

English 3311 W01 Children's and Adolescent Literature

Dr. Sarah Roche

Contact Information: smoreman@sulross.edu 830 762 3004

Office: Medina Valley ISD Higher Learning Center Room 100C

Office Hours: Monday – Thursday 9:00 – 3:00 and by appointment

Course Description

In English 3311 you will interpret and evaluate literature written for children and adolescents in various genres, including myths and legends, fantasy, realism, biography, poetry, and picture storybooks. The course is a reading and writing intensive course.

English Program Outcomes

The graduating student in English will demonstrate that he/she can:

1. Construct essays that demonstrate clear topic/thesis, development, organization, and appropriate language;
2. Produce research projects that employ and integrate a variety of academic sources which are correctly documented;
3. Recognize major authors, works, and historical and cultural contexts of world, English, and American literature;
4. Analyze literary works to develop ideas relevant to culture and relationships in personal and civic experiences;
5. Deliver effective oral presentations.

Course Outcomes

In this course, students should acquire and demonstrate the following:

- ability to define children's and adolescent literature (written responses, research paper and exams)
- knowledge of the history of children's and adolescent literature (exams)
- understanding of the different genres of children's and adolescent literature (exams and written responses)
- cultural literacy, specifically an appreciation of the value of traditional literature including Greek and Roman mythology, the Bible, American Indian mythology and legends, European folk tales, and modern fantasy (quizzes and exam, written responses)
- critical literacy, specifically evaluating picture storybooks, poetry, and novels for adolescents (the picturebook evaluation and written responses)
- college-level writing skills

Required Texts Available on Blackboard

- Greek myths
- Bible Stories
- Grimm Brothers' Fairy Tales
- Andersen, Hans Christian. Fairy Tales

Required Texts (available at <http://www.sulrossbookstore.com/CourseMaterials.aspx> and other online stores/libraries; you may use paper or digital versions such as Kindle). Before we go to the list, note that you can find books cheaply at places such as DealOz.

Affordable Books

DealOz is a website that collects lots of options for each book. Check it out at <http://www.dealoz.com/price/index>

Audible Texts

If don't have more than an hour a day to read, consider audio versions of the books. Your county library may have some of these titles in audio. A more expensive but very convenient option is Audible.com at <http://www.audible.com/> The audible books are more expensive; however, a 30-day free trial is available. You can download books to your smart phone, a Kindle, a tablet, a laptop.

The Books:

Applegate, Katherine. *The One and Only Ivan*. HarperCollins Children's Books, 2013, reprint 2015. ISBN-10: 0061992275 ISBN-13: 978-0061992278

Black, Holly. *Doll Bones*. Margaret K. McElderry Books; Reprint edition (April 14, 2015). ISBN-10: 1416963995
ISBN-13: 978-1416963998

DiCamillo, Kate. *Flora and Ulysses: The Illuminated Adventures*. Candlewick; Reprint edition (March 10, 2015) ISBN-10: 0763676713
ISBN-13: 978-0763676711

Gallegos, Yuliana. Georgina Baeza (Translator). *Mi sueño de América / My American Dream*. Pinata Books; Bilingual edition (March 1, 2009). ISBN-10: 1558855343
ISBN-13: 978-1558855342

Grahame, Kenneth. *The Reluctant Dragon*. Holiday House (P); 75 Anv edition (August 2013). ISBN-10: 0823428214
ISBN-13: 978-0823428212

Henkes, Kevin. *The Year of Billy Miller*. Greenwillow Books; Reprint edition (May 26, 2015). ISBN-10: 0062268147
ISBN-13: 978-0062268143

Osborne, Mary Pope. *Hour of the Olympics (Magic Tree House #16)* Random House Books for Young Readers. 1998. ISBN-10-0 679890629

Osborne, Mary Pope. *Magic Tree House Fact Tracker #10: Ancient Greece and the Olympics: A Non Fiction Companion to Magic Tree House #16: Hour of the Olympics*. Random House Books for Young Readers. 2004. ISBN-10-0 375823786

Prelutsky, Jack, ed. *The Random House Book of Poetry for Children: A Treasury of 572 Poems for Today's Child*. New York: Random House, 1983. (ISBN 0-394868099 Paperback)

Sheinkin, Steve. *Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon*. Scholastic; 1st Printing edition (2012) **ISBN-10:** 0545595975
ISBN-13: 978-0545595971

White, E.B. *Charlotte's Web*. HarperCollins; Early edition (April 10, 2012). ISBN-10: 0739477072
ISBN-13: 978-0739477076

Yelchin, Eugene. *Breaking Stalin's Nose*. Square Fish (October 15, 2013). ISBN-10: 1250034108
ISBN-13: 978-1250034106

Grade Determination

Assignment	Points Possible
Daily Writing/Quizzes	200
Poetry Performance & Analysis	200
Picture Book Analysis in Prezi Presentation	200
Literature Analysis	200
Final Exam (cumulative)	200

Each assignment will be described in a handout; use the handout to plan, write, revise and edit your document.

Grading

A: 90 – 100
B: 80 – 89
C: 70 – 79
D: 60 – 69
F: 0 - 59

Course Texts

In order to succeed in this course, you must read the course texts; not having texts does not constitute an excuse for not completing assignments.

Late Papers/Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. If you fail to turn in any assignments, even one, you may earn an F for the course.

Grade Changes

Please discuss your grades with me during the semester. Once the semester is over and I have entered grades into the system, however, I will not consider grade changes unless I, myself, miscalculated. Please do not ask for extra credit or chances to revise after the fifteenth week of class because I will refuse such appeals. You should know that you have the right to appeal your grade. According to the *Sul Ross Rio Grande College Student Handbook*, "if you disagree with a grade you received, you should discuss it with the instructor of the course. If you are not satisfied with results of that discussion, make an appointment to discuss it with the Chair of the Department [in this case, Dr. Roche]" (17).

ADA Statement

SRSU Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services and activities. The Disability Services Coordinator is the Director of Student Services 830-758-5006 in Eagle Pass, Texas.

Schedule

Week 1 Traditional Literature and Poetry

Read Greek Myths and Legends (see Week 1 folder) and be prepared to write next class and Mary Pope Osborne's Hour of Olympics and Magic Treehouse Fact Tracker #10

Read documents in Poetry Presentation folder in Week 1 folder and think about poetry performance and analysis.

Week 2: Old Testament Literature, folktales, and fairy tales

Read Old Testament stories and Grimms' folk tales (find these in Week 2 folder) and be prepared for quiz or writing in class:

- the Hebrew Creation account in Genesis, Books 1 & 2,
- Noah and the Flood in Genesis, Books 6 – 8
- Genesis, Chapter 37 about Joseph
- Exodus Chapters 1 and 2 about Moses as an orphan
- 1 Samuel chapter 17 about David and Goliath
- the Book of Jonah about Jonah and the great fish,
- the story about Esther and the Feast of Purim.

Read the following Grimms' folk tales

- Little Red Riding Hood
- Hansel and Gretel
- Little Snow White
- Bremen Town Musicians
- The Frog King
- Rapunzel
- Little Briar Rose
- Cinderella

Week 3: Fairy tales

Read Hans Christian Andersen's fairy tales (in Week 3 folder) and *The Reluctant Dragon* and be prepared for quiz or writing in class:

- "The Little Mermaid"
- "The Ugly Duckling"
- "The Little Match Seller"

Week 4: Modern and Contemporary Fantasy; Picture Books

Read *Charlotte's Web*, *Doll Bones*, and read handouts on picture books in Week 4 folder.

Week 5: Modern and Contemporary Fantasy

Read *Doll Bones* and *Flora and Ulysses*

Week 6: Contemporary Realism

Read *The Year of Billy Miller*

Week 7: Contemporary Realism

Read *The One and Only Ivan*

Week 8: Realism

Read *Mi sueño de América / My American Dream*

Week 9: Historical Realism

Read *Breaking Stalin's Nose*

Week 10: Non Fiction

Read *Bomb: The Race to Build—and Steal—the world's Most Dangerous Weapon*

Week 11: Non Fiction

Week 12: Picture Books

Week 13: Digital Literature

Week 14: Review

Review

Exam Week

Tuesday, May 10 6:00 – 9:00 p.m.