

Sul Ross State University

Course Syllabus

Spanish 3311

Reading in Spanish
Spring 2016 - Web Course

Instructor: Dr. Ana Sylvia Acevedo
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Office # - D-202
Office Hours:
Eagle Pass: Monday & Wednesday 1:00-2:00
Facebook MW 3:00-4:00 and
by appointment

Course Description:

This course is a survey of Spanish Literature from the 19th century to the present. Anthologized works representing the various genres and literary periods will be evaluated and discussed in both oral and written form.

Addition Description:

The main purpose of this course is to provide students with a panoramic view of the major writers and literary movements in Spain from the 19th through the Twenty-first century. The students will gain an understanding of the major characteristics of Spain's literary movement, as well; they will discover why these movements emerged and how this phenomenon relates to other cultural and historical events of the time period.

Course Text:

Méndez, Harpring, and Ballesteros (eds.) *Voces de España, 2ª ed.* Thomson-Heinle. ISBN #9781285053837

Expected Learning Outcome:

 The students will

- Apply literal reading skills for understanding written materials, including stated main idea, topic sentence, and sequence of events, supporting details, and summarized information.
- Demonstrate advance understanding of the geographical features of Spain, and how regional geography influenced historical developments.
- Understand of the use of literary conventions, including author's point of view or purpose, the interpretation of figurative language, and the contribution of grammatical structures to the meaning of various passages.
- Apply vocabulary skills, including the use of context clues to define ambiguous words, identification of words to fit various contexts, and cultural and conceptual characteristics of literary language.
- Discuss literary works using the proper terminology and apply knowledge of idiomatic usage, including distinctions among the possible interpretations of words and phrases in different idiomatic contexts.

Program Learning Objectives:

The student graduating with a degree in Spanish will:

PLO 1: demonstrate advanced level proficiency in reading Spanish.

PLO 4: demonstrate awareness and understanding of the cultural characteristics of the Spanish speaking world.

Assessment:

The expected learning outcome for this course will be assessed through a series of assessment tools.

In order for the student to demonstrate awareness and knowledge of distinctive cultures and subcultures, including but not limited to ethnicity, gender, class, political systems, religions, languages, or human geography.

The student's success will be evaluated according to the following plan:

- 1. Participate in writing of comments (10%)** on the text and individual search in a web forum discussion.
- 2. The writing of two brief essays (500 words) (20%)** summarizing the major points discussed in the class's material, as well as providing the students own critical perspective on them.
- 3. Chapter reading quizzes (20%)** will be assigned approximately every two weeks under the "**Assignments**" tab on Blackboard. These will be taken on the textbook author's website. (Please see the "General Instructions for SPN 3311" below). The dates for the quizzes are found under "Course Presentation" below
- 4. Final Project (20%):** You will complete a final project in this course. This project should further your learning and will correspond with the topics/themes covered in the course combined with your personal research interest.
- 5. Exams (30%)**

*** Please do not hesitate to see me during the semester about questions you may have regarding the material or any other relevant information. I will be very happy to provide you with whatever assistance you may need.

*Written work will be evaluated for completeness, coherence, original insights, and appropriate level of Spanish.

*the essays will be a response to general questions I will post later in the semester: The format and rules for submission will be posted under "Assignments" at that time.

Grading:

A: 90 – 100 B: 80 – 89 C: 70 – 79 D: 60 – 69 F: 0 - 59

Procedures:

Since this course will be delivered over the Internet, there is no class meeting time as such. The assignments, discussions, quizzes and exams will take place via the Blackboard course and discussion forum in Facebook, page indicated above.

Further instructions can be found on this page once you have logged in. The exams will be given on the Blackboard site according to the following schedule:

Midterm Exam due by March 11 by 11:59

*all the students registered for this course required to log in to the "class Facebook forum" for discussions and feedback of material related to class.

Online course Non-Participation Policy:

Policies in effect for on-campus, traditional classroom instruction courses also apply to students enrolled in distance education courses, including Web-based and ITV courses. The University allows a maximum of 20% absences in a course before an instructor may drop a student for excessive absences. In Web courses, this policy is interpreted as not participating for more than 3 weeks in a long semester or 1 week in a summer session. Any student dropped for non- participation will receive an F in the course dropped.

Inactivity may include the following:

- not logging on to the course
- not submitting assignments
- not participating in scheduled activities

- not communicating with the instructor by phone or email, and/or
- not following the instructor's participation guidelines stated in the syllabus

Make-up policy:

- **No make-ups are allowed except for excused absences

Academic Honesty

Academic integrity is taking responsibility for one's own work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Ethical behavior and independent thought are essential for the highest level of academic achievement. It is the aim of the faculty of Sul Ross State University – Rio Grande College to foster a spirit of complete honesty and a high standard of integrity. The attempt of students to present as their own any work that they have not honestly performed is regarded by the faculty and administration as a serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Distance Education Statement:

Students enrolled in distance education courses have equal access to the university's academic support services, library resources, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should submit online assignments through Blackboard or SRSU email, which require secure login information to verify students' identities and to protect students' information.

The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as

Outlined on the SRSU website.

Disability Accommodations:

Sul Ross State University Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact the Student Support Specialist on their campus.

Note: If you have difficulties with this course and need to consult with me, please call my office phone above, or for faster response, send me a message through the Message Center in Blackboard.