

Sul Ross State University
Policy and Syllabus
English 2328
Spring 2016

Instructor: Laura Rebecca Payne, Ph.D.

Email: ibutler@sulross.edu

Office Location: MAB 114

Office Hours: MW 1-3; T/Th 8-11
(and by appointment)

Email: ibutler@sulross.edu

Office Phone: 837.8744

Main Office: 837.8151

Required Text

- *The Norton Anthology of American Literature*, Shorter Eighth, Volume 2

Course Expectations

This is an intensive reading and writing course that examines and discusses the growth of literature in America from 1865 to the 1945. We will trace the development of prose-form writing and poetry as they reflect and inform an also ever-developing American culture post-bellum and into the twentieth century; in doing so, we will uncover the complexities inherent in the particularly American voices. To accomplish this, we will determine how authorship and its surrounding, informing cultures develop literature. We will discover by carefully and historically tracing individual writers as they created/reflected our history and wrote their world-views.

Course Objectives

The purpose of this course is to improve your knowledge of American literature through a consideration of the history of American letters. The course will help you to improve your literacy through close readings, and it will aid your abilities to analyze and discuss your ideas about what you read. The course will also help you develop your abilities to write clearly and concisely about what you read, especially in terms of higher culturally analytic reactions and applications to critical thinking.

Program Learning Outcomes: Graduating students will demonstrate that they can

1. Construct essays that demonstrate unity, organization, coherence, and development
2. Analyze literary works by applying principles of literary criticism or theory
3. Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format
4. Demonstrate creativity or originality of thought in written or multimedia projects

5. Compare/contrast and analyze major works and periods within American literature.

Course Requirements

Assignments require

- substantial individual readings from the texts,
- substantial writings in both journal form and long, analytic and researched forms,
- objective and subjective testing.

In addition to the reading and writing assignments, course work will consist of in-class discussions based on your understanding of what we read. You will be expected to keep up with the reading assignments for each class and then to freely discuss the reading assignments with your instructor and peers. You must complete satisfactory work and actively participate in class to succeed in English 2528; therefore, good attendance is required for you to pass this course.

Major Assignments: Students are responsible for all assignments in this course and must satisfactorily complete all major assignments in English 2328 to receive a passing grade.

Major Assignment	% of Final Grade
Journal	20%
Midterm Examination	20%
Primary-Source Essay	20%
Research Essay	20%
Final Examination	20%
Total Points	100%

Late Work: All major assignments and/or projects, etc. are due on the dates assigned, at the beginning of the class period, unless otherwise noted. You are responsible for all assignments in this course and must complete all required work in English 2328 to receive a passing grade.

Late assignments will receive a full letter grade deduction for being late. This means, if you turn in your assignment late and it receives a B, it will automatically be reduced to a C.

Attendance: English 2328 is conducted as a discussion that benefits from the cooperation and collaboration of all present—being on time and attending regularly is in your own best interests. Recent studies have shown that academic success is as often tied to students' time spent in class

as to the time spent studying. Students arriving twenty minutes into the class period or leaving twenty minutes prior to the end of the class period will be counted absent.

Absences: Missed work may only be made up in the event of an explained absence. Explained absences include University-sanctioned events, a death of an immediate member of your family, or an illness for which a doctor prescribes bed-rest. All three of these require documentation to be excused. It is your responsibility to provide me with documentation within a week of the absence. These absences are still absences and will count toward the maximum absences allowable at the University (i.e. 6 absences for a twice-a-week course). If you exceed the maximum allowable by the university, you may be dropped from this course with a failing grade.

Grading Scale:

Percentages and Grade Equivalents:

A= 90-100% B=80-89% C=70-79% D=60-69% F=59% or below

Cheating & Plagiarism: It is the responsibility of students and instructors to help maintain scholastic integrity at the University by refusing to participate in or tolerate scholastic dishonesty. Any documented case of plagiarism or cheating in this course will result in a 0 for the assignment, which will likely result in an F for the course.

Miscellaneous – but important!

If, for some reason, you require accommodations for the successful completion of this course, please see me immediately so that we may make arrangements.

The Writing Center is located in MAB 102. The tutors there are happy to help you in the pursuit of improving your writing skills. The phone number to make an appointment is 837.8270, or simply walk in. The email is writing@sulross.edu.

With respect toward me and your fellow students, please turn OFF all electronic devices and stow them in your bags for the duration of this class. While you are in class, these devices tend to disrupt your attention span and intellectual development. I do not allow earbuds to be worn during class. I do not allow electronic cigarettes.

All English majors are reminded of the capstone portfolio course which requires the compilation of assignments written in major classes. Please retain copies of graded work (i.e. exams and papers with instructor comments) as well as your electronic copies for this and all your English courses. You should, anyhow!

Syllabus

<u>date</u>	<u>assignment</u>	<u>comments</u>
Wed. Jan.20	Course Introduction	
Mon. Jan. 25	Period Introduction Walt Whitman	
Wed. Jan. 27	Emily Dickinson	
Mon. Feb. 1	Mark Twain Brett Harte	
Wed. Feb. 3	Ambrose Bierce Henry James	
Mon. Feb. 8	Kate Chopin Booker T. Washington	
Wed. Feb, 10	Charles Chesnutt Charlotte Perkins Gilman	
Mon. Feb. 15	Edith Wharton Stephen Crane	
Wed. Feb. 17	Paul Lawrence Dunbar Jack London	
Mon. Feb. 22	Period Introduction Edwin Arlington Robinson	

Wed. Feb. 24	Willa Cather Amy Lowell
Mon. Feb. 29	Gertrude Stein Robert Frost
Wed. March 2	Susan Glaspell Sherwood Anderson
Mon. March 7	<i>midterm review</i>
Wed. March 9	Midterm Examination
Mon. March 14	Spring Break!!!
Wed. March 16	Spring Break!!!
Mon. March 21	Primary-Source Essay Due Carl Sanburg Wallace Stevens
Wed. March 23	William Carlos Williams Ezra Pound
Mon. March 28	HD Marianne Moore T.S Eliot
Wed. March 30	<i>library day</i>
Mon. April 4	Claude McKay Katherine Anne Porter

Wed. April 6	Zora Neale Hurston E.E Cummings
Mon. April 11	Jean Toomer
Wed. April 13	F. Scott Firtzgerald William Faulkner
Mon. April 18	William Faulkner
Wed. April 20	Hart Crane Ernest Hemingway
Mon. April 25	library day!
Wed. April 27	Research Essay Due Langston Hughes John Steinbeck
Mon. May 2	Countee Cullen Richard Wright
Wed. May 4	<i>final examination review</i> Journals Due

Final Examination: