

Children's & Adolescent Literature, ENG 3311 - 001

Spring 2016

Instructor: Dr. Rosemary Briseño, Ph.D.

Class meets in: MAB 200

Time,Days: 1-1:50, MWF

Office: MAB 112-B

Office hours: M,W: 10-11; MWF
2-4; TTh 10-11

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*“Don’t just teach your children to read
Teach them to question what they read.
Teach them to question everything.”
— George Carlin*



Course Description and Course Learning Outcomes

Students will:

- Learn and apply the critical and pedagogical criteria for evaluating and selecting literature for children and adolescents
- Evaluate in depth selected, representative works of children's and adolescent literature for their literary and multicultural merit.
- Master the techniques of scholarly research for children's and adolescent literature.
- Engage in analytical discussion of major topics of concern in children's and adolescent literature.

English Undergraduate Program Learning Outcomes (PLOs)

Graduating students will demonstrate that they can:

1. Construct essays that demonstrate unity, organization, coherence, and development
2. Analyze literary works by applying principles of literary criticism or theory
3. Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format
4. Demonstrate creativity or originality of thought in written or multimedia projects
5. Compare/contrast and analyze major works and periods within World, English, and American literature.

Relevant Teaching Standards

English Language Arts and Reading EC–6 Standard III

Alphabetic Principle: Teachers of young students understand the importance of the alphabetic principle to reading English, know the elements of the alphabetic principle and provide instruction that helps students understand that printed words consist of graphic representations that relate to the sounds of spoken language in conventional and intentional ways.

English Language Arts and Reading EC–6 Standard IV

Literacy Development and Practice: Teachers of young students understand that literacy develops over time and progresses from emergent to proficient stages. Teachers use a variety of contexts to support the development of young students' literacy.

English Language Arts and Reading EC–6 Standard VI

Reading Fluency: Teachers understand the importance of fluency to reading comprehension and provide many opportunities for students to improve reading fluency.

Required Textbook(s):

1. *Through the Eyes of a Child*, Norton, ISBN: 9780137028757
2. And various other required readings available on Blackboard under Readings and Course Notes/Handouts

Required Materials

--Two (2) sturdy two- pocket folders capable of holding a minimum of 2 essays and documentation for Teaching Unit

--Internet access to Blackboard 9 and your sulross.edu email address. Many readings/ material and important class news/updates will be sent to you via Blackboard 9. *It is your responsibility to check Blackboard 9 and your email frequently!*

Course Policies

Absences

Because this course is designed in a workshop/discussion format, you cannot fulfill the requirements of the course unless you attend regularly and on time. Your questions and contributions are central to our discussions and, therefore, our understandings of readings and writing process. You are responsible for material covered in class, *whether you are present or not*. Note that in-class work cannot be made up.

Explained Absences

These absences fall under university-sponsored activities (clubs, athletics, student government, etc). Work must be turned in BEFORE student will be absent. No late work allowed.

Excused Absences

These are reserved for serious cases of illness or personal/family injury and/or emergencies only, and are given at the ***professor's discretion***. Makeup work allowed only IF student notifies professor ahead of time; student is solely responsible to complete/turn in assignment(s) within one week of absence (before or after). A "0" placeholder grade will remain for one week until student turns in work; should student fail to submit assignment by deadline, the "0" will stand.

In the case of an Explained or Excused Absence ONLY: it is your responsibility to turn in your work on or before the deadline. If the assignment is not turned in by the deadline, make makeup work will not be accepted.

Makeup Work Policy

To turn in makeup work in the case of explained or excused absences, you must follow these procedures:

- 1) Notify me ahead of time when you will be absent.
- 2) Make arrangements with me to turn in your work before the deadline OR make arrangements to makeup assignments (quizzes, exams, homework, etc).
- 3) You have ONE WEEK from the day you will be absent from class to make up any assignment you miss. If you do not complete/turn in a missed assignment by the revised due date, make up work will not be accepted.

Unexcused Absences

The student did not attend class due to negligence. Any work assigned/due earns “0” points. No makeup/late work allowed.

Excessive Absence Policy

--In a MWF course, you will be dropped and earn a grade of “F”, if you have 9 TOTAL absences, which includes explained, excused, and unexcused absences.

--In a TTh course, you will be dropped and earn a grade of “F”, if you have 6 TOTAL absences, which includes explained, excused, and unexcused absences.

Tardies

Two (2) instances of tardiness equal an unexcused absence. If you are 15 minutes late, you will be counted as “unexcused absent.” If a quiz (or any assignment) is turned in or administered at the beginning of class and you are tardy, you will earn a “0,” since these assignments are usually administered at the beginning of class.

A NOTE ABOUT EMAIL: While email is a great way to communicate, it often lends itself to informality and grammatical misconduct. Students participating in an academic relationship should carefully compose their email messages. Therefore, any email that is not properly addressed, appropriately composed, and free from grammatical/mechanical errors will remain unanswered.

Please follow these guidelines when emailing your professor:

- 1) Include a salutation (Dear Dr. Briseno)
- 2) Clearly state the reason, problem/concern. Use full sentences; do a spellcheck.
- 3) Provide your name, class, and section
- 4) Additionally, email is not the best way to teach; therefore, I do not respond to emails asking me to “look over” assignments. If you want to discuss any aspect of your work, please come to office hours.

Time Management

For each hour of class, you should anticipate doing about two hours of work outside of class, including a considerable amount of reading for this course. Since writing and thinking is a process, dedicate some time each day to this course. You will be given at least one week’s notice before each essay is due. I expect you to plan time each day to complete the work for this course.

Late Work

No late work will be accepted. *All assignments are due on or before the deadline.* If you know you will be absent, it is your responsibility to turn in your work by the deadline (see Makeup Work Policy above). You may turn in your work early or have a friend/roommate/family member/carrier pigeon, etc., turn in your work for you.

Academic Honesty

The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials. Please see page 82 in the SRSU Student Handbook: for complete information.

Plagiarism Policy

As a simple guideline, if you submit your own work, you will avoid all serious types of plagiarism. Nevertheless, a responsible student should also consider the less obvious variants of plagiarism, especially when writing research papers that require citations.

- ✓ *Submitting work that is done in part by someone else.* Is seeking help from a friend plagiarism? What about incorporating the advice of a teacher or peer tutor?
- ✓ *Paraphrasing or summarizing a written source, including text from the Internet, without footnoting or otherwise referencing the source.* When does another person's idea supplant your own? Who "owns" an idea?
- ✓ *Copying a written source, including text from the Internet, without using quotation marks or block indentation.* How can a student paraphrase or summarize without using at least some language from the original source?

Instances of plagiarism, such as submitting an essay with sentences or passages cut and pasted from an online source, or a paper obtained from an online "paper mill," students in this course will automatically fail the assignment, receive a final grade of F, and be recommended for dismissal from the university. There is no excuse for serious plagiarism. I will also regard unattributed citations – verbatim copying of another's person's work without some indication of the source – as a serious form of plagiarism. In other words, don't insert any text in a paper that is not your own without also noting the source. You can email me with a question before an assignment is due, stop by my office during my office hours, or even parenthetically raise the question in your paper. *It's your responsibility to comply with principles of academic honesty; it's my responsibility to see that every student receives a fair and accurate grade.* Here is my policy on plagiarism for this course:



The *first offense* of plagiarism, in part or in whole, will result in a failing grade on that assignment(s). The *second offense*, in part or in whole, will result in a final grade of "F," and the student will be recommended for dismissal from the university. The student has the right to appeal to the Dept. Chair, then Provost, and eventually to the Provost and VP for Academic and Student Affairs before imposition of the penalty. The decision of the Provost and VP for Academic Affairs is final.

Americans with Disabilities Act

Sul Ross State University is committed to equal access in compliance with the Americans With Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Grace Duffy in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-171, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203.

Grades

- A 90-100:** Outstanding performance in mastering of the subject. Achievement of superior quality. (4 grade : points per credit hour)
- B 80-89:** Consistent performance in achievement beyond the usual requirements of the course. Achievement of high quality. (3 grade points per credit hour)
- C 70-79:** Performance of a satisfactory nature. Achievement demonstrating an understanding of the subject sufficient for continued study in the discipline. (2 grade points per credit hour)

- D 60-69:** Minimally acceptable performance. Achievement demonstrating below average understanding of the basic elements of the course. (1 grade point per credit hour)
- F 50-59:** Achievement at a level insufficient to demonstrate understanding of the basic elements of the course. (0 grade points)

Incomplete grade(I):The grade of "I" is given by the instructor upon consultation with the student. The work to be completed and deadline for completion must be specified on the grade report to the Director of Records and Registration. A student may have a maximum of one academic year in which to remove an I during which time the "I" will not be calculated in the student's grade point average. If the work is not completed by the deadline set by the instructor, the "I" will be converted to an "F" and will be calculated in the student's grade point average for the semester in which the "I" was given. Normally, an incomplete grade will be awarded only for situations such as illness, family emergencies, or unusual circumstances which prevent a student from completing a course in a semester or summer term. Incomplete grades must be removed prior to graduation.

Withdrawal grade (W): The grade of "W" is given for courses dropped after the 12th/4th class days through the last day to drop a course with a "W" as published in the University's calendar. Students who wait until the published deadline must have complied with the class attendance policy of this catalog. An instructor is not obligated to recommend a "W" for a class if excessive absences have occurred. Students will not be permitted to drop a course or withdraw from the University after the published deadline.

Student Resources

For assistance with MAJOR ESSAYS: The **Sul Ross State University Writing Center** is here to help students improve on their writing skills to ensure success. They are available to all students for any and all of their classes in which they must turn papers into their professors. The Writing Center is also available to assist you with submitting documents and homework to Blackboard 9. Contact them by phone at 837-8270, by e-mail at writing@sulross.edu, or by visiting the Writing Center in **MAB102**.

For Assistance with BLACKBOARD 9 and other TECHNICAL ISSUES: Call Lobo Technology Assistance Center (LTAC) at 432-837-8888 (x8888) or toll Free at 1-888-837-2882. Or stop by BAB 101 anytime during regular hours for in-person help desk services: Monday through Friday 7:30 am to 7:30 pm in BAB 101.

For assistance in KEEPING UP TO DATE: After each class meeting, I summarize what we did as well as restate any homework assigned that day on Blackboard under Announcements. I also send an email with the same information. Checking Bb is IMPERATIVE to your success in keeping up with the class.

For assistance with any aspect of the course: You are most welcome to visit me during office hours to discuss any aspect of the course. These days and times are set aside for student use. Take advantage of them!

Graded Assignments

Quizzes, Homework, Assignments.....40%

Quizzes will be unannounced, and will usually be given at the beginning of some class periods. They will be based on previously assigned readings and/or class lectures. Sometimes, quizzes will consist of questions that will test your basic knowledge of reading assignments (short answer-questions). Mini-essays are based on the assigned reading(s) and lecture materials; they are researched-based. These consist of various writing exercises and short essays prompts that must be answered in brief essay format. Journals will not be assigned every day; like quizzes, they will be assigned intermittingly.

Final Exam.....30%
Students will take a final, comprehensive exam (material covered will have been previously covered during quizzes and class readings and discussion).

Multimedia Teaching Unit.....30%
Students select a piece of children's literature and design a teaching unit that can be used in the future as the basis for a lesson plan. The assignment is multifaceted, including vocabulary, at least one exercise, an outline of learning outcomes, and methodology outlined in an essay, generally 3-5 pages long, and includes a selected bibliography in correct MLA format. The lesson plan is presented to classmates at the end of the semester.

Final Note

It's worth noting that there's a predictable and positive correlation between careful time management, consistent and on-time and academic success. I encourage you to make a wise decision as to what kind of student you will be early on and to plan accordingly. **No extra points, no extra credit work will be assigned, so don't ask.** *You are completely responsible for meeting all deadlines and keeping track of any changes made to the course schedule whether you are present or not.* You have several resources made available to you to ensure your success in this course, so I strongly encourage you to take advantage of them. *You will receive the grade you earn, not the grade I "give" you.*

Spring 2016 Academic Calendar

For detailed information regarding assignments, due dates, etc., please read **Announcements** in Blackboard. I review what we did during class, what's for homework, and relay any other important information.

IT IS YOUR RESPONSIBILITY TO CHECK ANNOUCEMENTS ON A DAILY BASIS; FAILURE TO DO SO WILL RESULT IN EARNING A LOWER COURSE GRADE.

January 18, Monday

- Martin Luther King, Jr. Holiday

January 19, Tuesday

- First day of classes, 16 week and 1st 8 week term

February 3, Wednesday

- Twelfth class day, 16 week term
- Last day to drop a 16 week term course without creating an academic record

March 8, Tuesday

- Mid Semester, 16 week term

March 14-18, Monday - Friday

- Spring Break. No Classes. Energy Conservation Days March 16-17; Holiday March 18

March 25, Friday

- Good Friday Holiday; 1 Energy Conservation Day

April 4, Monday

- Last day for instructor initiated drop for excessive absences. Must reach the Provost's office by Monday, April 4.

April 8, Friday

- Last day to withdraw from the 16 week course/term with grade of "W." Drops must be processed and in the Registrar's Office by 4 p.m.

May 4, Wednesday

- Last class day before finals, 16 week term

May 5-6, Thursday & Friday

- Dead Days, 16 week term

May 9-12, Monday - Thursday

- Final Examinations - End of term, 16 week term

May 16, Monday

- Final grades for continuing students due; grades must be submitted by noon