

Sul Ross State University
Music Appreciation (FA 1302)
Fall 2016

Professor: Mary-Elizabeth Thompson, D.M.A.

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Office: FAB 202

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Class Meetings: T/Th 11:00 a.m.-12:15 p.m., Briscoe Administration 304

Office Hours: Tuesday 2:00-3:00 p.m.; Wednesday 1:00-2:00 p.m.; Thursday 10:00-11:00 a.m., 2:00-3:00 p.m.; Friday 11:00 a.m.-12:00 p.m.

Description

This course develops music appreciation through an exploration of music from antiquity to modern times. This course will familiarize students with musical styles, pieces, composers, and instruments as they developed through each major historical period.

Student Learning Outcomes (SLOs)

No prior musical training is required for this course.

After completing this course students should be able to:

- 1) use basic terminology to describe musical elements including pitch, rhythm, melody, harmony, tempo, dynamics, timbre, texture, and form. (*Knowledge*)
- 2) demonstrate a broad knowledge of musical time periods by including examples of major works and composers. (*Skills*)
- 3) implement critical thinking skills in order to identify and discuss the roots of current popular music and trends. (*Attitudes or Dispositions*)
- 4) critique live musical performances using appropriate terminology to describe the performance, repertoire, and characteristics of the performer. (*Attitudes or Dispositions*)

Major Assignments with Matched SLOs

- Midterm and Final Exams will cover the use of basic terminology to describe and identify music from the time periods covered. (*1,2*)
- Assignments will be given throughout the semester in order to assess students' understanding of the material and reflect upon music listened to in class or for an assignment. These assignments include, but are not limited to, Blackboard Discussion Board homework activities, short reflection papers, and reading material such as current articles about music. (*1,2*)
- Two concert reviews will be completed during the semester. Students will be required to attend two live performances on the SRSU campus or the surrounding area and will write a 500-750-word review about the concert. (*3,4*)
- The final project will be comprised of bulleted lists of information on one composer per each historical period covered in class (5 pages in total). Each student will choose the composers that they would like to research. Students will be expected to thoroughly research and cite information about each composer. (*1,2*)

Required Materials

- Text: The Enjoyment of Music, Twelfth Shorter Edition
Authors: Kristine Forney, Andrew Dell'Antonio, Joseph Machlis
ISBN: 978-0-393-93638-4
- The Enjoyment of Music digital access
- Blackboard access
- Notebook and pencil/pen

Class Attendance and Participation

- Absences will be excused for medical emergencies or serious personal conflicts, **but prior**

approval or documentation is required.

- Every three tardies of less than 15 minutes equals one absence.
- A tardy of more than 15 minutes will be recorded as an absence. (I still encourage you to come to come to class if you are late. You will be less likely to miss information that way.)
- Please call or email *prior* to the start of class if you are going to be absent or tardy.
- Paying attention, asking relevant questions, giving constructive feedback when called upon will all be considered when determining the class participation grade. **With that in mind; the use of cell phones, pagers, beepers, iPods, iPads and any other personal electronic devices are strictly prohibited by students.** If you are found to be using any of these devices during class, I will **PERMANENTLY** take possession of the device and you will be asked to leave class for the day, counting it as an unexcused absence.
- ***Six absences result in you being dropped from the course with a grade of “F” as per university policy.*** Upon the 3rd unexcused absence you will be dropped one letter grade. Upon the 4th unexcused absence you will be dropped another letter grade. And upon the 5th unexcused absence you will be dropped yet another letter grade.

Grading Procedures

Your final grade will be determined by the following formula:

1. Attendance and participation 10%
2. Midterm and Final Exams 30% (15% each)
3. Assignments/Quizzes 20%
4. Concert Reviews 20%
5. Final Project 20%

The instructor will provide detailed information and due dates for assignments, concert reviews, and the final project on a separate handout.

--No late assignments will be accepted without a doctor's note or professor's prior approval.

Professional Communication Policy

- All communication with me should be done either in person, by office phone, or through email.
- You are expected to check your email on a **regular basis**.

Students with Disabilities

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu

Tentative Weekly Course Outline (Subject to change)

1. Week of August 22
Syllabus and Introduction; Part 1 (Chapters 1-5)

2. Week of August 29
Part 1 (Chapters 7-11); **Quiz on Part I**

3. Week of September 5
Part 2 (Chapters 13-16)

4. Week of September 12
Part 2 (Chapters 17-19); **Quiz on Part 2**

5. Week of September 19
Part 3 (Chapters 22-23; 27)

6. Week of September 26
Part 3 (Chapter 25-26; 21, *L'Orfeo*)

7. Week of October 3
Part 3 (*L'Orfeo*); Discussion and quiz on *L'Orfeo*; **Quiz on Part 3**

8. Week of October 10
Part 4 (Chapters 28, 30, 31)

9. Week of October 17
Part 4 (Chapter 32); **Midterm; Concert Review I Due**

10. Week of October 24
Part 4 (Chapters 29, 33-34)

11. Week of October 31
Part 5 (Chapters 36, 41; 43)

12. Week of November 7
Part 5 (Chapters 44-45; 52); **Quiz on Parts 4 and 5**

13. Week of November 14
Part 6 (Chapters 53, 51; 56, 59)

14. Week of November 21
Part 6 (Chapters 62, 64); **Thursday-No class, Thanksgiving Break**

15. Week of November 28
Part 7 (Chapter 67; Composer's Circle); **Projects due; Concert Review II Due**

16. Monday, December 5
Final Exam 10:15 a.m.-12:15 p.m.