

PSY 4310-001 READINGS IN PSYCHOLOGY*SUMMER 2 - 2016: Web-based Course**7/6/2016 to 8/11/2016*

Professor:	Dr. Bibiana M. Gutierrez	Office Hours:	By appointment only
Office:	Lawrence Hall 210	Phone:	432.386.3223
Email:	bibiana.gutierrez@sulross.edu	Course Website:	http://sulross.blackboard.com

Required Textbook: Two books chosen from the provided list of recommended psychology classics and/or of the student's choice *with professor's approval prior to reading.*

Course Objective: By the end of this course Students will be able to complete a concentrated in depth study of two (2) areas of psychology by reading 2 classic books written by prominent past or current psychologists in their specialized field of study. This is a five (5) week web based course that will require a high degree of self-motivation on the Student's part.

Course Requirements:

There are four requirements for this course.

1. Regular communications with me, the professor. This is a web based course during the Summer Session 2, so there will be no regular classroom meetings. However, you absolutely need to turn your assignments in on time, sent to me via Blackboard to ensure that you are working on the course requirements and assigned papers.
2. Read the 2 agreed upon (approval by professor prior to reading) books. **It is recommended that the 2 books be read during the break** so that you can focus on writing the papers during the 2 weeks of the course.
3. Write 12-15 page **ORIGINAL** summary reviews of each book. The papers will cover the content of the book and an analysis of your views of the book and author. **Each paper is worth 100 points.**
4. **If you feel you can not write original papers, do not take this class. An "F" will be given for papers which include plagiarized material.**
5. Schedule and complete two (2) **15 minutes Telephone Summary Conversations** with the professor to discuss the 2 books you read. **To be scheduled by the Student by the dates specified in below schedule of due dates. Each Summary is worth 50 points.**
6. Turn papers in on time. ***Late work will not be accepted*** as the timeframe for summer semester is quite short, compressed, and the Student is well aware of the structure and due dates well in advance. **There are no exceptions.**

Paper Writing Guidelines:

Twelve pages (minimum of 12, maximum of 15) excluding reference, cover page, and abstract. **Follow APA guidelines** (Publication Manual of the American Psychological Association, 6th ed., 2nd printing. **Make sure you understand APA or ask for help from the professor, SRSU library, and/or consider the below websites.**

<http://library.sulross.edu/infolit/tutorials/apa.php> APA tutorial

<http://sulross.libguides.com/c.php?g=384635> Am I plagiarizing?

<http://www.bibme.org/citation-guide/apa/> How do I cite something?

<https://owl.english.purdue.edu/owl/resource/664/01/> APA Style workshop

Papers will be graded on both the content of your ideas, the clarity of your writing, as well as the thoroughness of your summary of the books. Use the active voice, person-first language, organize your ideas carefully, and be sure that your grammar, punctuation, and spelling are correct before handing in your papers. **Late papers will not be accepted.**

ASSIGNMENT DUE DATES:

Thursday	July 7	First day of classes - choose 2 books to be read and on which to write 2 papers
Friday	July 8	Last day to Submit titles of both books to be read
Thursday	July 14	By this date Schedule the date/time for Telephone Summary 1 with Professor
Thursday	July 21	Last Day (before 5pm) to complete Telephone Summary 1 for Book 1
Monday	July 25	Paper 1 due by Midnight – <u>upload to Black Board (Midterm) (don not email)</u>
Thursday	July 28	By this date Schedule the date the date/time for Telephone Summary 2 with Professor
Thursday	August 4	Last Day (before 5pm) to complete Telephone Summary 2 for Book 2
Thursday	August 11	Paper 2 due by Midnight – <u>upload to Black Board (Final) (do not email)</u>
Monday	August 15	FINAL GRADES DUE by 12pm (noon)

Papers of course can be turned in earlier if you should finish them prior to the due dates.

GRADES:

90–100 = A; 80–89 = B; 70–79 = C; 60–69 = D; 0–59 = F

Grade is comprised of 2 Papers (200pts), and two (2) Telephone Summaries (each 50pts) which equals 300 points.
Example:

Paper 1 (85pts) + Paper 2 (95pts) + Phone Summary1 (40pts) + Phone Summary2 (45) = 270/300 = 88.3% = “B”

THERE IS NO EXTRA CREDIT.

PLEASE READ: Due to the nature of the subject matter that you may be reading for this course, Students may have strong emotional/psychological reactions or be triggered by the course content. If you feel that you are having difficulty with the content and/or learning format of this course, please discuss this with me immediately before continuing the course. Counseling and Accessibility Services (<http://www.sulross.edu/section/2408/counseling-accessibility-services>) can provide brief, short-term individual and group counseling or refer you to off-campus providers. You have already paid for these services through your Student Service Fee, whether you use them or not.

Course Policies:

1. **NO LATE WORK IS ACCEPTED.** If you do not feel you can turn in assignments on time, please do not take the course.

2. **Students with Special Needs:**

Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the Student's responsibility to initiate a request. **Please contact Ms. Mary Schwartz, M.Ed., LPC, Counselor, Accessibility Services Coordinator, Ferguson Hall (Room 112) at 432.837.8363; the mailing address is P.O. Box C-171 Sul Ross State University, Alpine, Texas 79832.** Students should then contact the professor as soon as possible to initiate the recommended accommodations.

3. **Academic Integrity:**

If you feel you can not write original papers, do not take this class. A n "F " will be given for papers which include plagiarized material.

Any instance of academic misconduct including but not limited to: turning in an identical written assignment for another course without approval, cheating and plagiarizing written assignments, collusion, or misrepresenting facts will be punished to the full extent of the university's disciplinary policy and/or through legal action if indicated. You are responsible for reading the statement on *Academic Honesty* in the SRSU Student Handbook (http://www.sulross.edu/sites/default/files//sites/default/files/users/docs/stulife/student_conduct_discipline.pdf). The faculty considers academic dishonesty to be a serious matter and will act accordingly. Students caught engaging in any form of academic dishonesty will receive no credit for assignments/exams and more severe penalties may be pursued, including but not limited to failing the course.

4. **Communicating with the Professor:**

The best way to contact me is through email at bibiana.gutierrez@sulross.edu. I will try to respond as soon as possible. If you do not receive a reply within 24 hours, please resend your email or **call me at 432.386.3223** and leave a message if I am unavailable. During weekends there may be a longer delay in my responding.

If you have any issue or concern, I would appreciate you speaking with me first. If you feel we cannot come to a reasonable resolution, know that you can speak with the BASS Department Chair, Dr. Mark Saka (432.837.8157) regarding your concerns.

I endeavor to maintain a safe as possible learning environment for all and expect the highest standard of conduct from each one of us and the collective. I welcome constructive feedback in the service of this goal.

This syllabus is accurate to the best of the professor's ability, but I reserve the right to modify it at any time and will inform you as soon as possible. If I do make any changes, I aspire to do so for the reasons of student fairness and/or circumstances beyond my control.

BOOK LIST (pick 2):

Sigmund Freud, *The Interpretation of Dreams* (1900)

Karen Horney, *The Neurotic Personality of Our Time* (1937)

Oliver Burkeman, *The Antidote: Happiness for People Who Can't Stand Positive Thinking* (2012)

Carl Gustav Jung, *Man and His Symbols* (1964)

The Marshmallow Test, by Walter Mischel

It's a Jungle in There: How Competition and Cooperation in the Brain Shape the Mind By Dr. David Rosenbaum

Permanent Present Tense: The Unforgettable Life of the Amnesic Patient, H. M. By Dr Suzanne Corkin

The Autistic Brain: Thinking Across the Spectrum By Temple Grandin & Richard Panek

The Center Cannot Hold: My Journey Through Madness by Elyn R. Saks

A Psychological Analysis of Adolf Hitler By Walter C. Langer

The Lucifer Effect: Understanding How Good People Turn Evil By Philip Zimbardo

Escape from Freedom by Erich Fromm

The Wretched of the Earth by Frantz Fanon

Alfred Adler *Understanding Human Nature*

Gavin de Becker, *The Gift of Fear: Survival Signals that Protect Us from Violence*

Eric Berne, *Games People Play: The Psychology of Human Relationships*

Robert Bolton, *People Skills: How to Assert Yourself, Listen to Others, and Resolve Conflicts*

Edward de Bono, *Lateral Thinking: Creativity Step by Step*

Nathaniel Branden, *The Psychology of Self-Esteem*

Isabel Briggs, Myers *Gifts Differing: Understanding Personality Type*

Robert Cialdini, *Influence: The Psychology of Persuasion*

Mihaly Csikszentmihalyi, *Creativity: Flow and the Psychology of Discovery and Invention*

Albert Ellis & Robert A. Harper, *A Guide to Rational Living*

Milton Erickson, *My Voice Will Go With You: The Teaching Tales of Milton H. Erickson*

Erik Erikson, *Young Man Luther: A Study in Psychoanalysis and History*

Hans Eysenck, *Dimensions of Personality*

Viktor Frankl, *The Will to Meaning: Foundations and Applications of Logotherapy*

Anna Freud, *The Ego and the Mechanisms of Defence*

Sigmund Freud, *The Interpretation of Dreams*

Howard Gardner, *Frames of Mind: The Theory of Multiple Intelligences*

Daniel Gilbert, *Stumbling on Happiness*

Daniel Goleman, *Working with Emotional Intelligence*

Harry Harlow, *The Nature of Love*

Thomas A. Harris, *I'm OK—You're OK*

Eric Hoffer, *The True Believer: Thoughts on the Nature of Mass Movements*

Karen Horney, *Our Inner Conflicts: A Constructive Theory of Neurosis*

William James, *The Principles of Psychology*

Carl Jung, *The Archetypes and the Collective Unconscious*

Alfred Kinsey, *Sexual Behavior in the Human Female*

Melanie Klein, *Envy and Gratitude*

Abraham Maslow, *The Farther Reaches of Human Nature*

Stanley Milgram, *Obedience to Authority: An Experimental View*

BOOK LIST (pick 2) (cont.):

Ivan Pavlov, *Conditioned Reflexes: An Investigation of the Physiological Activity of the Cerebral Cortex*

Fritz Perls, *Gestalt Therapy: Excitement and Growth in the Human Personality*

Jean Piaget, *The Language and Thought of the Child*

Steven Pinker, *The Blank Slate: The Modern Denial of Human*

Carl Rogers, *On Becoming a Person: A Therapist's View of Psychotherapy*

Oliver Sacks, *The Man Who Mistook His Wife for a Hat: And Other Clinical Tales*

Barry Schwartz, *The Paradox of Choice: Why More Is Less*

Martin Seligman, *Authentic Happiness: Using the New Positive Psychology to Realize Your Potential for Lasting Fulfilment*

B. F. Skinner, *Beyond Freedom and Dignity*

William Styron, *Darkness Visible: A Memoir of Madness*