

Sul Ross State University Rio Grande College
English 5304 W01 Seminar: Studies and Research Techniques in Children's and Adolescent Literature
Summer II 2016

Dr. Sarah Roche

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Office: Medina Valley ISD Higher Learning Center Room 100C

Office Hours: By Appointment

Course Description

In English 5304 you will read theoretical articles introducing you to the academic field of children's and adolescent literature. You will also read, interpret, and evaluate literature written for children and adolescents in various genres, including myths and legends, fantasy, realism, non-fiction and poetry.

English Program Outcomes

The graduating student in English will demonstrate that he/she can:

1. Construct essays that demonstrate clear topic/thesis, development, organization, and appropriate language;
2. Produce research projects that employ and integrate a variety of academic sources which are correctly documented;
3. Recognize major authors, works, and historical and cultural contexts of world, English, and American literature;
4. Analyze literary works to develop ideas relevant to culture and relationships in personal and civic experiences;
5. Deliver effective oral presentations.

Course Outcomes

By the end of this course, students should be able to:

- trace the historical development of children's and adolescent literature
- learn and apply literary theory to discussions of children's and adolescent literature
- Display a working knowledge of traditional and contemporary children's literature.
- Analyze children's and adolescent literary works from various genres using appropriate and correct terminology

Required Texts Available on Blackboard

- articles and videos on the theoretical approaches to children's and adolescent literature
- Greek myths
- Bible Stories
- Grimm Brothers' Fairy Tales
- Andersen, Hans Christian's Fairy Tales

Required Books

Applegate, Katherine. *The One and Only Ivan*. HarperCollins Children's Books, 2013, reprint 2015. ISBN-10: 0061992275
ISBN-13: 978-0061992278

DiCamillo, Kate. *Flora and Ulysses: The Illuminated Adventures*. Candlewick; Reprint edition (March 10, 2015) ISBN-10:
0763676713

ISBN-13: 978-0763676711

Henkes, Kevin. *The Year of Billy Miller*. Greenwillow Books; Reprint edition (May 26, 2015). ISBN-10: 0062268147
ISBN-13: 978-0062268143

Prelutsky, Jack, ed. *The Random House Book of Poetry for Children: A Treasury of 572 Poems for Today's Child*. New York: Random House, 1983. (ISBN 0-394868099; Paperback)

Sheinkin, Steve. *Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon*. Scholastic; 1st Printing edition (2012) ISBN-10: 0545595975 ISBN-13: 978-0545595971

White, E.B. *Charlotte's Web*. HarperCollins; Early edition (April 10, 2012). ISBN-10: 0739477072
ISBN-13: 978-0739477076

Yelchin, Eugene. *Breaking Stalin's Nose*. Square Fish (October 15, 2013). ISBN-10: 1250034108
ISBN-13: 978-1250034106

Grade Determination

Assignment	Date Due	Points Possible
Discussions (six)	Saturdays	300
Poetry Analysis	July 24	200
Tests (three)	July 15, July 29, August 5	300
Literature Project	August 7	200

Grading

A: 90 – 100
B: 80 – 89
C: 70 – 79
D: 60 – 69
F: 0 - 59

Course Policies

Distance Education Statement: Students enrolled in distance education courses have equal access to the university's academic support services, such as Smarthinking, library resources, such as online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. **Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard**, which requires secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

ADA Statement

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623 Garner Field Road, Rio Grande College-Sul Ross State University, Uvalde, Texas 78801. Telephone: 830-279-3003. E-mail: kbiddick@sulross.edu.

Schedule

Thursday, July 7 – Sunday, July 10

Theory of Children's and Adolescent Literature, Genres: Traditional Literature and Poetry

Assignments Due: t.b.a.

Reading: Note this week's readings can be found under Readings in Blackboard

Read handouts on and links to literary theory about children's and adolescent literature: Michael Rosen "Is Children's Literature Taken Seriously?" Catherine Butler's "Introduction to Children's Literature and the Canon," Roderick McGillis on Children's Literature and Theory"

Read Greek Myths and Legends

Read North American Indian Legends

Read "English 3311 Elements of Poetry"

As soon as you get *The Random House Book of Poetry for Children: A Treasury of 572 Poems for Today's Child* start reading the poetry and select some options for the poetry analysis.

Monday, July 11 – Sunday, July 17

Traditional Literature and Poetry

Assignments Due: t.b.a.

Reading: Note this week's readings can be found under Course Readings in Blackboard

Read Old Testament stories

Watch the two videos of Maria Tatar discussing folk tales

Read Grimms' folk tales

Read Hans Christian Andersen's fairy tales:

 "The Little Mermaid"

 "The Ugly Duckling"

 "The Little Match Seller"

Read *Charlotte's Web* if you have it

Read poems from the following sections of *The Random House Book of Poetry for Children*: "Nature Is . . ." and "The Four Seasons" (Read a minimum of ten poems from each section)

Monday, July 18 – Sunday, July 24

Assignments Due: t.b.a.

Modern and Contemporary Fantasy

Read "Introduction to Children's Literature from The Oxford Handbook to Children's Literature" (under Readings in BB)

Read *Charlotte's Web* and *Flora and Ulysses*

Read poems from the following sections of *The Random House Book of Poetry for Children*: "Dogs, Cats, Bears, and Bats," "The Ways of Living Things," and "City, Oh, City!" (Read a minimum of ten poems from each section)

Monday, July 25 – Sunday, July 31

Contemporary Realism

Assignments Due: t.b.a.

Read *The Year of Billy Miller*

Read *The One and Only Ivan*

Read poems from the following sections of *The Random House Book of Poetry for Children*: "Children, Children Everywhere," "Me I Am!" and "Home! You're Where It's Warm Inside" (Read a minimum of ten poems from each section)

Monday August 1 – Sunday August 7

Historical Realism

Assignments Due: Literature Analysis Sunday, August 7

Read *Breaking Stalin's Nose*

Read poems from the following sections of *The Random House Book of Poetry for Children*: "I'm Hungry," "Some People I Know," and "Nonsense! Nonsense!" (Read a minimum of ten poems from each section)

Monday August 8 – Thursday August 11

Non-Fiction

Assignments Due: t.b.a.

Read *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon*

Read poems from the following sections of *The Random House Book of Poetry for Children*: "Alphabet Stew," "Where Goblins Dwell," and "The Land of Potpourri" (Read a minimum of ten poems from each section)

Monday August 15

Final grades will be submitted and the Blackboard course will be closed.