

**SUL ROSS STATE UNIVERSITY - RIO GRANDE COLLEGE**  
**ENGLISH 3310: English Literature from 1800 to the Present**  
*Hero and Antihero*

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### **Course Description**

English 3310 is a reading and writing intensive survey of the English literature written between 1800 and the present. We will begin reading works written in England between 1780 and 1830, a body of work often referred to as Romanticism. Then we will read works written in what's called the Victorian period. We will spend the last part of the semester "modern" literature; that is, literature written around the time of World War I and World War II and contemporary English literature. Instead of an anthology, we will read novels throughout, and I will supplement additional literature and secondary sources in Blackboard.

The underlying theme in this course is "Hero and Antihero", which explains why all the works we're reading this semester share a similar elements (in characterization, tone, themes, etc.). We will explore this theme as we read all of the works, and you'll be encouraged to research this further when we work on research papers at the end of the semester.

### **Course Outcomes**

- To read a variety of English literature (poetry, short stories, and novels) from authors between the Romantic and Modern period;
- To understand the themes and concepts that are characteristic to the 19<sup>th</sup> and 20<sup>th</sup> centuries, and to be able to identify them in literary works;
- To analyze the quality of writing in each work, including the writer's technique, use of elements and narrative strategies, and use of language through means of critical thinking and writing;
- To critique the success of these works and their contribution to literature and society through critical thinking and writing.

### **English Program Outcomes**

Students will be able to

- demonstrate knowledge of the English literature written between 1800 and the present;
- construct essays that demonstrate clear topic/thesis, development, organization, and appropriate language;
- produce research projects that employ and integrate a variety of academic sources which are correctly documented;
- Analyze literary works to develop ideas relevant to culture and relationships in personal and civic experiences;

- demonstrate basic knowledge of the social, philosophical, historical, cultural, and political contexts of English literature;
- understand different theoretical approaches to literature;
- continue to demonstrate the writing and documentation skills taught in freshman, sophomore English courses including critical thinking, thesis development, organization of essays, appropriate use of sources and documentation of sources, and observing the conventions of standard English--grammar, usage, mechanics, and punctuation.

## Course Texts

You are required to purchase/rent the following texts:

I have included the ISBN numbers for each to make it easier for you to search for used (or new) texts. Almost all of these are Penguin Classics edition. The reason for this is because Penguin Classics offer endnotes for you to reference certain terms to better understand the context. Please make the effort to obtain Penguin Classics editions of your novels.

### ***Introducing Romanticism: A Graphic Guide***

**Duncan Heath, Author**

**Judy Boreham, Illustrator**

ISBN-10: 184311788

ISBN-13: 978-1848311787

### ***Frankenstein, Mary Shelley***

(Penguin Classics)

ASIN: B011DC1ZZM

### ***Bleak House, Charles Dickens***

(Penguin Classics)

ISBN-10: 0141439726

ISBN-13: 978-0141439723

### ***Tenant of Wildfell Hall, Anne Bronte***

(Penguin Classics)

ISBN-10: 0140434747

ISBN-13: 978-0140434743

### ***Woman in White, Wilkie Collins***

(Penguin Classics)

ISBN-10: 0141439610

ISBN-13: 978-0141439617

### **“Hound of the Baskervilles”, Sir Arthur Conan Doyle**

(Dover Classics)

ISBN-10: 0486282147

ISBN-13: 978-0486282145

### ***Ancient Sorceries and Other Weird Stories, Algernon Blackwood***

(Penguin Classics)

ISBN-10: 0142180157  
ISBN-13: 978-0142180150

***Heart of Darkness*, Joseph Conrad**  
Penguin Classics  
ASIN: B00DJFSM1M

***Case Histories: A Novel*, Kate Atkinson**  
ISBN-10: 0316010702  
ISBN-13: 978-0316070

## Grading

Each assignment has specific guidelines and a rubric to go along with it. You can locate instructions for each assignment in the Assignments tab on Blackboard.

Your grade will be determined based on a 1000-point system.

1000-900: A  
800-899: B  
700-799: C  
600-699: D  
599 or Below: F

## Assignments/Exams:

**Discussion Board Posts (2 @ 30 points):** 60

**Reading Questions (8 @ 40pts.):** 320

**Literary Analysis Paper:** 200

Proposal: 25

Outline: 75

Draft: 100

**Research Paper:** 300

Proposal: 50

Outline: 75

Rough Draft: 75

Final Draft: 100

**Final Exam:** 120

**Reading Questions:** Reading questions are short assignments completed after each reading. These may involve literary analysis, creative prompts, and/or reflective writing. Each assignment contains between 3-6 questions, and students are required to answer in complete sentences.

**Discussion Board posts:** Each post will include a prompt and specifications regarding length. All discussion board assignments require students to respond to at least one other student in no less than 150 words.

**Papers:** Both the literary analysis and research papers are what I call “tiered” assignments. One draft will not determine your grade. You’ll have the opportunity to work on your papers in phases, and points are distributed between the different assignments. Additionally, they are designed this way for you to practice the writing process, which requires you to approach any writing project in phases. Detailed instructions will be available on Blackboard.

**Final Exam:** This is a timed, open book exam. You’ll be allowed to use your texts, notes, and reading questions to answer between 3-4 short essay questions.

## **Course Policies**

### **Scholastic Honesty**

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

**You earn a grade of “F” for the course if your work exhibits any of these kinds of scholastic dishonesty.**

### **Attendance**

Blackboard is your virtual classroom space, and submitting assignments in a timely manner is considered “attending.” Failing to do so, and missing assignments consecutively without notifying me results in an F for assignments missed.

### **Late Papers/Assignments**

- Late work warrants a lower grade.
- *I will not accept any assignments during exam week.*

### **Writing Center**

The Writing Center is available for you at no cost to help you with prewriting and proofreading, or even simply just to review assignment instructions. Whether you feel you need to or not, I highly encourage you to visit the Writing Center as it can greatly help you develop self-editing skills and offer guidance since this course deals largely with literary analysis and will involve research. I offer an extra 5 points for major papers (essays/research paper) if the student provides the tutor session form (yellow sheet), which confirms that he/she received tutoring services. Tutor session forms are only worth 3 extra points for Reading Questions. If you turn in more than one form, the second and subsequent forms are worth only 1 point in addition to the initial 3 or 5, depending on the assignment. I will not grant extra credit if the session only involved “help with formatting” and/or was under 5 minutes. Your session should be productive and should involve prewriting, drafting, and or helping you understand the assignment at hand.

### **Grade Changes**

- You have a fifteen-week semester to earn your grade. If you want to talk to me about your grade during those fifteen weeks, I welcome it. **Once the semester is over and I have**

**entered grades into the system, however, I will not consider grade changes** unless I, myself, miscalculated.

- You should know that you have the right to appeal your grade. According to the *Sul Ross Rio Grande College Student Handbook*, "if you disagree with a grade you received, you should discuss it with the instructor of the course. If you are not satisfied with results of that discussion, make an appointment to discuss it with the Chair of the Department [in this case, Dr. Sarah Roche]" (17).

### **ADA Statement**

SRSU Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services and activities. The Disability Services Coordinator is the Director of Student Services 830-758-5006 in Eagle Pass, Texas.