

# Fine Arts Appreciation Fall 2016

## FA 1315

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Office Hours

M/W 8am - 10am

T/Th 2pm - 4pm

**Course Objectives:** To gain a basic working knowledge of the Theatre. The student will learn the basic elements of theater. This includes history, genres, design, theater spaces, production, personnel, among others. The student will learn to identify and describe the elements of theater through observations of theatrical performances.

**Course Philosophy:** Learning is an **active** process in which we all participate. This class is a hands-on, active learning experience. Viewing learning as an active process implies several significant distinctions.

1. An active process suggests the importance of **understanding and experiencing** ideas as they relate to our own lives, rather than just remembering a list of facts.
2. Being **prepared** for class is a commitment that is necessary from each of us. Preparation includes reading and reflecting on the assigned material prior to the class period as well as completion of all course assignments.
3. Class lectures and discussions contribute to the learning process, thus **attendance and participation** in all class activities is essential to deriving full benefit from this course.
4. Arriving to class late or leaving the class early disrupts the entire class and distracts from the learning taking place in the class room.

The grading for the course reflects this philosophy, if you arrive for class on time and prepared to participate in the class you will like earn a high grade. If you are consistently late for class (or miss class entirely) and are not prepared for class, you will likely earn a low or failing grade.

### **Assignments:**

Essay - My Favorite movie	<b>20 points</b>
Essay – <i>Oklahoma</i>	<b>40 points</b>
Essay – <i>Greater Tuna Christmas</i>	<b>40 points</b>
Essay - <i>Maricela de la Luz Lights the World</i>	<b>40 points</b>
<b><u>Final - Group Presentation</u></b>	
Essay – What Did You Learn	<b>30 points</b>
Visual Presentation	<b>30 points</b>
<b><u>Total</u></b>	<b><u>200 points</u></b>

**Student Needs: ADA:** It is Sul Ross University policy to provide reasonable accommodations to students with disabilities. If you would like to request such accommodations because of a physical, mental, or learning disability, please contact the ADA coordinator for Program Accessibility located in FH 112.

**Counseling & Accessibility Services:** Ferguson Hall 112                      Tel: 432 837-8203

**ACADEMIC HONESTY (from the Student Handbook):**

The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials.

“Cheating” includes:

1. Copying from another student’s test paper, laboratory report, other report, or computer files, data listings, and/or programs, or allowing another student to copy from same.
2. Using, during a test, materials not authorized by the person giving the test.
3. Collaborating, without authorization, with another person during an examination or in preparing academic work.
4. Knowingly, and without authorization, using, buying, selling, stealing, transporting, soliciting, copying, or possessing, in whole or in part, the contents of a non-administered test.
5. Substituting for another student; permitting any other person, or otherwise assisting any other person to substitute for oneself or for another student in the taking of an examination or test or the preparation of academic work to be submitted for academic credit.
6. Bribing another person to obtain a non-administered test or information about a non-administered test.
7. Purchasing, or otherwise acquiring and submitting as one’s own work any research paper or other writing assignment prepared by an individual or firm. This section does not apply to the typing of a rough and/or final version of an assignment by a professional typist.
8. "Plagiarism" means the appropriation and the unacknowledged incorporation of another’s work or idea in one’s own written work offered for credit.
9. "Collusion" means the unauthorized collaboration with another person in preparing written work offered for credit.
10. "Abuse of resource materials" means the mutilation, destruction, concealment, theft or alteration of materials provided to assist students in the mastery of course materials.
11. "Academic work" means the preparation of an essay, dissertation, thesis, report, problem, assignment, or other project that the student submits as a course requirement or for a grade.

## Fine Arts Appreciation

Fri	10/28	Syllabus Review and Introduction Activity
<b>Homework</b>		<u>Assignment:</u> 2-3pg Essay (20pts) – My Favorite Movie
Mon	10/31	Essay Due - Discuss Favorite Movie
Wed	11/02	The Origins of Theatre / Aristotelian Elements of Theatre
Fri	11/04	Evolution of Theatre
<b>Homework</b>		<u>Assignment:</u> Watch <i>Oklahoma</i> Located online in Blackboard <u>Assignment:</u> 2-3pg Essay (40pts) - <i>Oklahoma</i>
Mon	11/07	Essay Due - Discuss <i>Oklahoma</i>
Wed	11/09	Genres of Theatre / Theatre Spaces
Fri	11/11	Theatre Spaces / Design
<b>Homework</b>		<u>Assignment:</u> Watch <i>Greater Tuna Christmas</i> Located online in Blackboard <u>Assignment:</u> 2-3pg Essay (40pts) – <i>Greater Tuna Christmas</i>
Mon	11/14	Essay Due - Discuss <i>Greater Tuna Christmas</i>
Wed	11/16	People of Theatre
Fri	11/18	Acting and Improvisation
<b>Homework</b>		<u>Assignment:</u> Watch <i>Maricela de la Luz Lights the World</i> Located LIVE in Marshall Theater, SRSU (MAB) November 18, 19, and 20 <u>Assignment:</u> 2-3pg Essay (40pts) - <i>Maricela de la Luz Lights the World</i>
Mon	11/21	Essay Due - Discuss <i>Maricela de la Luz Lights the World</i>
<b>Group Project</b>		<u>Assignment Part 1</u> 5-6pg Essay (30pts) – What Did You Learn <u>Assignment Part 2</u> A group <b>VISUAL</b> presentation demonstrating essay content. Minimum 10-15 minutes (30pts)
<b><u>Thanksgiving Break</u></b>		
Mon	11/28	Group Project Work Day
Wed	11/30	Group Project Work Day
Fri	12/02	<b>Group Presentations – <u>Final</u></b> <b>10:15am – 12:15pm</b>