

Sul Ross State University Rio Grande College
English 3311 W01 Children's and Adolescent Literature
Summer II 2016

Dr. Sarah Roche

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Office Hours: By Appointment

Course Description

In English 3311 you will read, interpret, and evaluate literature written for children and adolescents in various genres, including myths and legends, fantasy, realism, non fiction and poetry. *English 3311 is a reading and writing intensive course; prepare to read for at least two hours every day.*

English Program Outcomes

The graduating student in English will demonstrate that he/she can:

1. Construct essays that demonstrate clear topic/thesis, development, organization, and appropriate language;
2. Produce research projects that employ and integrate a variety of academic sources which are correctly documented;
3. Recognize major authors, works, and historical and cultural contexts of world, English, and American literature;
4. Analyze literary works to develop ideas relevant to culture and relationships in personal and civic experiences;
5. Deliver effective oral presentations.

Course Outcomes

By the end of this course, students should be able to:

- define children's and adolescent literature (discussions and tests)
- Display a working knowledge of traditional and contemporary children's literature (discussions, literary analysis, and tests)
- trace the historical development of children's and adolescent literature (tests)
- Analyze children's and adolescent literary works from various genres using appropriate and correct terminology (discussions and literary analysis)
- Explain in writing how poets and authors convey theme using elements of literature (discussions and literary analysis)

Required Texts Available on Blackboard

- Greek myths
- Bible Stories
- Grimm Brothers' Fairy Tales
- Andersen, Hans Christian's Fairy Tales

Required Texts (available at <http://www.sulrossbookstore.com/CourseMaterials.aspx> and other online stores/libraries; you may use paper or digital versions such as Kindle). Before we go to the list, note that you can find books cheaply at places such as DealOz.

Affordable Books

DealOz is a website that collects lots of options for each book. Check it out at <http://www.dealoz.com/price/index>

Audible Texts

Consider audio versions of the books. Your county library may have some of these titles in audio. A more expensive but very convenient option is Audible.com at <http://www.audible.com/> The audible books are more expensive; however, a 30-day free trial is available. You can download books to your smart phone, a Kindle, a tablet, a laptop.

The Books:

Applegate, Katherine. *The One and Only Ivan*. HarperCollins Children's Books, 2013, reprint 2015. ISBN-10: 0061992275
ISBN-13: 978-0061992278

DiCamillo, Kate. *Flora and Ulysses: The Illuminated Adventures*. Candlewick; Reprint edition (March 10, 2015) ISBN-10: 0763676713
ISBN-13: 978-0763676711

Henkes, Kevin. *The Year of Billy Miller*. Greenwillow Books; Reprint edition (May 26, 2015). ISBN-10: 0062268147
ISBN-13: 978-0062268143

Osborne, Mary Pope. *Hour of the Olympics* (Magic Tree House #16) Random House Books for Young Readers. 1998.
ISBN-10-0 679890629

Osborne, Mary Pope. *Magic Tree House Fact Tracker #10: Ancient Greece and the Olympics: A Non Fiction Companion to Magic Tree House #16: Hour of the Olympics*. Random House Books for Young Readers. 2004. ISBN-10-0 375823786

Prelutsky, Jack, ed. *The Random House Book of Poetry for Children: A Treasury of 572 Poems for Today's Child*. New York: Random House, 1983. (ISBN 0-394868099
Paperback)

Sheinkin, Steve. *Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon*. Scholastic; 1st Printing edition (2012) ISBN-10: 0545595975 ISBN-13: 978-0545595971

White, E.B. *Charlotte's Web*. HarperCollins; Early edition (April 10, 2012). ISBN-10: 0739477072
ISBN-13: 978-0739477076

Yelchin, Eugene. *Breaking Stalin's Nose*. Square Fish (October 15, 2013). ISBN-10: 1250034108
ISBN-13: 978-1250034106

Grade Determination

Assignment	Date Due	Points Possible
Discussions (three)	Saturdays	300
Poetry Analysis	July 24	100
Tests (Five tests)	Fridays (except #5)	500
Literature Analysis	August 7	100

Each assignment will be described in a handout; use the handout to plan, write, revise and edit your document.

Grading

A: 90 – 100
B: 80 – 89
C: 70 – 79
D: 60 – 69
F: 0 - 59

Course Policies

Distance Education Statement: Students enrolled in distance education courses have equal access to the university's academic support services, such as Smarthinking, library resources, such as online databases, and instructional

technology support. For more information about accessing these resources, visit the SRSU website. **Students should correspond using Sul Ross email accounts** and **submit online assignments through Blackboard**, which requires secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

Course Texts

In order to succeed in this course, you must read the course texts; not having texts does not constitute an excuse for not completing assignments.

Late Papers/Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. Note that the Blackboard assignments will close at the end of the due date. Please also note that to pass this course you must submit all assignments.

ADA Statement

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623 Garner Field Road, Rio Grande College-Sul Ross State University, Uvalde, Texas 78801. Telephone: 830-279-3003. E-mail: kbiddick@sulross.edu.

Schedule

Thursday, July 7 – Sunday, July 10

History of Children's and Adolescent Literature, Genres: Traditional Literature and Poetry

Assignments Due: Discussion #1 Saturday, July 9 (responses Sunday, July 10)

Reading: Note this week's readings can be found under Course Readings in Blackboard

Read handout on the history of children's and adolescent literature

Read Greek Myths and Legends

Read North American Indian Legends

Read "English 3311 Elements of Poetry"

As soon as you get *The Random House Book of Poetry for Children: A Treasury of 572 Poems for Today's Child* start reading the poetry and select some options for the poetry analysis.

Monday, July 11 – Sunday, July 17

Traditional Literature and Poetry

Assignments Due: Test Friday, July 15; Discussion #2 Saturday, July 16 (responses Sunday, July 17)

Reading: Note this week's readings can be found under Course Readings in Blackboard

Read Old Testament stories

Read Grimms' folk tales

Read Hans Christian Andersen's fairy tales:

 "The Little Mermaid"

 "The Ugly Duckling"

 "The Little Match Seller"

Read *Charlotte's Web* if you have it

Read poems from the following sections of *The Random House Book of Poetry for Children*: "Nature Is . . ." and "The Four Seasons" (Read a minimum of ten poems from each section)

Monday, July 18 – Sunday, July 24

Assignments Due: Test Friday, July 22; Poetry Analysis Sunday, July 24

Modern and Contemporary Fantasy

Read *Charlotte's Web*, *Doll Bones*, *Flora and Ulysses*

Read poems from the following sections of *The Random House Book of Poetry for Children*: "Dogs, Cats, Bears, and Bats," "The Ways of Living Things," and "City, Oh, City!" (Read a minimum of ten poems from each section)

Monday, July 25 – Sunday, July 31

Contemporary Realism

Assignments Due: Test Friday, July 29, Discussion #3 Saturday July 30 (responses Sunday, July 31)

Read *The Year of Billy Miller*

Read *The One and Only Ivan*

Read poems from the following sections of *The Random House Book of Poetry for Children*: "Children, Children Everywhere," "Me I Am!" and "Home! You're Where It's Warm Inside" (Read a minimum of ten poems from each section)

Monday August 1 – Sunday August 7

Historical Realism

Assignments Due: Test Friday, August 5; Literature Analysis Sunday, August 7

Read *Breaking Stalin's Nose*

Read poems from the following sections of *The Random House Book of Poetry for Children*: "I'm Hungry," "Some People I Know," and "Nonsense! Nonsense!" (Read a minimum of ten poems from each section)

Monday August 8 – Thursday August 11

Non-Fiction

Assignments Due: Test Thursday, August 11

Read *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon* and Mary Pope Osborne's *Hour of Olympics* and *Magic Treehouse Fact Tracker #10*

Read poems from the following sections of *The Random House Book of Poetry for Children*: "Alphabet Stew," "Where Goblins Dwell," and "The Land of Potpourri" (Read a minimum of ten poems from each section)

Monday August 15

Final grades will be submitted and the Blackboard course will be closed.