving a "0" on the assignment.** Excused absences will be granted in advance for authorized SRSU trips or functions; **illnesses will only be acceptable if the student submits a written doctor's medical excuse.**

VI. Criteria for Grade Evaluations:

- A. Each student will be graded upon the basis of the completeness and effectiveness of the assignment.
- B. Breakdown of grading percentages:

1. Research presentation	10%
2. Examinations (3 @ 12% each)	36%
3. Quizzes (Lowest grade dropped)	20%
4. Individual or small group research topics	18%
5. Critiques of theatrical productions	6%
6. Attendance and Participation	10%
- C. Grading will be on a 100 point scale with the following breakdown:
 93-100+ = A 84-92 = B 75-83 = C 66-74 = D Below 66 = F
- D. **All work and assignments must be turned in/presented on the designated day. All late work will be assessed a 25 pt. penalty for each day that it is late. Quizzes and tests must be taken on the day that they are scheduled/given.** If the lateness is due to a doctor verified illness or is due to an official SRSU sponsored event, which is verified in writing from the sponsor/instructor of the event, then the penalty may be waived.
- E. If a student is unable to attend a SRSU theatrical production, he/she may substitute an additional research topic presentation for each theatrical critique.
- F. Since the final grade is based upon the number of points accumulated during the semester, it is imperative that all work be completed, even if it is late.

G. Extra Credit: Extra credit points may be earned for participation in an SRSU theatrical production or attendance to an outside theatrical event. Points will be awarded on the basis of the level and effectiveness of the student's participation. Extra credit will not be given to a student who is getting course credit or pay for a theatrical position or assignment.

VII. Special Needs:

It is Sul Ross State University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodation because of a physical, mental, or learning disability, please contact the ADA Coordinator for Program Accessibility, who is located in FH 112 or call 432-837-8203. All requests for special accommodations must be related in writing to the professor prior to the third class day.

VIII. Academic Honesty: "The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials." --Excerpt from the Student Handbook

IX. Final Examination: You will have until 12:15 p.m. on Wednesday, May 11 to complete the final examination in Blackboard.

X. Syllabus: A copy of this syllabus will appear on the SRSU Department of Fine Arts and Communication's website.

XI. Tentative Semester Schedule:

January 20		Introduction to Course, Semester Goals, foundations of musical theatre
Thursday, January 21	2 pm	FAB 200 Auditions for <i>Spring Awakening</i>
Week of 1/25		Early musical theatre; quiz; discussion of research topics
Week of 2/1		Musical theatre from 1920-1930; quiz; discussion of research topics; research presentation
Week of 2/8		Musical theatre from 1930-1950; quiz; discussion of research topics; research presentation
Week of 2/15		Musical theatre from 1930-1950; discussion of research topics; research presentation; Test #1
Week of 2/22		Test Recap; The Golden Age of Musicals; <i>Oklahoma!</i> ; discussion of research topics; quiz; research presentation
Feb. 25 & 26, Mar. 3 & 4	8:15 pm	FAB 105 Studio Theatre Performances of <i>The Miser</i>
Feb. 27 & Mar. 5	2 pm	FAB 105 Studio Theatre Matinee Performances of <i>The Miser</i>
Week of 2/29		The Golden Age of Musicals; <i>Oklahoma!</i> (continued); quiz; discussion of research topics; research presentation
Week of 3/7		Musicals of the 1960's; quiz; <i>Assassins</i> ; discussion of research topics; research presentation
March 8		Midsemester
March 14-18		Spring Break
Week of 3/21		The Beginnings of Modern Musicals; discussion of research topics; quiz; research presentation
Week of 3/28		Musicals of the 1980's; quiz; discussion of research topics; research presentation
Week of 4/4		Test #2, Test Recap; Musicals of the 1990's; quiz; discussion of research topics; research presentation
April 8		Last Day to Drop Courses
Week of 4/11		Contemporary Musicals; quiz; discussion of research topics
Apr. 15 & 16, 22 & 23, 29 & 30	8:15 pm	FAB 105 Studio Theatre Performances of <i>Spring Awakening</i>
Apr. 17, 24, & May 1	2 pm	FAB 105 Studio Theatre Matinee Performances of <i>Spring Awakening</i>
Week of 4/18		Contemporary Musicals (continued); quiz; discussion of research topics; research presentation
Week of 4/25		Contemporary Musicals (continued); quiz; discussion of research topics; research presentation
Week of 5/2		Contemporary Musicals (continued); quiz; discussion of research topics; research presentation

May 4 6 pm FAB 105 Studio Theatre Dark Night Reading of J. Matthew Hardison's Master Project
 May 11 12:15 pm **Final examination deadline**

Musicals Available for Perusal/Checkout

CD Title	Librettist/Composer/Lyricist	Libretto Location
The Act	George Furth/John Kander/Fred Ebb	Greg
The Addams Family	Andrew Lippa/Lippa/Marshall Brickman & Rick Elice	
Aida	Linda Woolverton, Robert Falls & David Henry Hwang/ Elton John/Tim Rice	Greg
Ain't Misbehavin'	Murray Horwitz & Richard Maltby, Jr/Fats Waller	
Allegro	Oscar Hammerstein II/Richard Rodgers/Hammerstein	
American Idiot	Billie Joe Armstrong/Green Day/Armstrong & Michael Mayer	
Annie	Thomas Meehan/Charles Strouse/Martin Charnin	Greg
Annie Warbucks	Thomas Meehan/Charles Strouse/Martin Charnin	Greg
Annie Get Your Gun	Herbert & Dorothy Fields/Irving Berlin (original, 1989 & 1999)	Greg/Theatre
Anyone Can Whistle	Arthur Laurents/Stephen Sondheim	Greg/Theatre
Anything Goes	P.G. Wodehouse & Guy Bolton-Timothy Crouse & John Weidman/Greg/Theatre Cole Porter (original & 1989)	
Applause	Betty Comdem & Adolph Green/Charles Strouse/ Lee Adams (in Great Musicals)	
The Apple Tree	Sheldon Harnick & Jerry Bock/Bock/Harnick	Greg
Aspects of Love	Don Black & Charles Hart/Andrew Lloyd Webber/Black & Hart	
Assassins	John Weidman/Stephen Sondheim (original & 2004)	Greg
Avenue Q	Robert Lopez & Jeff Marx/Lopez & Marx/ Jeff Whitty	Greg
Babes In Arms	Richard Rodgers & Lorenz Hart/Rodgers/Hart	
Babes in Toyland	Glen MacDonough/Victor Herbert/MacDonough	
Barnum	Mark Bramble/Cy Coleman/Michael Stewart	
Beauty and the Beast	Linda Wolverton/Alan Menken/Howard Ashman and Tim Rice	
Bells Are Ringing	Betty Comden & Adolph Green/Jule Styne/ Comden & Green	Greg/Theatre
The Best Little Whorehouse in Texas	Larry L King & Peter Masterson/Carol Hall	Greg/Theatre
Big River	William Hauptman/Roger Miller	Greg
Billy Elliot	Lee Hall/Elton John/Hall	
Bonnie & Clyde	Don Black/Frank Wildhorn/Ivan Menchell	
The Book of Mormon	Trey Parker, Robert Lopez, & Matt Stone/Parker, Lopez, & Stone	Greg
Bounce	John Weidman/Stephen Sondheim/Sondheim	
The Boy Friend	Sandy Wilson	Greg
The Boy From Oz	Martin Sherman/Peter Allen & others	
The Boys From Syracuse	George Abbott/Richard Rodgers/Lorenz Hart	
Brigadoon	Alan Jay Lerner/Frederick Loewe/Lerner (in 10 Great Musicals)	Greg
Bring in 'Da Noise, Bring in 'Da Funk	Reg E. Gaines/Daryl Waters, Zane Mark & Ann Duquesnay/Gaines	
Bubbling Brown Sugar	Loften Mitchell/various	
By Jupiter	Richard Rodgers & Lorenz Hart/Rodgers/Hart	
Bye Bye Birdie	Michael Stewart/Charles Strouse/Lee Adams	
Cabaret	Joe Masteroff/John Kander/Fred Ebb (original & 1998) (in Great Musicals)	
Call Me Madam	Howard Lindsay & Russel Crouse/Irving Berlin	
Camelot	Alan Jay Lerner/ Frederick Loewe/Alan Jay Lerner (2 copies) (in Great Musicals)	
Can-Can	Cole Porter/Porter/Abe Burrows	
Candide	Lillian Hellman/Leonard Bernstein/Richard Wilbur & John LaTouche	
Carmen Jones	Oscar Hammerstein II/Georges Bizet/Hammerstein	Greg
Carnival	Michael Stewart/Bob Merrill	
Caroline, or Change	Tony Kushner/Jeanine Tesori/Kushner	Greg (2)
Carousel	Oscar Hammerstein II/Richard Rodgers/Hammerstein	Greg also Movie
Carrie, the Musical	Lawrence D. Cohen/Michael Gore/Dean Pitchford	
Catch Me If You Can	Scott Wittman & Marc Shaiman/Shaiman/Terrence McNally	

Cats	T.S.Eliot/Andrew Lloyd Webber	Greg
Celebration	Tom Jones/Harvey Schmidt/Jones	Greg
Chess	Tim Rice/Benny Andersson & Bjorn Ulvaeus/Richard Nelson	Greg
Chicago	Fred Ebb & Bob Fosse/John Kander/Ebb	
Children of Eden	John Caird/Stephen Schwartz	
A Chorus Line	James Kirkwood & Nicholas Dante/Marvin Hamlisch/ Edward Kleban	Greg
A Christmas Carol	Mike Ockrent & Lynn Ahrens/Alan Menken/Ahrens	
A Christmas Story, the Muscal	Joseph Robinette/Benj Pasek and Justin Paul/Pasek and Paul	
Cinderella	Oscar Hammerstein II/Richard Rodgers/Hammerstein (Also 1965 TV version, 2013)	Greg
City of Angels	Larry Gelbart/Cy Coleman/David Zippel	Greg
A Class Act	Linda Kline & Lonny Price/Edward Kleban	Greg
Coco	Alan Jay Lerner/Andre Previn/Lerner	
The Color Purple	Brenda Russell, Stephen Bray & Allee Willis/Russell, Bray & Willis/Marsha Norman	Greg
Company	George Furth/Stephen Sondheim/Sondheim (original & 2006)	Greg
Cotton Patch Gospel	Tom Key & Russell Treyz/Harry Chapin/Chapin	
Crazy For You	Ken Ludwig/George Gershwin/Ira Gershwin	
Curtains	Rupert Holmes/John Kander/Fred Ebb	
Damn Yankees	George Abbott & Douglass Wallop/Richard Adler & Jerry Ross	Greg/Theatre
A Day in Hollywood/ A Night in the Ukraine	Dick Vosburgh/Frank Lazarus/Vosburgh	Greg/Theatre
Dear World	Jerome Lawrence & Robert E. Lee/Jerry Herman	
The Desert Song	Otto Harbach, Oscar Hammerstein II & Frank Mandel/Sigmund Romberg/Harbach, Hammerstein & Mandel	Greg
Do I Hear a Waltz?	Arthur Laurents/Richard Rodgers/Stephen Sondheim	
Doonesbury	G. B. Trudeau/Elizabeth Swados/Trudeau	Greg
Dreamgirls	Tom Eyen/Henry Krieger/Eyen	
The Drowsy Chaperone	Bob Martin & Don McKellar/Lisa-Beth Lambert & Greg Morrison/ Lambert & Morrison	
Elf, the Broadway Musical	Thomas Meehan & Bob Martin/Matthew Sklar/Chad Beguelin	
Evening Primrose	James Goldman/Stephen Sondeim/Sondheim (in The Frogs CD)	
Evita	Tim Rice & Andrew Lloyd Webber/Webber/Rice (original & 2012)	Greg
Falsettoland	William Finn & James Lapine/Finn	Greg
Fanny	S. N. Behrmann & Joshua Logan/Harold Rome/Rome	
The Fantasticks	Tom Jones/Harvey Schmidt/Jones	Greg
Fiddler On the Roof	Joseph Stein/Jerry Bock/Sheldon Harnick (in 10 Great)	Greg/Theatre
Finian's Rainbow	E.Y. Harburg & Fred Saily/Burton Lane/Harburg	Theatre
Fiorello!	Jerome Weidman & George Abbott/Jerry Bock/ Sheldon Harnick	Greg
Flora the Red Menace	George Abbott & Robert Russell/John Kander/Fred Ebb	
Flower Drum Song	Oscar Hammerstein II & Joseph Fields/RichardRodgers/Hammerstein	
Flower Drum Song	Oscar Hammerstein II/Richard Rodgers/David Henry Hwang	Greg
Floyd Collins	Adam Guettel/ Guettel/Tina Landau (in The New Amer. Musical)	Greg
Follies	James Goldman/Stephen Sondheim (original and new)	Greg/Theatre
Footloose, the Musical	Dean Pitchford & Walter Bobbie/Pitchford/Tom Snow	
Forever Plaid	Stuart Ross/Various	
42nd Street	Michael Stewart & Mark Bramble/Harry Warren/Al Dubin	
The Frogs	Burt Shevelove & Nathan Lane/Stephen Sondheim/Sondheim	
The Full Monty	Terrence McNally/David Yazbek	Greg
Funny Girl	Isobell Lennart/Jule Styne/Bob Merrill	
A Funny Thing Happened on the Way to the Forum	Burt Shevelove & Larry Gelbart/Stephen Sondheim (original & 1996)	Greg/Theatre
Gentlemen Prefer Blondes	Joseph Fields & Anita Loos/Jule Styne/Leo Robin	
George M!	Michael Stewart, John & Fran Pascal/George M. Cohan	
Gigi	Alan Jay Lerner/Frederick Loewe/Lerner	Theatre

Godspell	John-Michael Tebelak/Stephen Schwartz	Greg/Theatre
Golden Boy	Clifford Odets & William Gibson/Charles Strouse/Lee Adams	
Goldilocks	Walter & Jean Kerr/Leroy Anderson/Joan Ford & Kerrs	Theatre
Grand Hotel	Luther Davis/Robert Wright and George Forrest	
Grease	Jim Jacobs & Warren Casey (original & 1994)	Greg/Theatre
Grey Gardens	Doug Wright/Scott Frankel/Michael Korie	Greg
Guys and Dolls	Jo Swerling & Abe Burrows/Frank Loesser	Theatre
Gypsy	Arthur Laurents/Jule Styne/Stephen Sondheim (1990 & 2003)	Greg/Theatre
H.M.S. Pinafore	W.S. Gilbert/Arthur Sullivan/Gilbert	Greg
Hair	Gerome Ragni & James Rado/Galt MacDermot/ Ragni & Rado (original & 2009) (in Great Rock)	Greg
Hairspray	Mark O'Donnell & Thomas Meehan/Marc Shaiman/ Scott Wittman & Shaiman	Greg
Half a Sixpence	Beverly Cross/David Heneker	
Hallelujah, Baby!	Arthur Laurents/Jule Styne/Betty Comden & Adolph Green	
Happy End	Dorothy Lane & Michael Feingold/Kurt Weill/Bertolt Brecht & Feingold	Greg
The Happy Time	N. Richard Nash/John Kander/Fred Ebb	
Hedwig and the Inch Hello, Dolly!	John Cameron Mitchell/Stephen Trask Michael Stewart/Jerry Herman (2 copies)	Greg Theatre
How To Succeed in Business Without Really Trying!	Abe Burrows, Jack Weinstock & Willie Gilbert/ Frank Loesser (Broderick version & Radcliffe version)	Theatre
I Can Get It For You Wholesale	John Weidman/Harold Rome	
I Do! I Do!	Tom Jones/Harvey Schmidt/Jones	
I Love You, You're Perfect, Now Change	Joe DiPietro/Jimmy Roberts/DiPietro	
I'm Getting My Act Together and Taking It On the Road	Gretchen Cryer/Nancy Ford/Cryer	Greg/Theatre
In the Heights	Quiara Algeria Hudes/Lin-Manuel Miranda	
Into the Woods	James Lapine/Stephen Sondheim	Greg (2)
Jacques Brel Is Alive and Well and Living in Paris	Eric Blau & Mort Shuman/Jacques Brel/Brel, Blau & Shuman	Greg
Jekyll & Hyde	Leslie Bricusse/Frank Wildhorn/Bricusse	
Jelly's Last Jam	George C. Wolfe/Jelly Roll Morton/Susan Birkenhead	Greg
Jersey Boys	Marshall Brickman & Rick Elice/Bob Gaudio/Bob Crewe	
Jesus Christ Superstar	Tim Rice & Andrew Lloyd Webber/Webber/Rice (in Great Rock)	Greg
Jesus Christ Superstar: A Resurrection	Rice & Webber/Webber/Rice	Greg
Joseph and the Amazing Technicolor Dreamcoat	Tim Rice & Andrew Lloyd Webber/ Webber/Rice	Greg
Ka	Rene Dupere	
The King and I	Oscar Hammerstein II/Richard Rodgers/Hammerstein	Greg
Kinky Boots	Cyndi Lauper/Lauper/Harvey Fierstein	
Kismet	Charles Lederer & Luther Davis/Robert Wright & George Forrest based on Alexander Borodin	Theatre
Kiss Me Kate	Samuel & Bella Spewack/Cole Porter	Greg/Theatre
Kiss of the Spider Woman	Terrence McNally/John Kander/Fred Ebb	Greg
La Cage aux Folles	Harvey Fierstein/Jerry Herman	Greg
Lady in the Dark	Moss Hart/Kurt Weill/Ira Gershwin (in Great Musicals)	Greg
Leader of the Pack	Anne Beatts/Elle Greenwich & Friends	Greg
Leave It to Me	Bella & Sam Spewack/Cole Porter/Porter (in Great Musicals)	
Legally Blonde, the Muscial	Heather Hach/Laurence O'Keefe and Nell Benjamin	
Lend Me a Tenor	Peter Sham/Brad Carroll/Sham	
Les Miserables	Alain Boublil & Claude-Michel Schonberg/Boubil & Schonberg/Herbert Kretzmer	

The Light in the Piazza	Craig Lucas/Adam Guettel/Guettel	
Li'l Abner	Norman Panama & Melvin Frank/Gene de Paul/Johnny Mercer	
The Lion King	Roger Allers & Irene Mechhi/Elton John, Tim Rice, Lebo M, Mark Mancina, Jay Rifkin, Julie Taymor and Hans Zimmer	Greg
Little Mary Sunshine	Rick Besoyan	Greg
The Little Mermaid	Howard Ashman & Glenn Slater/Alan Menken/Doug Wright	
A Little Night Music	Hugh Wheeler/Stephen Sondheim (original & London)	Greg/Theatre
Little Shop of Horrors	Howard Ashman/Alan Menken/Ashman (original & 2003)	Greg
Lost In the Stars	Maxwell Anderson/Kurt Weill/Anderson (in Great Musicals)	Greg
Lute Song	Bernard Hanighen/Raymond Scott/Sidney Howard & Will Irwin (In One Touch)	
Mack & Mabel	Michael Stewart/Jerry Herman/Herman	Greg
Mame	Jerome Lawrence & Robert E. Lee/Jerry Herman	Theatre
Mamma Mia!	Catherine Johnson/Bjorn Ulvaeus & Benny Andersson	
Man of La Mancha	Dale Wasserman/Mitch Leigh/Joe Darion (in Great Musicals)	Greg/Theatre
Marry Me a Little	Stephen Sondheim/Sondheim/Craig Lucas & Norman Rene	
Mary Poppins	Julian Fellowes/Richard M. Sherman & Robert B. Sherman - George/Stiles & Anthony DreweSherman & Sherman – Stiles & Drewe	
Matilda the Musical	Tim Minchin/Minchin/Dennis Kelly	
Memphis	Joe DiPietro & David Bryan/Bryan/DiPietro	Greg
Merrily We Roll Along	George Furth/Stephen Sondheim	
The Mikado	W.S. Gilbert/Arthur Sullivan/Gilbert	Greg
Miss Saigon	Alain Boublil & Claude-Michel Schonberg/Schonberg/Richard Maltby & Boublil	
Monty Python's Spamalot	Eric Idle/John Du Prez & Eric Idle/Idle	Greg
The Most Happy Fella	Frank Loesser	
Motown, the Musical	Various artists/various artists/Berry Gordy	
Movin' Out	Twyla Tharp/Billy Joel	
The Music Man	Meredith Willson	Greg/Theatre
My Fair Lady	Alan Jay Lerner/Frederick Loewe/Lerner	Greg
My Favorite Year	Joseph Dougherty/Stephen Flaherty/Lynn Ahrens	
The Mystery of Edwin Drood	Rupert Holmes (original & 2012)	Greg
The New Moon	Oscar Hammerstein II/Sigmund Romberg/Hammerstein	
Next to Normal	Brian Yorkey/Tom Kitt/Yorkey	Greg
Nice Work If You Can Get It	Ira Gershwin/George Gershwin/ Joe DiPietro	
Nine	Arthur Kopit/Maury Yeston	Greg
9 to 5	Patricia Resnick/Dolly Parton	
No, No, Nanette	Otto Harbach & Frank Mandel/Vincent Youmans/Harbach	
Nunsense	Dan Goggin	
Of Thee I Sing	George S. Kaufman & Morrie Ryskind/George Gershwin/Ira Gershwin (in 10 Great)	Greg
Oklahoma!	Oscar Hammerstein II/Richard Rodgers/Hammerstein	Greg
Oliver!	Lionel Bart	Theatre
On a Clear Day You Can See Forever	Alan Jay Lerner/Burton Lane/Lerner	Greg
On the Town	Betty Comden & Adolph Green/Leonard Bernstein/Comden & Green (collection)	Greg
On the Twentieth Century	Betty Comden & Adolph Green/Cy Coleman/Comden & Green	
On Your Toes	Richard Rodgers, Lorenz Hart & George Abbott/Rodgers/Hart	
Once	Glen Hansard & Marketa Irglova/Hansard & Irglova/Enda Walsh	Greg
Once Upon a Mattress	Jay Thompson, Marshall Barer & Dean Fuller/Mary Rodgers /Barer (Original & 1997)	Greg
110 In the Shade	N. Richard Nash/Harvey Schmidt/Tom Jones (2006 revival)	
One Touch of Venus	S. J. Perelman & Ogden Nash/Kurt Weill/Ogden Nash	
Out of This World	Cole Porter	

Outlander	Mike Gibb & Diana Gabaldon/Kevin Walsh/Jill Santoriello	
Pacific Overtures	John Weidman/Stephen Sondheim/Sondheim	Greg/Theatre
Paint Your Wagon	Alan Jay Lerner/Frederick Loewe/Lerner	Greg/Theatre
The Pajama Game	George Abbott, Richard Adler & Jerry Ross/Adler & Ross	Theatre
Pal Joey	John O'Hara/Richard Rodgers/Lorenz Hart	Greg/Theatre
Parade	Jason Robert Brown/Brown/Alfred Uhry (in The New Amer. Musical)	Greg
Passing Strange	Stew/Stew & Heidi Rodewald/Stew	Greg
Passion	James Lapine/Stephen Sondheim	Greg
Peter Pan	James M. Barrie/Mark Charlap, Jule Styne & Trude Rittman/Carolyn Leigh, Betty Comden & Adolph Green	
The Phantom of the Opera	Richard Stilgoe & Andrew Lloyd Webber/Webber	Greg
Pins and Needles	Arthur Arent, Marc Blitzen, Emanuel Eisenberg, Charles Friedman, & Harold Rome/Rome	
Pipe Dream	Oscar Hammerstein II/Richard Rodgers/Hammerstein II	Greg
Pippin	Roger O. Hirson/Stephen Schwartz	Greg/Theatre
The Pirate Queen	Alain Boublil, Claude-Michel Schonberg & Richard Maltby, Jr./ Schonberg/Boubil, Maltby & John Dempsey	
The Pirates of Penzance	W. S. Gilbert/Arthur Sullivan/Gilbert	
Play On!	Cheryl L. West/Duke Ellington	
Porgy and Bess	DuBose Heyward/George Gershwin/Ira Gershwin	Greg
Priscilla Queen of the Desert	Various composers & lyricists/Stephan Elliott & Allan Scott	
The Producers	Mel Brooks & Thomas Meehan/Brooks	Greg
Promenade	Maria Irene Fornes/Al Carmines/Fornes	
Promises, Promises	Hal David/Burt Bacharach/Neil Simon	
Purlie	Ossie Davis, Philip Rose & Peter Udell/Gary Geld	Greg
Putting It Together	Stephen Sondheim & Julia McKenzie/Sondheim	
Ragtime	Terrence McNally/Stephen Flaherty/Lynn Ahrens	
Raisin	Robert Nemiroff & Charlotte Zaltzberg/Judd Woldin/Robert Brittan	
Really Rosie	Maurice Sendak/Carole King/Sendak	
The Red Mill	Henry Blossom/Victor Herbert/Blossom	
Rent	Jonathan Larson	Greg
Return to the Forbidden Planet	Bob Carlton/various artists/various artists	Greg
Roadshow	Stephen Sondheim/Sondheim/John Weidman	Greg
The Roar of the Greasepaint – The Smell of the Crowd	Leslie Bricusse and Anthony Newley	
Roberta	Otto Harbach/Jerome Kern/Harbach	
The Rocky Horror Picture Show	Richard O'Brien	Greg
Romance, Romance	Barry Harman/Keith Herrmann/Harman	
Sail Away	Noel Coward	
Saturday Night	Julius J. Epstein/Stephen Sondheim/Sondheim	
Saturday Night Fever	Nan Knighton/Bee Gees/Bee Gees	
The Scarlet Pimpernel	Nan Knighton/Frank Wildhorn/Knighton	
The Scottsboro Boys	John Kander & Fred Ebb/Kander & Ebb/David Thompson	
The Secret Garden	Marsha Norman/Lucy Simon/Norman	Greg
Seussical: The Musical	Lynn Ahrens & Stephen Flaherty/Flaherty/Ahrens	
1776	Peter Stone/Sherman Edwards (original and new)	Greg
Shenandoah	James Lee Barrett, Peter Udell & Philip Rose/Gary Geld/Udell	
Show Boat	Oscar Hammerstein II/Jerome Kern/Hammerstein	
Shrek, the Musical	David Lindsay-Abaire/Jeanine Tesori/Lindsay-Abaire	
Snoopy!!!	Warren Lockhart, Arthur Whitelaw & Michael L. Grace/Larry Grossman/Hal Hackady	
Sondheim on Sondheim	James Lapine/ Stephen Sondheim/Sondheim	

The Sound of Music	Howard Lindsay & Russel Crouse/Richard Rodgers/ Oscar Hammerstein II	Greg
South Pacific	Oscar Hammerstein II & Joshua Logan/Richard Rodgers /Hammerstein	Greg/Theatre
Spiderman: Turn Off the	Bono and The Edge/Bono and The Edge/Julie Taymor, Glen Berger & Roberto Aguirre-Sacasa	
Spring Awakening	Steven Sater/Duncan Sheik/Sater	
Starlight Express	Richard Stilgoe/Andrew Lloyd Webber/Stilgoe	
State Fair	Tom Briggs & Louis Mattioli/Richard Rodgers/Oscar Hammerstein II	
Stop the World – I Want To Get Off	Leslie Briscusse & Anthony Newley	Greg
Sunday in the Park With George	James Lapine/Stephen Sondheim	Greg
Sunset Boulevard	Don Black & Christopher Hampton/Andrew Lloyd Webber/ Black & Hampton	Greg
Sweeney Todd	Hugh Wheeler/Stephen Sondheim (original & 2006)	Greg/Thea
Sweet Charity	Neil Simon/Cy Coleman/Dorothy Fields (Also New Broadway Cast CD – 2005)	Greg
Sweet Smell of Success	John Guare/Marvin Hamlisch/Craig Carnela (2002)	
Tenderloin	George Abbott & Jerome Weidman/Jerry Bock/Sheldon Harnick (2000)	
Tarzan	Phil Collins/Collins/David Henry Hwang	
They're Playing Our Song	Neil Simon/Marvin Hamlisch/Carole Bayer Sager	Greg/Theatre
Thoroughly Modern Millie	Richard Morris and Dick Scanlan/Jeanine Tesori/Dick Scanlan	
Three Guys Naked from the Waist Down	Jerry Colker/Michael Rupert/Colker	Greg
The Threepenny Opera	Bertolt Brecht/Kurt Weill/Brecht	Greg
Tintypes	Mary Kyte, Mel Marvin & Gary Pearle/Various Composers	Greg
Titanic	Peter Stone/Maury Yeston/Stone	Greg
The Toxic Avenger	Joe DiPietro/David Bryan/DiPietro & Bryan	
The 25 th Annual Putnam County Spelling Bee	Rachel Sheinkin/William Finn/Finn	
Two by Two	Peter Stone/Richard Rodgers/Martin Charnin	
Two Gentlemen of Verona	John Guare & Mel Shapiro/Galt MacDermott/Guare	
The Unsinkable Molly Brown	Richard Morris/Meredith Willson	Greg
Urinetown	Greg Kotis/Mark Hollmann/Hollmann & Kotis	Greg
Very Good Eddie	Guy Bolton/Jerome Kern/Schulyer Greene	
Victor/Victoria	Blake Edwards/Henry Mancini/Leslie Bricusse	
West Side Story	Arthur Laurents/Leonard Bernstein/Stephen Sondheim (in 10 Great)	
Whistle Down the Wind	Patricia Knop, Gale Edwards & Andrew Lloyd Webber/Webber/Jim Steinman	
The Wild Party	Michael John LaChiusa/ La Chiusa/LaChiusa & George C. Wolfe (in The New Amer. Musical)	Greg
The Who's Tommy	Pete Townshend & Des McAnuff/Townshend (in Great Rock)	Greg
Wicked	Winnie Holzman/Stephen Schwartz	Greg
The Will Rogers Follies	Peter Stone/Cy Coleman/Betty Comden & Adolph Green	
The Wiz	William F. Brown/ Charlie Smalls (in Great Rock)	
Wonderful Town	Joseph Fields & Jerome Chodorov/Leonard Bernstein/Betty Comden & Adolph Green (collection)	Greg/Theatre
Wonderland	Jack Murphy/Frank Wildhorn/Gregory Boyd & Murphy	
Young Frankenstein	Mel Brooks & Thomas Meehan/Brooks & Irving Berlin	
Your Own Thing	Donald Driver/Hal Hester & Danny Apolinar/Hester & Apolinar	
You're a Good Man, Charlie Brown	Clark Gesner (original & 1999)	Greg
Zorba	Joseph Stein/John Kander/Fred Ebb	Theatre

DVD:

Candide
Company
Evening Primrose
Into the Woods
Jekyll & Hyde
Jesus Christ Superstar
Kiss Me Kate
Memphis

Oklahoma!
Passion
Pippin
Rent
Smokey Joe's Cafe
Sunday in the Park with George
Sweeney Todd, the Demon Barber of Fleet Street
Tintypes
Victor/Victoria