

**SUL ROSS STATE UNIVERSITY**  
**COMM 4303 Techniques of European Production**  
**Student: Natalie Davis**

FALL 2016  
M-F  
Time by Arrangement  
Location by Arrangement

Bret Scott, Asst. Professor  
Office: FAB 208  
432/837-8794  
[bscott@sulross.edu](mailto:bscott@sulross.edu)  
Regular Office Hours:  
TBD, walk-in basis  
All others by appointment

**COURSE DESCRIPTION:** This class is structured as an independent study of European film production techniques. Studying abroad in Spain this semester gives you the unique opportunity to explore the differences between European methods and the Hollywood techniques you've learned here at Sul Ross.

Given that you are in Europe, this class is the most independent of independent studies – geography alone guarantees that. However, I am available to you by email. My expectation is that you will follow a course of study that we agree upon, and update me regularly on your progress. My role is to advise regarding resources, help when you're stuck, and offer feedback/evaluate your growth in the class.

---

**COMMUNICATION DEPARTMENT PROGRAM LEARNING OBJECTIVES**

A student graduating with a BA in Communication:

1. Demonstrates the ability to competently deliver public presentations, including the use of presentation technology such as presentation software, video, and audio.
2. Has the ability to analyze communication content for argument, including identification of major elements, such as claims, warrants, data, etc.
3. Demonstrates the ability to complete appropriate discipline specific writing assignments.
4. Has the ability to apply communication theory to the analysis of communication situations appropriate to each degree specialization.
5. Demonstrate competent use of media technology including video, audio, and internet-based technology.

---

**PREREQUISITES**

Agreement of instructor to enroll in class.

---

**COURSE OBJECTIVES**

By the end of this class, students will:

- Complete the research project designed proposed in summer semester
- Have an intermediate-level understanding of contrasting production styles
- Demonstrate intermediate-level mastery of either MLA style

## **COURSE ASSIGNMENTS:**

---

- 1) Complete the research project proposed in summer semester
- 2) Completion, via a series of drafts, of a final research paper
- 3) Weekly emailed learning journal

## **Required Textbooks for this class:**

---

*None.*

## **Materials Required:**

---

*None.*

## **CLASS DATES: Assignments and Deadlines**

---

*Note that these dates and the details of each class are subject to change at the instructor's discretion*

Date	Topics and Assignments
FRIDAYS	JOURNAL DUE
Oct 31	First Draft due. Review draft paper via email/Skype
Nov 22	Second Draft Due. Review draft via email/Skype
Dec 6	5pm Alpine time, FINAL DRAFT DUE.

## **GRADING**

---

Assignments are valued as follows:

1)	First Draft	15%
2)	Second Draft	20%
3)	FINAL DRAFT	40%
4)	Journal	25%

## **Grading Criteria:**

A = Exceptional. Demonstrates mastery of material beyond expectation. Professional quality of work. Highest level of scholarship.

B = Above average. Demonstrates mastery of material. Work is of better-than-expected quality, but not quite professional. High level of scholarship.

C = Average. Demonstrates proficiency with material. Work is of amateur quality. Ordinary level of scholarship.

D = Below Average. Less than proficient with material. Work shows errors, careless mistakes, or is just plain wrong. Poor scholarship.

F – Failure. Material incomplete. Work grossly negligent or incomplete. No evidence of scholarship present.

## **TARDINESS / ABSENCE POLICY**

---

Attendance is 10% of your grade. That's the difference between an "A" and a "B"...or an "F" and a "D."

### **TARDINESS**

Class **BEGINS EXACTLY AT THE APPOINTED TIME**. It is your responsibility to be prepared to begin **BEFORE** the class starts.

Three instances of tardiness is equivalent to one absence. See below for the class absence policy.

**THE INSTRUCTOR RESERVES THE RIGHT TO DENY ENTRY TO STUDENTS WHO ARE NOT PRESENT AT THE START OF CLASS\* – ON THE HOUR. PLAN ACCORDINGLY. ON-TIME is EARLY!**

\*Exceptions will be made only for those with classes located in RAS whose end time makes on-time arrival impossible.

Punctuality is essential in this business. Tardiness will not be tolerated.

Absence Policy, from the Sul Ross State University 2012-2014 Course Catalogue:

### **CLASS ATTENDANCE**

Regular class attendance is important to the attainment of the educational objectives of the University. Each instructor will keep class attendance records, and the instructor's policy on class attendance will be explained at the beginning of the semester or term.

The instructors will drop a student from a course when the student has a total of nine absences. A student will be dropped for excessive absences in remedial courses after nine absences.

An absence is defined as non-attendance in fifty minutes of class; for example, non-attendance in a one and one-half hour class will constitute one and one-half absences and non-attendance in a three-hour class will constitute three absences. An absence because of participation in an official University activity is considered to be an authorized absence.

## **STUDENTS WITH DISABILITIES**

---

The University is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Accessibility Services Coordinator assists students with disabilities in providing academic programming accommodations. If you need accommodations, please see the instructor for a referral to the Accessibility Services Coordinator.